## Annual Report 2018-19





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### Genesis

Association for Promotion of Creative Learning (APCL) was established in the year 1997-98 as a not-for- profit organization to promote creativity in the society. It is registered under Society Registration Act of 1860 at Bihar (India) vide registration No. 171 dated 31.3.1998.

### Vision

It visualizes a world free from all discrimination where each individual is able to develop his/her full creative potential. It would be a learning society where:

- Every occasion is a learning occasion
- Every place is a learning place
- Every person, animate object becomes a learning object, learning facilitator and learner

### Mission

- Universalisation of Quality Education
- Development of full Creative Potential of all human beings.
- Evolution of a Learning Society

### **Focus**

Creativity has assumed great importance in the context of globalization and new economic order. It is creativity, which is going to make major difference in the social, economic and cultural status of different societies. Childhood is the main period for the development of creativity. If creative potential of a society has to be tapped, the main focus has to be on the development of creativity right from childhood. Further, focus on creativity would also be helpful in bringing equity in society as underprivileged section of society has a great untapped creative potential. This potential being properly recognized, nursed and developed can be a major tool of their empowerment.

### Nature of activities

APCL strives to work for promoting creativity through following activities.

#### Research

Working relentlessly to find out new ways to develop creativity in persons of different age-groups and developing new pedagogy for creatively mainstreaming the underprivileged

### **Training**

Working for capacity building and skill development of teachers, parents, educator- planners and other persons involved in promotion and dissemination of creative skills in society.

### **Demonstration and Extension**

Creating awareness regarding use of teaching learning methods and materials for development of creativity and help people to learn throughout life and establishing institutions and networking with other institutions.

## Association for Promotion of Creative Learning (APCL)

Association for Promotion of Creative Learning was established in 1997 as a Non Profit/Non-Government organization to promote creativity in the society. APCL visualizes a world free from all discrimination, where each individual is able to develop their full creative potential. It would be a society where every person would realize their right to lead a dignified, healthy and creative life. Such society would be a learning society rooted to the principles of creativity, where every occasion is a learning occasion, every place is a learning place, every person and institution is a learning object, a learning facilitator and a learner.

APCL has been working in rural areas, particularly with members of scheduled castes (consisting of Chamar, Dhobi, Pasi, Paswan, etc.), and Muslims. Even among schedules castes it has worked with Musahars - the most landless, houseless, illiterate and backward community of society. Its main focus is on school and out of school children. It also works with EBCs (Extremely Backward Castes) as EBCs are educationally backward. Some of them like Beldars are landless and agricultural labours and educationally their status is comparable to SCs.

As EBCs are mainly professionals or land cutting communities, there is large scale migration in them, this makes their children specially girls vulnerable who have to keep themselves engaged in household chores and baby-sitting and their education suffers.

APCL also works with the community to enhance their participation in education processes. It also works with the parents and community of those children. It has also worked for school going girls. APCL also works with children who are not performing well in examinations and performs home counselling. The organisation is also working with old women and destitute. APCL has developed vulnerability indicator for assessing vulnerability of a community and identified vulnerable groups in community.

## अटल थिंकिंग इनोवेशन मैराथन में पटना के छह बच्चों का चयन

संवाददाता 🕨 पटना

नीति आयोग द्वारा देश भर के पचास हजार बच्चों के बीच रोबोट इंजीनियरिंग और पानी संचयन को लेकर करायी गयी इनोवेशन प्रतियोगिता, 2018 में बिहार के छह बच्चों का चयन हुआ है. इनमें तीन गया जिला स्कूल और तीन दानापुर के स्कल आफ क्रियेटिव लर्निंग के छठी कक्षा के छात्र हैं. नीति आयोग ने दो जलाई को यह सची जारी की है, बिहार से मात्र दो स्कूलों के छात्र इसके लिए चयनित हो पाये. वाटर कंजर्वेशन एंड मैनेजमेंट विषय पर गया जिला स्कुल की श्रेया सिन्हा, प्रेम सागर और प्रीतम कुमार तथा रोबोटिक फार्मर टापिक पर स्कुल आफ क्रियेटिव लर्निंग के अंकित कुमार, प्रवीण कुमार और नीतीश कुमार



प्रवीण और नीतीश

का चयन हुआ है. आदइबीएम जैसी कंपनियों ने इन बच्चों द्वारा तैयार रोबोट को बाजार में लाने की संभावना भी तलाशेगी. नीति आयोग की इस पहल पर देश भर के 14 सौ स्कलों के करीब पचास हजार छात्रों ने हिस्सा लिया था. नीति आयोग ने अटल थिकिंग इनोवेशन मैराथन के लिए देश भर के 15 मेंटरों में बिहार से दो का चयन किया है. इनमें रिटायर आइएएस अधिकारी विजय प्रकाश और विवेकानंद प्रसाद के नाम हैं.

Thu, 04 July 2019 प्रभात खबर https://epaper.prabhatkhabar.com



### **Awards and Honours**

- The book 'CREATIVE LEARNING' written by Mr Vijoy Prakash and published by VIVA Books, New Delhi was presented to Dr. APJ Kalam the then President of India at a special function organised in Rashtrapati Bhavan, New Delhi in 2006.
- The book 'EDUCATION FOR DEMOCRACY' written by Mr Vijoy Prakash and Mr Shailendra Kumar Srivastava was released by the then Governor of Bihar Dr R. L. Bhatia at Raj Bhavan, Patna in 2008.
- The book 'Apni Ekagrata Kaise badhayen' written by Mr Vijoy Prakash published by Prabhat Prakashan, New Delhi was released by Shri Keshari Nath Tripathi. Governor of Bihar in 2015
- 'ALPHABET GENERATOR' selected as innovation by Bihar Innovation Forum supported by World Bank in 2014.
- Contributions of Dr Mridula Prakash have found mentioned in the book published in the
   'Bihar ke Vikas me Mahilaon ki Bhumika' on the occasion of Centenary Celebrations of Bihar by Bihar Archives, Government of Bihar (page 77-78).
- Dr Mridula Prakash has been honoured for her contribution in the field of 'Innovative
  Elementary Education' by Zakir Hussain Group of Institutions in 2011. The honour was given
  by Ex Chief Minister Shri Jagannath Mishra.
- Dr Mridula Prakash was honoured for 'promotion of culture' by Nav Jyoti Sangh in 2014 on the occasion of Vivekananda Jayanti.
- Dr Mridula Prakash was honoured by 'Chetana Samiti' for her contributions in the field of Social Service in 2014. The honour was given by the Ex Chief Minister, Bihar Mr Nitish Kumar.
- Dr Mridula Prakash was honoured by 'Mahila Udyog Sangh', Bihar in 2015 for her contribution in the field of Social Service.
- Dr Mridula Prakash was awarded 'Prof Papiya Ghosh Memorial Award' by Centre for Gender Studies, Patna University in Feb 2016.
- Mr Vijoy Prakash was honoured by the 'Buddhist Mission of India', 'Indian Council of Arts' Bihar Hindi Sahitya Sammelan.
- Special features of contribution of Mr Vijoy Prakash in the field of creativity has been covered in Hindustan, Prabhat Khabar, Dainik Jagran, Dainik Bhaskar, Nai Dunia and many such newspapers.
- The achievement of Dr Mridula Prakash in the field of creativity have been widely covered in print and electronic media including Fame India, Hindustan, Dainik Jagran, Dainik Bhaskar, Prabhat Khabar, Telegraph, Zee News, Sahara Samay.
- Special features about School of Creative Learning have been published in India Today,
   Prabhat Khabar, Dainik Hindustan, Dainik Jagran and so many other newspapers.
- APCL has been certified by 'Credibility Alliance' under the category of desirable norms prescribed for good governance in 2015.
- Arti and Radhika of the 'School Chalo Bahana' volunteers got felicitated by OXFAM India.

## **School of Creative Learning**

(Support: Own Resource and Beneficiary Contribution)

### **Objectives**

- To provide quality education up to XIIth classes mostly belongs to BPL and exclude communities.
- To test innovative ideas of different tools of learning at gassroots level.
- To broach new ideas through implementations of developed ideas of creative learning.
- To develop managerial and other competenc
   ies through involving students in different activities within the school premises.
- To enhance democratic sense and moral value based education to students



### What is Creative Learning?

SCL (School of Creative Learning) is affiliated to CBSE, New Delhi for 10+2 examination. It transacts CBSE curricula with Creative Learning Methodology.

After a long and painstaking research APCL has developed a new teaching/learning methodology called Creative Learning which aims at developing creativity of a person. It believes that every child is born creative. The basic purpose of any learning system should be to develop his/her intrinsic natural learning process.

Based on information processing model of learning, it attempts to develop seven basic competencies called Core Creative Competencies ( $C^3$ ) - Concentration, Power of observation, Memory, Thinking, Imagination, Emotional Management and Power of Expression/Communication.

While designing teaching learning materials and methods, it takes care of different learning styles of children based on the concept of multiple intelligence. It also takes into consideration the unique role of symbols and patterns in multiple intelligence frameworks.

The new TLM evolves from the traditional cultural practices, which have been found suitable to develop creativity in society since time immemorial. In this context it has integrated Yogic method of learning into the modern learning system.

Based on Yogic method of learning, APCL has developed unique *Visualization Exercises* to develop processes of *Mental Image Making*. These exercises help learners to develop power of concentration, memory, imagination and ability for faster mental mathematics. It further helps them to have better emotional control, which is now considered to be so vital for achieving success

in life. The new TLM basically aims at preparing child to keep learning continuously from womb to tomb.

The content of learning is chosen taking consideration of the uniqueness of learning environment. It is selected to meet the needs of self, family and neighbourhood. Thus, it tries to develop a person not only as an individual, but also as a social being strengthening family ties and friendship bonds. Its activities are designed in such a fashion that it we should gradually reduce individual competition and enhance group cooperation. As emotions have been found to play an important role in the development of relationships and success of individuals, it is given due importance in the teaching learning process.

The new TLM has also developed a unique monitoring and evaluation system, which helps in understanding the strengths and weaknesses in the achievement of a learner. It also helps in diagnosing the actual problems in learning process so that appropriate and timely remedial measures may be applied.

The concept has been developed in the form of a book called *Creative Learning* (published by VIVA Books Ltd.). The first copy of the book was presented to HE Sri APJ Kalam in a presentation ceremony held at Rashtrapati Bhavan, New Delhi.

It has developed a unique teaching learning methodology, based on our age old Indian learning system properly blended with modern learning technology, to promote Quality Education in society. It believes that the problems of our society in new millennium can be solved only by universalizing Quality Education.



## Major Activities during the year

Large number of academic and activities were organised during the year.

### **Atal Tinkering Laboratory**

Atal Tinkering Lab was set up at School of Creative Learning after a tough competition organized by NITI Ayog. tal Tinkering Laboratories (ATL) — Innovation Challenge, the final round in the selection process for the establishment of Atal Tinkering Laboratories. ATL has been functioning well under the mentorship of Shri Vijoy Prakash. Children are being trained

in ROBOTICS, SENSOR NETORK and 3D PRINTING. On 3<sup>rd</sup> Dec'18 children made a brilliant presentation at Bihar Vidyapeeth. They made an interesting design of mobile photography where an exhibition of Rajendra Prasad was continuously being telecasted on screen by device made by children. The children also made brilliant exhibition of models on occasion of inauguration of English Micro scholarship Access Programme in February'18 in front of Jamie Dragon from US Embassy. Students participated in Robot Race



organized by IIT Patna. SCL team led by Shri Arvind Singh also participated in the Avishkar IRC League 9 organised in Delhi from 15th Dec'18

### **Atal Innovation Day**

On 14.4.18 School of Creative learning organised Atal Innovation Day at Ritu Sinha Knowledge Centre for Creative Learning. The schools of neighbourhood also participated. Every group had created something from waste to solve the local socio-economic problems. Robotic models were the centres of attraction.

Atal Innovation Mission has selected School of Creative Learning as one of the 100 schools of the country based on the models presented during Innovation Marathon held in Nov 2018. Congratulations to all young innovators and teachers.



### **Yog Diwas Celebrations**

Today on 21st June 2018 International Yog Diwas was celebrated in a unique way at School of Creative Learning. After children did Pranayam Shri Vijoy Prakash taught history of Harappan civilization using Adrshti Yog developed at School of Creative Learning. This technique uses opposite visualisation for development of skills related to mental image making. After the exercise the children wrote their experiences in the form of a write up and pictures. It is said that doing visualisation exercises every day enhances the learning capability several times. There was nice to see the great response by children.

### **Visit by Development Management Institute students**

On 22nd June, 2018 a team of 56 students and faculty of Development Management Institute, Patna visited School of Creative Learning to understand the teaching method of the school. They interacted with the students of the school for more than three hours and saw different activities performed by children. They saw how children of elementary school were designing new products. Robotics and sensor network. They were quite appreciative of the techniques being used in the school and suggested that we should open more



such schools and take the teaching tools to masses. In the photograph the girls of class VI are explaining the magic square made on the spot by them on a number unique to the strength of the group.

### Journey to US

Patron Shri Vijoy Prakash and Executive Director had gone to US at their own expense to study their culture and make contacts with the donor agencies. They contacted the Bihar and Jharkhand Association for North America. On 23rd June, 2018 Shri Vijoy Prakash shared his experience of visit of US for three months at Bihar Vidyapith.



### **Van Mahotsava Celebration**

6 .8.18 Van Mahotsava was organised at School of Creative Learning with assistance of Department of Environment and Forest. Students planted trees in the Campus under leadership of Shri Vijoy Prakash, Chairman Bihar Vidyapith.



### **Independence day Celebrations**

Independence day was celebrated with great Celebrations at School of Creative Learning on 15<sup>th</sup> August'18. Shree Ranjan, IAS {R}, Dr Vishvendra Sinhajee, Dr Amarendra Mishrajee, Sri Ajit Kumar Sinha, Shreeniwas Singh were the guests on the occasion. In fact, this year the major highlight of the even was the use of robotics in displaying the message of patriotism. Children displayed through 13 different robotic models showing march past of robots carrying tricolour, Robot playing drum, Robot displaying biscope of Indian freedom struggle, Robotic prabhat pheri playing vandemataram, Robotic van with the flags of India etc. In fact, robots led guests to the flag



posts, The event also was marked by a brilliant English drama written and enacted by the access students, Pyramids and the cultural programmes.

### **Parents - Teachers Meeting**

Two parents and teachers meeting were organised at the school to discuss the performance of their ward in different terminal examinations. All class teachers discussed the result with parents and gave report card and showed answer sheets to the parents. About six hundred students participated in the meeting.

### Deepotsva

On 18.11.18 Deepawali was celebrated at School of Creative Learning in usual creative fashion. Children made aripan on the social themes like dowry, prohibition of child marriage and save nature. About ten thousand sqft was covered by the aripan. Children also made eco-friendly houses in Gharonda. The main attraction of the deepotsava was the robotic movement of deep. The central stage of the ground was decorated by a statue of Kali made by children.



The celebration was blessed by the presence of Shri Vijoy Prakash, Dr Mridula Prakash, Dr Shri deo Das and Dr Sunila Das.

### **Creative Dimensions of Basic Schools**

On 2<sup>nd</sup> October'18 Shri Vijoy Prakash delivered a lecture on Creative Dimensions of Basic Schools in a function organised by Bihar Vidyapeeth.

### **Preparing schools for Industrial Revolution 4.0**

On 29th October'18, Shri Vijoy Prakash made a presentation on 'Preparing schools for Industrial Revolution 4.0' in National Symposium on Innovations and Excellence in Physics Teaching



and Research organised by Indian Association of Physics Teachers in its 33rd Annual Conference at Ranchi.

### **Indian National Maths Olympiad training Camp**

From 19<sup>th</sup> to 22<sup>nd</sup> Dec'18 Indian National Mathematical Olympiad Training cum Award Program was organised at School of Creative Learning in association with Homi Bhabha Centre for Science Education. Students of Bihar got the gold medal, certificate on getting selected in Regional Mathematical

Olympiad. Three students from School of Creative Learning have also qualified in RMO level exam. All students were given their medal. Prof Venkatchalam, Indian Institute of Science, Bangalore conducted the



training.-Shri Vijoy Prakash, IAS(R) Shri Abhayanand, IPS(Retd), Prof Azhar Hussain, Dr Mridula Prakash and Gaurav also guided the students.

### Role of FPOs in marketing

On 18th Dec'18 Shri Vijoy Prakash participated in a workshop organised by OxfamIndia and Sewa Bharat on the issues being faced by FPOs in marketing of agricultural produce. The press clipping of the event.

### Innofest'18

Innofest 2018 was organised at School of Creative Learning on the 28th Dec'18. Whole campus was resonating by different kinds of innovative products. ROBOs here ROBOs there and ROBOs everywhere. Highlights were Micro Radio Station, Beggar's advertising dress, LIFI, E-fencing, ROBO Race, Boat Race, Hope for Disabled and much more. Shri Vinoy Ohdar, Regional Manager, Landessa, Prof Rakesh Kumar, Deshratna Rajendra Prasad Shikshak Prashikshan Mahavidyalaya, and Shri Ashutosh Pandey, Indian Oil Corporation.



#### Math Mela

Math Mela, an innovative event was organised at School of Creative learning on 8.1.19. It was a unique occasion where children learnt and displayed their skills learning mathematics through Magic Music Drama, Robotics and Games. It was number, number everywhere. Number on floors, number on trees. Children playing with numbers, showing magic related to



numbers, It was number Scrumbler, number playing cards, number chess, number to designs, and what not.

Robos teaching and displaying number skills. Robo measuring angles, Robo radio station all made by children. There was Robo Math Race which kept the people enthralled till the last moment. A nice drama Mohan Ki Sabji Dookan was played by the children under direction of Sajilee. Ms Pramila Manoharan, Mr Raviraj from Unicef, Ms Suman from SCPCR, Dr Poonam Verma, Principal, Deshratna Rajendra Prasad Shikshak Prashikshan



Mahavidyalaya, Patna, Shreeniwas Singh and a large number of guests teachers and students of different schools observed and appreciated the event.

### **Saraswati Puja Celebrations**

Saraswati Puja was celebrated in its unique creative style. Students made own statue of Goddess Saraswati. They also erected Pandal and decorated with their own hand. A creative cultural programme was planned in which all students sang saraswati Vandana on a well decorated stage.

### **Republic Day Celebrations**

On 26Th Jan'19 Republic Day was celebrated at School of Creative Learning in a different way. After the unfurling the flag and march past by the students, a procession of Robots were taken out. Robots unfurling the flag, robots displaying the futuristic school with defence systems, robots displaying earth pollution, robots on cleanliness, robot with India gate and so on.



Gradually the models are becoming robust. The cultural programme was also different this year. Highlight of the programme was Shiv Tandav Dance - a really superb creation choreographed by Sajeeli Sinha. The song Hamen Dushman ke bachon ko padhana (We have to teach the children of enemy) based on the terrorist attack on a school in Peshavar in 2014 made the atmosphere sobre. The fusion of dance and pyramid was another landmard event. The puppet show tried by the young girls of class IV th was really fascinating. Wonderful speeches on Republic day were delivered by the girls of LKG and class II. Congratulations to Principal Teachers and students.

### Visit of dignitories

On 12th Feb'19 Shri Laxmi Das, former Chairman, Khadi and Village Industries, Dr Motiyani and Shri Vasant visited School of Creative Learning. He discussing the model of rehabilitation of beggars using digital display with the students at Atal Tinkering Lab



### **Camp for vaccines for Measles Rubella**

On 1st March'19 a camp for giving vaccine for Measles Rubella was organised at School of Creative Learning. The children proudly displaying their immunisation card.



### **Seminar at Mairwa**

On 6.3.'19 Shri Vijoy Prakash and Dr Mridula Prakash addressed a seminar at Teachers Training College Mairwa. They talked about the Creative Learning methodology.

#### **National Seminar at Bhitiharwa**

On 18th March'19 Vijoy Prakash delivered a speech as Chief guest in a National Seminar organised on the occasion of 150<sup>th</sup> birth anniversary of Mahatma Gandhi at Bhitiharwa. Dr Ravindra from Yog University, Bangalore, Dr Venu from Indian Institute of Science Bangalore, Dr Pushpa Motiyani from Gujarat Vidyapith, Dr Mridula Prakash, Executive President, APCL cum Mantri, Mahila Charkha Samiti Patna and Dr Umesh Chandra Dwivedi and Shri Bhairav Lal Das participated made brilliant presentation on using Gandian principles in solving problems in daily life.

### Visit of Gujarat Vidyapith

Shri Vijoy Prakash and Dr Mridula Prakash participated in the inaugural ceremony of a National Seminar at Gujrat Vidyapith, Ahmadabad on 31<sup>th</sup> March'19. Shri Vijoy Prakash also addressed the Assembly of students. They also had detailed discussions with the Chancellor Ms Ila Bhatt and the Vice Chancellor Shri Anamik Shah regarding the issues faced by the education sector.

### **Skill development of Mushar Community**

A community meeting was organised on 10<sup>th</sup> Jan'19 at Primary School Naubatpur to assess the requirement of skill development among Musahar community. In the meeting the issues related to Rat Farming was discussed and the possibility of doing small animal farms was explored.

### **Promotion of Mithila Paintings**

APCL has been promoting Mithla Painting through various activities. In order to promote Mithila Painting across the globe APCL has undertaken various activities. It has been running a website in the name of Creative Mithila. Its mentee Ms Nupur Nishith organised following activities in US for promotion of Mithila Paintings

- Diwali Festival, Featured Artist, Maplewood, NJ, Oct'2018
- Asian Art Museum, Painting is my Everything, San Francisco, CA, Sept'18-Dec'18
- Pro Arts, Who Are We? Who am I?, Jersey City Art and Studio Tour, October'18 (Co-Curator)
- City Hall Jersey City, Asian and Pacific Heritage Show, May' 18

At School of Creative Learning Student artists were trained and asked to make presented of large thematic Aripans.

At School of Creative Learning Mithila Painting was used in teaching Science, Mathematics and Language.

The wall was painted with paintings which are integrated with academic activities. .

In classes Mithila Paintings are are being taught to promote vocational activity.

## लर्न विद फन. मेले में हर तरफ अंक ही अंक नजर आ रहे थे

## मैथ मेले में रोबो ने सिखाया हिसाब



कहा कि मेले में मैजिक, म्युजिक, द्रामा और रोबोटिक्स के द्रारा गणित सीखने की प्रेरणा दी जाती हैं. प्राचार्य हों मुदुला प्रकाश ने कहा कि स्कूल ऑफ क्रिय्येटक लॉनिंग के अटल टिकरींग लेक में डिजाइन बिकिंग के प्रशिक्षण द्वारा रोबोटिक्स सेसर नेटवर्क तथा उड़ी प्रिटिंग का उपयोग कर आम

जीवन की समस्याओं का तल हुंदने की प्रेरणा दी जाती है. दुनिस्पेफ की प्रमिला मनीहरन व रविश्वज, डी प्रमा बक्ता में कच्चों की सुनत क्षमता को सरहाना करते हुए इसका प्रसार सभी विद्यालयों तक करने की आवश्यकता जाताये. मेंची मेंचा रस में प्रथम आलीक व दिवीब विकस्त ने प्राप्त किया.

## **School of Creative Learning**

### **2019 CBSE Results**

Class/No. of students > 90 %

Class XII 13 (highest 95%)
Class X 3 (highest 93.4%)

### 2018 Class XII CBSE

Class/No. of students > 90 %

Class XII 6 (highest 95.6%)
Class X 5 (highest 95.6%)

## **Regional Mathematical Olympiad**

Year	No. of students qualified
2016	1
2017	4
2018	2

## **Pre- Regional Mathematical Olympiad**

Year	No. of students qualified
2017	14
2018	13
2019	13

### **IIT Entrance Test**

2019 3 ( highest rank 331)

## **English Access Microscholarship Program**

(Supportedby US department of State)

In today's globalized world one can believe that communicative English is one of the most sought-after employable skills that one can learn for career advancement. **English Access Microscholarship program** is just the perfect avenue in achieving this goal.

The 'English Access Microscholarship Program (Access Program)' is a newly initiated program at Patna in Bihar and sponsored by U.S. Embassy/the US Department of State. This is an international project. This program began in 2004 and over 110,000 students in more than 80 countries have participated in the English Access Microscholarship Program. This Program is funded by U.S. Department of State.

The Access program makes every effort to provide a foundation of English-language skills to talented 13- to 20-year-olds youths from economically underprivileged section of the society around the world. It is done through after-school classes and intensive sessions.

This highly effective training program is designed to provide a significant English-language learning experience to the student to have better opportunities in employment, education, and life in general. It also has the goal of improving student's appreciation of U.S. culture and values, encouraging critical thinking and open-mindedness, and improving performance in regular school classes.

Access promotes skills and knowledge in the English language, as well as giving students the ability to compete and participate in future exchanges and study in the United States of America. Access is a two-year program. It requires a minimum of 360 hours of instruction distributed over two-year period plus 36 hours of intensive two-week summer program each year.

The principal objective of Access is to change the life of the students, improving their social and leadership skills. It develops social awareness about the country's problems, and how they can solve them as well. Access tries to improve the system of learning and makes it part of the student's life, not as an obligation

Access seeks to help economically underprivileged 13 to 20 years youth to improve their English language skills. To achieve this, the program is free of charge to participating students and materials (books, paper, markers, etc.) are provided by the American Embassy.

APCL was selected by the United States government as an educational service provider in Patna for the English Access Microscholarship Program. The US Consul General in Kolkata Craig Hall inaugurated the first ever English Access Microscholarship Program (Access) program at APCL Patna in Bihar in 2015. Since then, it's our second cohort of the program running at two centres in Patna from 2017-2019. Our primary centre for the program is School of Creative Learning, Danapur while Bihar Vidyapeeth became the second centre in Kurji.

## **Major Activities (2018 - 2019)**

### After class sessions sessions

Inauguration ceremony of the new session 2017-19 was celebrated at Bihar Vidyapith conference hall on 27 Feb'18. One of the highlights was the performance of drama 'My Fair Lady' directed by Ms Shilpi Samragy. Mr Jamie dragon, Director of American Centre Kolkata appreciated the performance of the students and interacted with the students and replied their queries. Mr Vijoy Prakash welcomed the guests and hoped that in new session the programme would achieve



greater heights. In the new session 75 students were enrolled out of which 25 were taught at Bihar Vidyapith and 50 were taught at School of Creative Learning.

### Heritage walk

Heritage walk was organised from 31<sup>st</sup> Jan'19 to 2<sup>nd</sup> Feb'19 by the ghats of Ganga in Varanasi by ferry to understand rich cultural heritage. Students were mesmerised to see Ganga Arati. Other amazing historical and cultural places students visited was Sarnat temple, Dhamek Stupa, Chaukhand Stupa, Japanese temple, Tibetan Temple, Thai Temple and Sarnath Museum. They learnt about historical relics, history and teachings of Budhism.

### **Visit of Bihar Museum**

On 13<sup>th</sup> November'18 learners were taken to Bihar museum to have practical learning on tourism. Besides they also learn the practical aspects of local tourism.

### Walking along the nature

Learners were taken to Botanical garden on 'walk along nature and thereafter to KFC outlet on Jawahar Lal Nehru Marg

इनोफेस्ट-2018

स्कूल ऑफ क्रिएटिव लर्निंग में आयोजित की गयी विज्ञान प्रदर्शनी

## युद्ध कला का प्रदर्शन व रेस लगाते दिखे रोबोट

लाइफ रिपोर्टर @ पटना

चारों तरफ रोबोट ही रोबोट थे, ऐसा लग रहा था मानी रोबोट ने पृथ्वी पर अधिकार जमाने की टान ली हो, कही रोबोट का रेस ही रहा था, तो कहीं रोबोट गाड़ी चला रहे थे, तो कहीं युद्ध कला का प्रदर्शन, तोड़े ही अतिथि का स्वगात च उद्घाटन में सहयोग भी कर रहे थे, यह दृश्य था स्कूल ऑफ क्रिपट्टिंच लानिंग का, जाड़ों शुक्रवाट कों इनोफेस्ट-2018 का आयोजन क्रिया ग्या था, इसमें कहीं आकाश से स्वतः गिर रही जलधारा, बच्चों द्वारा निर्मेत कारों की सरपट दौड़ व एफएम चैनल से भेजे जा रहे संवाद आदि पूरा दृश्य भावी जीवन शैली की झांकी प्रस्तृत कर रहा था.



ट्मीनियर खूप में अनिकेत, जूनियर में प्रतीण व टोहित प्रथम प्रदर्शनी में रोबो रेस सीनियर ग्रुप में छठी कक्षा के अनिकेत प्रथम व सातवीं के हुई आनंद द्वितीय स्थान पर रहे. वहीं रोबो रेस जूनियर ग्रुप में पांचवीं कक्षा के प्रतीण प्रथम व ऑकत राज द्वितीय तथा नाव रेस में तीसरी के रोहित प्रथम व वीथी की सोनम द्वितीय स्थान पर रहीं.

### बच्चों ने प्रोजेक्ट प्रस्तुत किये

बिक्रम , शुक्रवार को प्रखंड क्षेत्र स्थित गोपालपुर एसआर पब्लिक स्कूल में विज्ञान प्रदर्शनी सह ध्यंजन मेले का आयोजन किया गया. आयोजन के मौके पर पूर्व बिचायक अनिल कुमार ने स्कूली बच्चों द्वारा प्रस्तुत प्रोजेक्ट सोलर सिस्टम, पर्यावरण, जल संचय आदि की सराहना की. गोक पर मुख्य अतिथि पूर्व विधायक अनिल कुमार ने बताया कि बच्चे कल का भविष्य हैं. गौके पर विनय कुमार सिंह व छात्र – छात्राओं के साथ अभिभावक भी उपस्थित थें. प्रदर्शनी में बच्चों ने प्रस्तुत किये कई मॉडल

पटना : बेऊर स्थित न्यू बीडी पब्लिक स्कूल परिसर में शुक्रवार को आयोजित समाजिक और पर्यावरण विज्ञान प्रदर्शनी में बच्चों ने विशेष मॉडल बनाकर खूब वाहवाही बटोरी. छात्र अमन कुमार सिंह, हेमंत, रितिक, निम्मंल, भावना, गुड़ी सिंह, रिम्मता, आयुषी, खुशी, पूजा, शिवागी, खुशा, और



अन्य ने लोकसभा, बॉयो स्पेयर, डिजिटल इंडिया, वाटर फाउंटेन, गंगा का उद्गम जल चक्र और वुड्स डिस्पैच जैसे मॉडल बनाये. मुख्य अतिथि पूर्व आएसएस रामेश्वर सिंह सिंह ने छात्रों की जमकर तारीफ की.

Sat, 29 December 2018 https://epaper.prabhatkhabar.com/c/35288266



## Kanka Gajendra Centre for Inclusive Learning (KGCIL)

(Support: Kanka Gajendra Foundation and beneficiary Collection)

#### **The Context**

Every child is unique. It has a natural style of learning which is not only dependent on his/her genetic disposition at birth, but is also affected by the environment of upbringing. When she/he goes to school she/he is subjected to a new way of learning. If this way of learning is compatible with her/his natural style of learning, her/his progress is well otherwise she/he does not achieve well.

At times she/he starts feeling alienated. Either she/he gets dropped out or settles down as low achievers. Such children are also led to commit suicide which has resulted in sharp increase in suicide cases among children due to failure in schools. One of the main challenges of education today is to ensure success to all children. Actual inclusive learning should lead to success to all children. APCL has been working for promotion of creativity and creative learning among all children.

Kanka Gajendra Centre for Inclusive Learning has been set up to supplement the efforts to ensure that each child gets exposed the right way of learning as per her/ his natural way of learning.

It also requires proper counselling of parents so that they also take care of children right from the womb. They should also be familiarised with the processes of handling children in case they are not able to perform as per their potential in the schools. Teachers are also required to undergo training to handle the individual learning requirements. The centre aims at fulfilling all these requirements.

### **Objectives**

To help children in realizing their total learning potential

To provide counseling services to parents, relatives and teachers of children and

young people to deal with their specific learning needs

To train teachers and caregivers in managing special learning needs of children

### Motto

### Count ability not disability

#### **Activities**

### **International Conference on Educational and Social Inclusion**

The Kanka Gajendra Centre for Inclusive Education was started on the occasion of International Conference on Educational and Social Inclusion organised by Association for Promotion of Creative Learning and Kanka Gajendra Foundation in 2011. Based on the papers presented in the conference a book **Approaches** to **Educational** and Social **Inclusion**: International perspectives on theory, policy and key challenges (Edited by **Gajendra** K. **Verma**, Devorah Kalekin-Fishman and published by Routledge, UK)

### **Development of Screening tools for CWSN**

The Centre has developed screening tools for identification of Children with special needs.

### **Learning Centres for CWSN**

Learning Centres were organised for Children with special needs with assistance from Oxfam India. 100 children (55 males and 45 females) were provided learning assistance at the centre.

### **Development of Assistive tools**

19 types of cards have been developed for assisting children of special needs to support them in development of mathematical and linguistic ability.

### **Materials for Concentration Development**

The centre has developed following materials for development of Concentration

- 1. Art of Developing Concentration (Book of activities)
- 2. Apni Ekagrata Kaise Badhayen (Book of Activities) published by Prabhat Prakashan in Hindi and by Navjivan Trust Ahmadabad in Gujrati
- 3. Develop Concentration (Tool to count without touching)
- 4. Concentration development Yantras

### **Multiple Intelligence Tools**

The Centre has multiple Intelligence Assessment Tools which is regularly used to test multiple intelligence patterns of children. More than one thousand

### **Psychological assessment tools**

Following Psychological Assessment Tools have been purchased in the centre

- 1. Home Environment Inventory
- 2. HSPQ Form A and B
- 3. Comprehensive Interest Schedule
- 4. Draw a Person
- 5. Draw a Man

### **Nurturing Gifted Children**

On 14th Oct' 17 Shri Vijoy Prakash made a presentation in a discussion on Identification and nurturing of Gifted children organised by TIFAC and NOBA Delhi in Delhi.

### **State Level Conference on Inclusive Learning**

In Jan'17 a two day State level coference was organised on Inclusive Learning with support from Oxfam India

### **Atal Tinkering Lab**

School of Creative Learning has set up Atal Tinkering Laboratory with support from Atal Innovation Mission of NITI Ayog, Govt. of India. This lab provides opportunity for development of creative and innovative abilities among children by providing training in ROBOTICS, SENSOR NETWORK and 3D printing and drones. KGCIL is using this lab to support children with special needs. This has shown to give wonderful result and CWSN children have prepared different innovative projects which has won accolades from all over the country. Recently children having dyslexic problems have prepared a project which has been shortlisted among best 200 project ideas of the country.

### **Brain Computer Interface**

KGCIL is working on Brain Computer Interface Technology for identification and monitoring of learning needs of children. Under the guidance of Dr Prabhat Ranjan, Vice Chancellor, DY Patil International University, Pune it has developed technique to monitor status of concentration and memory which has been used on about two hundred children so far. The technique is quite useful for communication in case of children of paraplegia and quadriplegia. It is being successfully used for persons of different communication problems related to paraplegia and quadriplegia. It is proposed to further develop the technique to support CWSN .

## पटना के तीन छात्रों ने बनाया 'रोबोटिक फार्मर'

### गर्व

पटना| रिंकू झा

खेत की सिंचाई करनी हो, फसल की बुआई करनी हो, कटाई करनी हो या फिर फसल लगानी हो, ये सारा कुछ अब रोबोट से संकित हो से सकेगा। इसका एक इनोवेटिव आइडिया स्कूल ऑफ क्रियेटिव लिर्निंग, दानापुर के छठी कक्षा के छात्र नीतीश कुमार, प्रवीण व अंकित ने दिया है। इनके आइडिया का चयन नीति आयोग के इनोवेशन मैराधन में हुआ है। रोबोटिक फार्मर नाम से इस प्रोजेक्ट को देश के टॉप-100 में जगह दी गई है। देशभर से सौ स्कूलों का चयन इस मैराधन में

हुआ। इनमें बिहार के जिला स्कूल गया व स्कूल ऑफ क्रिएटिव लर्निंग, दानापुर का चयन हुआ है। इनोवेशन मैराथन साइंस के 10 टॉपिक पर हुई थी। हर टॉपिक में 10-10 स्कल चने गये। चयनित छात्रों की टीम के हर छात्र को पांच-पांच हजार रुपये मिलेंगे। देशभर से 50 हजार आइडिया के आये **थे आवेदन :** इनोवेशन मैराथन में देशभर से 50 हजार आवेदन आये थे। इसमें छठी से लेकर 12वीं तक के विद्यार्थी शामिल हुए हैं। इनमें से 1400 प्रोजेक्ट का चयन हुआ था। प्रथम चरण में देशभर के टॉप-200 प्रोजेक्ट का चयन हुआ। इसके बाद टॉप- 100 प्रोजेक्ट का फाइनल चयन किया गया। इसमें बिहार के दो स्कूलों की टीमों ने भी टॉप-100 में जगह बनायी है।

### कई कंपनियां कर रहीं संपर्क

रोबोटिक फार्मर को इस्तेमाल किया जा सके, इसके लिए कई कंपनियां भी अब इन बच्चों से संपर्क कर रही हैं। छात्र प्रवीण ने बताया कि हमने आइंडिया पर एक छोटा सा मंडिल बनाया है। इसमें कोई खर्च नहीं आया। इस मंडिल को आगे बड़ा बनाने के लिए कई कंपनियां भी संपर्क कर रही हैं। आईबीएम कंपनी तो इन्हें हर साइज का बनाना चाहती है। इन्हें गार्डेन के साथ खेत में भी इस्तेमाल किया जा सकता है। 1400 इनोवेशन आइडिया में बिहार के दो स्कूलों ने बनाई जगह रोबोटिक फार्मर बनाकर इनोवेशन मैराथन के टॉप-१०० में पहंचे



इनोवेशन को लेकर स्कूल में छात्रों को विशेष कक्षाएं करवायी जाती हैं। ये पूरी सोच बच्चों की है। छटी कक्षा के ये बच्चे गरीब परिवार से हैं। बच्चों के आइडिया का चयन किया गया है। चयन के बाद अब इसे पूरा मॉडल का रूप दिया जायेगा। — मुदुला प्रकाश, प्रवार्व, खून ऑफ क्रियेंटिव लॉनेंग

## Ritu Sinha Knowledge Centre for Creative Learning (RSKCCL)

(Support: Ritu Sinha Charitable Foundation Inc. and beneficiary Collection)

With a view to promote creativity and creative learning in society, Ritu Sinha Knowledge Centre For Creative Learning (RSKCCL) has been established at School of Creative Learning (SCL), Patna as a resource centre for collection, storage, processing and dissemination of information pertaining to creative skills of different communities and also of different age-groups.

### A Project of APCL to Develop a Nucleus for Knowledge Society

Creative Learning is basically a learning system aimed at promoting creativity in society. APCL has been established with a view to promote Creativity and Creative learning in society. This requires collection, storage, processing and dissemination of information pertaining to creative skills of different communities and also of different age-groups. To achieve this purpose Ritu Sinha Knowledge Centre For Creative Learning (RSKCCL) has been established at School of Creative Learning (SCL), Patna (India). It specially focuses on the issues related to poor and underprivileged. It also has special section on issues related to children not getting desired results in schools and also of gifted children

### **Objectives of RSKCCL**

- To maintain and develop knowledge repositories e.g. the organisation's intranet, key information databases and collections
- To provide content management services such as cataloguing, indexing and developing taxonomies for electronic knowledge repositories
- To co-ordinate the capturing of knowledge from projects and assignments and incorporating it into knowledge bases such as databases of best practices and or case studies
- To identify and form skills links with sources of important knowledge, both inside and outside the organisation
- To provide pointers to people as well as information- connecting people who need help with people who can provide it, identifying subject experts, maintaining a skill data base, connecting people who share similar needs or are working on similar problems, etc.
- To provide 'one stop shop' for multiple knowledge and information needs
- To provide pointers to resources and/or training in information and knowledge skills

### **Activities and Services**

RSKCCL maintains a library with reading room facility. It also has reference section.

### **Braibansh Pershad Memorial Computer Centre**

The centre has a Web based Computer Centre. Computer Centre also plans to run programmes/courses in the field of Computer Education.

### **Conference Halls**

The centre has facilities for organising conferences for creation of materials for promotion of creative learning and their dissemination. It also has proper facilities for presentation and display of materials. It is also used for organising various group discussions and competitions.

### **Health Centre**

RSKCCL also plans to run a Health centre.

### Visit of Dr R P Sinha

Dr R P Sinha visited <u>Ritu</u> Sinha Knowledge Centre for Creative Learning on 15th December 2018a and discussed various activities with Dr Mridela Prakash and Mr Vijoy Prakash

### **Ritu Sinha birthday Celebration**

On 22.2.19 birthday of Ritu Sinha was celebrated at the school S K Singh Chairman Board of Revenue Chanchal Kumar Secretary to CM attended



## गरीबों की भाषा को भी विद्यालय में उचित स्थान मिले

बुजुग व माहलाओ का कबल ाद्या गया. कबल पा कर हर काइ खुश नजर आय. सुरक्षा सबधा बाता का जानकारा नहा 🕓

विषयक राज्य स्तरीय वर्चा आयोजित

लाइफ रिपोर्टर @ पटना

एसोसिएशन फॉर प्रमोशन ऑफ क्रिएटिव लर्निंग (एपीसीएल) के तत्वावधान में एक्शन इंडिया के सहयोग से बुधवार को बिहार विद्यापीठ, सदाकत आश्रम के सभागार में शिक्षाधिकार पर राज्यस्तरीय चर्चा का आयोजन किया गया. कार्यक्रम में बिहार विद्यापीठ के अध्यक्ष विजय प्रकाश ने कहा कि शिक्षाशास्त्र को गरीबों के अनुरूप बनाने की जरूरत है

तकनीकी, शिल्प तथा खेल को प्रारंभिक स्तर से ही लागू करने से न केवल गरीबी कम करने में मदद मिलेगी. बल्कि बेरोजगारी भी कम होगी, उन्होंने गरीबों की भाषा एवं

 एपीसीएल का शिक्षाधिकार शब्दावली को भी विद्यालयों में उचित स्थान देने पर भी जोर दिया शिक्षा हासिल करने में गरीबी एक बड़ी बाधा है. एक्शन एड के क्षेत्रीय प्रबंधक सौरभ ने कहा कि शिक्षाधिकार अभी भी आम आदमी से काफी दूर है.

इससे पूर्व आरंभ में डॉ मृदुला प्रकाश ने स्वागत भाषण किया. उन्होंने बताया कि पिछले पार वर्ष से दरभंगा के बहादुरपुर प्रखंड में 25 गरीब लड़कियों को स्कॉलरशिप देकर उच्च शिक्षा हासिल करने के लिए प्रेरित किया गया है. इसके साथ 60 स्कूलों में भी शिक्षाधिकार हासिल करने के लिए मुहिम चलायी गयी है. एपीसीएल के प्रोग्राम मैनेजर चन्द्रेश्वर दास ने पावर प्वाइंट प्रजेंटेशन के माध्यम से बताया कि योजना से दरभंगा के बहादुरपुर प्रखंड के ग्रामीण क्षेत्र में काफी बदलाव आया है. बहादुरपुर की कई महिलाओं ने शिक्षा हासिल करने में अपने में संघर्ष से अवगत कराया. इनमें पूजा कुमारी, शैव्या कुमारी व अन्य शामिल थीं. संस्था की ओर से बताया गया कि मुसहर समाज शिक्षा के मामले में सबसे पिछड़ा है. 1961 में इस समाज में साक्षरता दर केवल 2.5 प्रतिशत थी. जो 2001 तक बढ़कर 9 प्रतिशत ही हो

इस दर से इस जाति को पूर्ण साक्षर होने में पांच सौ वर्ष लग जाएंगे. ऐसे में पूजा और शैव्या अपनी जाति के लिए एक मिसाल बन रही हैं. कार्यक्रम में ओम प्रकाश शुक्ला, शरद, डॉ राणा अवधेश, आरएस सिंह व बाल संरक्षण आयोग की सुमन सिन्हा, डॉ वाइएल दास, अवधेश कुमार ने भी अपने विचार रखे. इस अवसर पर एक स्कुल ऑफ क्रिएटिव लर्निंग के तहत फोटो प्रदर्शनी भी लगायी गयी. इसमें राज्य भर के विभिन्न हिस्सों से आये करीब सौ लोगों भाग लिया

Thu, 27 December 2018 https://epaper.prabhatkhabar.com/c/35228894



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Page 21 **APCL** 

## National Education Programme and the Devi Charan Chatterjee and Raylaxmi Chatterjee scholarship for higher education.

(Supported by Action Aid India)

### **Objectives**

- To provide support to 25 young people from poor and excluded communities to complete university education
- To support 80 Government elementary schools to provide quality, non-discriminatory and universal education.
- To strengthen school governance system in the 80 target schools through genuine and empowerment of Panchayat, SMC and PTA members.
- To ensure access to quality and free elementary education for all children for poor marginalized and excluded groups in the target areas and beyond through media mobilization and advocacy work.
- To reduce the no of children participating in child labor and increase ex-child laborers enrollment and retention rates in elementary schools in the target area.
- To build a strong alliance of like-minded organisation and people to influence education policy at state and national level to ensure quality and universal education for all.

### Area

The project is being run in Bahadurpur block of Darbhanga district.

## Major Activities (2018 - 19)

The programme was over last year. This year a consolidation work was undertaken.

## State Level discussion on Right to Education

On 26.12.18 a State level discussion was organised on RTE was organised at the conference hall of Bihar Vidyapith. The main objective of the workshop was to disseminate the findings of the project and to discuss the major problems of RTE in the state. The discussion started with lighting of the lamp.



Chairman Bihar Vidyapith and former Education Secretary of the state Shri Vijoy Prakash made a presentation on Challenges of RTE. He said that there is a need to work out an inclusive pedagogy so that the excluded communities and groups. He said that RTE is gradually becoming more and more challenging. He said that the



pedagogy must meet the challenges for special needs of children as well. He said that the

requirements of RTE is yet to be met by schools. He emphasised the need of including Craft and Technology in schools curriculum. He said that mother tongue must be used at school. In order to facilitate APCL has developed a multilingual dictionary of Hindi with Maithili, Bhojpuri and Magahi. Due to advocacy with government, SCERT has developed a dictionary of words used in claas I of schools in Bhojpuri, Maithili, Vajjika and Magahi. He emphasized that the dictionary needs to put into practice. He said that poverty is a big hinderance in the



education of deprived sections of society specially at higher level. The girls face still greater challenge in pursuing higher education due to marriage and children. Hence, it was decided to support girls specially of SC, OBCs and minorities. In the project 25

girls were given scholarships for pursuing higher education.



Mr Saurabh, Action Aid said that we are still far away from fulfilling requirements of RTE in schools. He described in detail the steps taken by Acionaaid India for ensuring

Shri Chandraeshwar Das made a presentation on the major features of the project. He outlined various achievements in the project area. He said that after the implementation there has been great improvement in the implementation of RTE. He said that the scholarships to 25 girls of weaker sections of society and minority communities have been quite effective. These girls are proving to be change agents in society and have started taking keen interest in social works.



The girls of Bahadur block narrated their stories of their struggle. Pooja Kumari of musahar community said that she is the first girl of her community to have got higher education. She did not marry and allowed the younger sisters to get married as she wanted to go for higher

studies. Another girl of musahar community Shaivya Kumari narrated her story of struggle. She has continued her studies after her marriage and wants to be a teacher so that she can inspire other girls of her community to pursue higher education. It is important to note that the literacy rate in musahars are still lowest in society. Its literacy rate has increased from 2.5 % in 1961 to 9% in 2001. At this rate the community can become fully literate only in five centuries. In this



background girls like Pooja and Shaivya can be real role model in their areas and can make a real dent in the present state.

Ms Iffat Praveen from muslim community said that the girls of muslim community were not allowed to pursue higher studies. She could continue her higher studies only due to th scholarship given in the project. She wants to appear at Civil Services Examination.

Ms Pooja of Paswan Community (of Scheduled Caste) said that due to financial hardships female of her communities are not pursuing higher education. Scholarship was a great support and was a major motivating factor continuing higher learning.



Ms Sharad of Action aid said that government have not been able to meet the commitments under RTE Act. The infrastructural commitments are still not met.

Shri Vinoy Ohdar, Regional Director, LANDESA, spoke of neglect by government of RTE.

Shri Om Prakash Shukla, Director, Deepayatan (State Resource Centre on Adult Education) said that adult Education have a big role in making RTE a success. It creates parental awareness, which plays a crucial role in the implementation of right to education.

Shri Akhil Chandra Mishra, Former programme officer of Actionaid India said that despite RTE enactment the a large number of children are still out of school and the drop out is still a matter of great concern.



Shri R S Singh former Director of Training, Department of Education, Bihar said that a lot of good work has been done in different schools of the state. There is a need to consolidate these good stories from the ground level. He also stressed that the

dictionaries made by SCERT for class I of the school needs to be adopted by the schools and teachers.

Ms Suman Sinha, Programme Officer, Bihar State Child Protection Commission said that a large scale violation of Child rights come to the commission which is being regularly attended.

Dr Y L Das an expert of Education said that there is no proper evaluation of the data being generated under RTE.

STATE LEVEL
DISCUSSION
ON ATTE
DATE 26/12/2019

Shri Rana Awadhesh, Mantri, Bihar Vidyapith and former IAS Officer said that without proper implementation of RTE the goal of a developed nation will remain a far dream.

Dr Mridula Prakash thanked the guests. She narrated the achievements of the project and said that scholarships to girl students was extremely useful. It needs to be continued.



On this occasion an exhibition on Right to Education was also put up by APCL. **Videographic documentation of Scholarship holders** 

A videographic documentation of scholarship holders was also made.

### End line Survey of the scheme

An end line survey of the scheme 2014-17 was also conducted and report shared in the State level conference on RTE.

एपीसीएल और एक्श्न एड की ओर से बिहार विद्यापीठ में शिक्षा के अधिकार पर राज्यस्तरीय विमर्श, विशेषज्ञों ने दिए सुझाव

# शिक्षा अब भी आम आदमी से दूर, गरीबी सबसे बड़ी बाधा

### पटना हिन्दुस्तान प्रतिनिधि

शिक्षा को गरीबों के अनुरूप बनाने की जरूरत है। तकनीक, शिल्प तथा खेल को प्रारंभिक स्तर से ही लागू करने से गरीबी के साथ बेरोजगारी को भी कम करने में मदद मिलेगी। गरीबी शिक्षा हासिल करने में बड़ी बाधा है। ये बातें बिहार विद्यापिठ के अध्यक्ष विजय प्रकाश ने कही। मौका था एपीसीएल तथा एक्शन एड की ओर से बिहार विद्यापिठ में शिक्षा अधिकार पर राज्य स्तरीय चर्चा का। एक्शन एड के क्षेत्रीय प्रबंधक सौरभ ने कहा कि अब भी शिक्षा आम आदमी की पहुँच

### चर्चा

- तकनीक, शिल्प तथा खेल को प्रारंभिक स्तर से लागू किया जाए
- स्कूल ऑफ क्रिएटिव लर्निंग ने लगाई फोटो प्रदर्शनी

से दूर है। डॉ. मृतुला प्रकाश ने दरभंगा का उदाहरण देते हुए कहा कि पिछले चार क्यों में बहादुरपुर प्रखंड में 25 गरीब लड़कियों को स्कॉलरशिप देकर उच्च शिशा हासिल करने के लिए प्रेरित किया गया है। साथ ही 60 स्कूलों में भी शिक्षा अधिकार हासिल करने के लिए मुहिम भी चलाया गया है।



बिहार विद्यापीट में एपीसीएल और एक्शन एड की ओर से आयोजित राज्यस्तरीय चर्चा का उद्घाटन करते अतिथि। • हिन्दुस्तान

Liabilities	Amount Rs.	Beet As on 3-1st N Rs.	Assets	
General Fund:	12,814_574.53	RO <sub>1</sub>	Fixed Assets	Amount Rs.
Received During the year	1120		As per Annex - A	13,525,570.64
Total	12,814,574,53		Pro pro resident - 24	13,323,370,04
7.50			Investment	
Add Surplus ( Deficits)	304,710.93	13,119,285.46		1.119.012.00
			TDR with SBI Bank	100.00000000000000000000000000000000000
1	1		TOR WITT SHE BUTK	1,284,866.00
Unsecured Loan				
Loan From Institutions	300,000,00		Leans & Advances	
	300,000.00		Local & Advances (Notes-11)	3,476,723.00
Loan From Members & Others	2,235,855.00	2,535,855.00		200 000000
Current Liability				
Sundry Creditors	86, 154.00			
Other Liability	575,907.60			
Security Deposit	137,862.00	799,923.60		
Schoolership Fund				
Opening Balance	868,133.50			
Less: Bank Charges	090,133.30	1		
Less: Distributed		men 143 41		
EAST DISHIBUTED	-	868,133.50		
			-	
Kameshrama Krishnan:				
Opening Balance	221 780 60	- 1		//
Received During the year	221,389.00	- 1		
Less:-	25			
Expenditure	221 200 00	1		
LADAHIMUTE.	221,389.00	100	(	
Afam Project:			7	
Opening Balance	175100	- 1		W
	3,3 64,00	- 1		
Received During the year Interest Accrued		- 1		10
	3.53.00	- 1	)	
Less:-	3,717.00	I		
The state of the s		- 1		
Expenditure (Annex02)	8			
Refund to APCL		3,717.00		
tu see.				
HI 360:	3330233320			6
Opening Balance	321,623.50			
Received During the year	2,244,058.00	- 1		
Total	2,565,681,50	- 1		
Lessz-		- 1		
Expenditure during Yr,	1,897,053.40	668,628,10		
	100000	04-010a0, 19		
CS Project:	- 0			
Opening Balance	24,981.00			
Received During the year	44,70 1.00			
Tou I	24.00 1.00			1
Less:-	24,981.00			
Expenditure during Yr.	*******			
separatime during Yr.	24,98 1.00			
I.		· 1		
				Campian

Total		20,351,095.66	Total	20,351,095.66
Current Liability As Per Annex11	2,233,287.00	2,233,287.00		
Less:- Expenditure During Yr.	223,047.00	97,893.00		
Atal Tankaring Lab Project: Opening Balance Received During the year Received Intt. During the year Total	310,958.00 9,982.00 320,940.00			
Less:- Expenditure During Vr.	93,000.00	23,498.00		
Opening Balance Received During the year Total	10,514.00 105,984.00 116,498.00			
Less:- Expenditure During Yr.	253,525.00	875.00		
Received During the year Total	230,821.00 254,400.00		Cash at Bank	918,213.02
Opening Balance	23,579.00		Cash in Hand	26,711.00

Subject to our report attached on even date.

Association for promotion of Creative learning

Dr. Mridola Prakash Authorized Signatory Patna, 15th Sep., 2019 For, Rishav Sinha & Co. Chartesed Accountants

Rishav Kr. Sinha MRN 415823

ASSOCIATION FOR PROMOTION OF CREATIVE LEARNING
Danapur Canit Shiwala Road, Nargada, Daeapur, Patras - 801503
Income and Expenditure Account
For the ways good on Alth Mosel. 2019

Expenditure	Amount Rs.	31th March, 2019	
Project Expenditures:	Amount Ks.	Gross Receipts:	Amount Rs.
PACS Project (As Per Annex, • 1)			L
Oxfam Project	24,981.00	PACS Grants	24,981.00
(As Per annex 2) Action Aid Project		Oxfam Grants	
(As Per annex 3) FHI (As	253,525.00	Action Aid Grants	253,525.00
Per annex 4) Atal Tankaring Lab	1,897,053.40	FHI	1,897,053.40
(As Per annex 8) RITU SINHA (As	223,047.00	Atal Tankaring Lab	223,047.00
Per annex 12)	93,000.00	RITU SINHA	93,000.00
School Expenditures: School of Creative Learning		School of Creative Learning	6,070,943.00
(As Per Annex 7)	4,725,047.90		
Administrative Expenditures:		APCL:	
Bank Charges	1,426.50	Donation Bank Interest	10,794.00
		FDR Interest	59,894.00
		TDR Interest	168,108.00
		Interest from Atal tankaring	9,982.00
Depreciation (As Per AnnexA)	1,288,535.67		
Surplus (Deficit)	304,710.93		
Total	8,811,327.40	Total	8,811,327.4

Subject to our report attached on even date.

Association for promotion of Creative learning

Dr. Mridula Prakash Authorized Signatory

Patna, 15th Sep., 2019

For, Rishav Sinha & Co. Chartered Accountants

### List of Members of Board of Management

Sl. No.	Member	Post
1	Dr. Ajay Kumar	President
2	Dr Mridula Prakash*	Executive President
$\hat{4}$	Dr Ran Bijay Narayan Sinha	Secretary
5	Sri Raman Kumar	Member
6	Mrs Anju Sinha	Member
7	Sri Manoj Kumar	Member
8	Sri Dhirendra Lal Das	Member
9	Dr. Azhar Hussain	Member
10	Shri Sriniwas Singh	Member
11	Shri Awadhesh Kumar	Member

### **Declaration**

Mr Dhirendra Lal Das is teachers representative as such he received Rs. 100064 as salary for that post in **2018-19**.

Except the above members no other member has been paid any amount.

None of the members have undertaken any International tour out of the at the cost of association's fund.

The highest salary/honourarium to an employee in 2018-19 as Rs 924132 and lowest to full time employee was Rs 60000.

Dr Mridula Prakash and Mrs Anju Sinha are females and others are males. None of the Board of Management members are related to each other.

Board is rotated after every two years

### **Income groupwise Male & Female Staff**

Gross Salary Slab (Monthly in Rs)	Male Staff	Female Staff	Total Staff
< 5000	0	0	0
5001-10000	4	6	10
10001-25000	7	1	8
25001-50000	1	2	3
>50000	0	1	1

<sup>\*</sup>Dr Mridula Prakash is holding the charge of Principal, School of Creative Learning and the projects of the association. **In 2018-19** she received a sum of Rs 924132 as salary for the post of Principal and honorarium for leading the projects supported by external donor agencies.

<sup>\*\*</sup> Mr. Manoj Kumar is employee's representative on the board of management as such he received Rs. 180000 as salary for that post in **2018-19**.