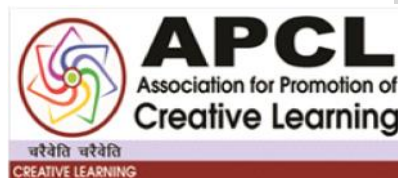




Annual Report

2014-2015



Association for Promotion of Creative Learning

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Genesis

Association for Promotion of Creative Learning (APCL) was established in the year 1997-98 as a not-for-profit organization to promote creativity in the society. It is registered under Society Registration Act of 1860 at Bihar (India) vide registration No. 171 dated 31.3.98.

Vision

It visualizes a world free from all discrimination where each individual is able to develop his/her full creative potential. It would be a learning society where:

Every occasion is a learning occasion

Every place is a learning place

Every person, animate object becomes a learning object, learning facilitator and learner

Mission

- Universalisation of Quality Education
- Development of full Creative Potential of all human beings.
- Evolution of a Learning Society

Focus

Creativity has assumed great importance in the context of globalization and new economic order. It is creativity, which is going to make major difference in the social, economic and cultural status of different societies. Childhood is the main period for the development of creativity. If creative potential of a society has to be tapped, the main focus has to be on the development of creativity right from childhood. Further, focus on creativity would also be helpful in bringing equity in society as underprivileged section of society has a great untapped creative potential. This potential being properly recognized, nursed and developed can be a major tool of their empowerment.

Nature of Activities

APCL strives to work for promoting creativity through following activities.

Research: Working relentlessly to find out new ways to develop creativity in persons of different age-groups and developing new pedagogy for creatively mainstreaming the underprivileged

Training: Working for capacity building and skill development of teachers, parents, educator-planners and other persons involved in promotion and dissemination of creative skills in society.

Demonstration and Extension: Creating awareness regarding use of teaching learning methods and materials for development of creativity and help people to learn throughout life and establishing institutions and networking with other institutions.

Awards and Honours

The book 'CREATIVE LEARNING' written by published by VIVA Books, New Delhi was presented to Dr APJ Kalam the then President of India at a special function organised in Rashtrapati Bhavan, New Delhi in 2006

The book written by Vijoy Prakash and Shailendra Kumar Srivastava by him 'EDUCATION FOR DEMOCRACY' was released by the then Governor of Bihar Dr R. L. Bhatia at Raj Bhavan, Patna in 2008

Alphabet Generator selected as innovation by Bihar Innovation Forum supported by World Bank in 2014

Contributions of Dr Mridula Prakash have found mentioned in the book published in the **Bihar ke Vikas me Mahilaon Ki Bhumika** on the occasion of **Centenary Celebrations of Bihar by Bihar Archives, Government of Bihar** (page 77-78)

Dr Mridula Prakash was honoured for her contribution in the field of Innovative Elementary Education by Zakir Hussain Group of Institutions in 2011. The honour was given by Ex chief Minister Shri Jagannath Mishra

Dr Mridula Prakash was honoured for promotion of culture by **Nav Jyoti Sangh in 2014** on the occasion of Vivekanand Jayanti

Dr Mridula Prakash was honoured by Chetana Samiti for her contributions in the field of Social Service in 2014. The honour was given by the Ex Chief Minister, Bihar Mr Nitish Kumar

Vijoy Prakash was honoured by the Buddhist Mission of India.

Vijoy Prakash was honoured by the Indian Council of Arts.

Special features of contribution of Vijoy Prakash in the field of creativity has been covered in Hindustan, Prabhat Khabar, Dainik Jagran, Nai Dunia and many such newspapers

The achievement of Dr Mridula Prakash in the field of creativity have been widely covered in print and electronic media including **Fame India, Prabhat Khabar, Telegraph, Zee News, Sahara Samay**

Special features about School of Creative Learning has been published in India Today, Prabhat Khabar, Dainik Hindustan and so many other newspapers

APCL has been certified by Credibility Alliance under the category of desirable norms prescribed for good governance.

Arti and Radhika the School Chalo Bhana volunteers got felicitated by OXFAM India

School of Creative Learning

(Support: Own Resource and Beneficiary Contribution)

Objectives

- To provide quality education up to 12th classes mostly belongs to BPL and excluded communities.
- To test innovative ideas of different tools of learning at grassroots level
- To broach new ideas through implementations of developed ideas of creative learning
- To develop managerial and other competencies through involving students in different activities within the school premises
- To enhance democratic sense and moral value based education to students



SCL (School of Creative Learning) is affiliated to CBSE, New Delhi for 10+2 examination. It transacts CBSE curricula with Creative Learning Methodology.

What is Creative Learning?

After a long and painstaking research APCL has developed a new teaching/learning methodology called Creative Learning which aims at developing creativity of a person. It believes that every child is born creative. The basic purpose of any learning system should be to develop his/her intrinsic natural learning process.

Based on information processing model of learning, it attempts to develop seven basic competencies called Core Creative Competencies (C³) - *Concentration, Power of observation, Memory, Thinking, Imagination, Emotional Management and Power of Expression/Communication.*

While designing teaching learning materials and methods, it takes care of different learning styles of children based on the concept of multiple intelligence. It also takes into consideration the unique role of symbols and patterns in multiple intelligence framework.



The new TLM evolves from the traditional cultural practices, which have been found suitable to develop creativity in society since time immemorial. In this context it has integrated Yogic method of learning into the modern learning system.

Based on Yogic method of learning, APCL has developed unique *Visualization Exercises* to develop processes of *Mental Image Making*. These exercises help learners to develop power of concentration, memory, imagination and ability for faster mental mathematics. It further helps them to have better emotional control, which is now considered to be so vital for achieving success in life. The new TLM basically aims at preparing child to keep learning continuously from womb to tomb.

The content of learning is chosen taking consideration of the uniqueness of learning environment. It is selected to meet the needs of self, family and neighborhood. Thus, it tries to develop a person not only as an individual, but also as a social being strengthening family ties and friendship bonds. Its activities are designed in such a fashion that it we should gradually reduce individual competition and enhance group cooperation. As emotions have been found to play an important role in the development of relationships and success of individuals, it is given due importance in the teaching learning process.

The new TLM has also developed a unique monitoring and evaluation system, which helps in understanding the strengths and weaknesses in the achievement of a learner. It also helps in diagnosing the actual problems in learning process so that appropriate and timely remedial measures may be applied.

The concept has been developed in the form of a book called *Creative Learning* (published by VIVA Books Ltd.). The first copy of the book was presented to HE Sri APJ Kalam in a presentation ceremony held at Rashtrapati Bhavan, New Delhi.

It has developed a unique teaching learning methodology, based on our age old Indian learning system properly blended with modern learning technology, to promote Quality Education in society. It believes that the problems of our society in new millennium, can be solved only by universalizing Quality Education.

Major Activities (2014-15)

Teacher's Training

On 12, 14 and 16th April'14 a Teachers Training programme was organised for teachers of School of Creative Learning. The main objective was to capacitate the teachers in the technique of teaching through creative learning. Mr Vijoy Prakash, author of the book *Creative Learning* was the main resource person. The teachers were taught the teaching techniques for developing concentration, power of observation, memory, etc. The method of teaching technological skills, use of equipments, problem solving etc was explained. 20 teachers participated in the programme.



Workshop on Concept Maps

On 18th April 2015, workshop on concept maps was organised. The main aim of the workshop was to make student learn the art of making concept maps that helps them in creativity and better learning. The learners were made aware of the important learning tool of concept Map. This is useful in writing essays, memorizing

different facts and conceptual points, taking notes, speaking, etc. Concept map useful to learn all subjects including language, Science, Mathematics and Social Science.

Mr. Vijoy Prakash, author of Creative Learning conducted the workshop. 215 children attended the workshop.

Learning through Movie show

On 21st April, 2014, The film “Stanly Ka Dabba” was shown to students and then they were asked to write the story in a changed ending. It was meant to discuss and analyse a movie.

Mr Roopak Sharar, the noted film and TV actor conducted the workshop.

Mr. Vijoy Prakash and Dr. Mridula Prakash, Principal, SCL graced the occasion, 250 students participated .

Workshop on Speed Math

On 26th April , 2014 a Workshop on Speed Maths was organised to familiarize students with new techniques of faster calculation.

Mr Vijoy Prakash taught the trick and formula to solve operations of mathematical such as addition, subtraction, multiplication, division and squares etc.

250 students of Class I to X participated.



Workshop on 3D Printing Machine

On 3rd April 2014 a Workshop on 3D Printing was organised to create awareness among students regarding a techniques of 3d printing. 3D printer can revolutionize the method of learning.

Mr Vishal, Ex. IITian and 3D expert from Mumbai demonstrated the working of 3D printers. Mr. Vijoy Prakash hor of Creative Learning and Dr. Mridula Prakash, Principal, SCL, graced the occasion. 100 students participated of Class VI to X.



Painting Competition

On 8th May' 2014 a painting competition was held to develop the imagination of students through painting.

400 students of Class I to X participated in the event.

Giving Back Function

On 14th May'2014 Giving Back function was organised to instill a sense of giving back. On this occasion support is given to help the poor students not capable to afford for fees and other requirements for pursuing education.

Students were distributed scholarship cheques.

Following scholarships were distributed:

USHA DAYAL MEMORIAL SCHOLARSHIPS (In memory of the wife of Shri Lakshmeshwar Dayal, IAS, Ex. Chief Secretary Bihar)

SHANTI DEVI SMRITI BALIKA CHHATRAVRITI (In memory of the mother of Dr Ajay Kumar)

BRIJBANS PERSHAD SMRITI CHHATRAVRITI (In memory of the father in law of Dr R. P. Sinha, US)

MANORMA DEVI MEMORIAL SCHOLARSHIP (In memory of the mother of Dr Ajay Kumar, US)

LNK SINHA MEMORIAL SCHOLARSHIPS FOR MUSHAR STUDENTS (In memory of Dr LNK Sinha, Ex HOD, Psychology, Patna University)

RAJNATH PRASAD SMRITI CHHATRAVRITI (In memory of the father of Dr Hemant)

About 100 persons participated in the function.

Essay writing & Speech Competition

On 28th June 2014 a competition was held to Motivate the students to develop the skill of speaking and writing.

Topic of Essay was “ My School” for Std-I to III students and “Enjoyment of Summer Vacation” for Std-IV & V students . Topic for Speech was : “Rising prices of daily uses” for Std-VI to X.



400 students participated.

Debate & story writing Competition

On 02nd June 2014 debate and story writing competition was held to develop speaking and writing skill.

Topic for Debate Competition was “ छात्रों में अध्ययन के प्रति घटती रुचि ”

400 students of Std-VI to X participated.

Slogan Writing & Poster Making Competition

On 12th Sep' 2014 Slogan Writing and Poster Making competition on the theme “Patriotism” was conducted to learn the art of creative expressions.

400 children participated in the competition.

Independence day Celebration

On 5th Aug 2014 Independence day was celebrated to celebrate the freedom day and instill a sense of patriotism. Flag hoisting, Parade, Dance performed by the students Role Plays on Patriotism, Speech by



Shri Shreeniwas Singh speaking on Independence Day

guests, Patriotic Songs sung by the students, Human Pyramid as a Martial Arts by the students.

Mr Srinivas Singh, Deputy Secretary, Department of Disaster Management was the chief guest.

400 participated in the programme.

Teacher's Day Celebration

On 5th Sep'2014 was celebrated to pay respect to the Teachers and to celebrate the birthday of Dr. Sarvpalli RadhaKrishnan, the great scholar and second President of India.

Children organised this programme in honour of teachers. 400 persons participated in the event.



Students performing a role play on the eve of Teachers Day

Gharounda & Rangoli Competition

On 22nd Oct' 2014, Gharonda and Rangoli competition was organised to celebrate deepawali in a creative way and to use the cultural platforms for developing group spirit. All students from Nursery to Xth participated as a group and made Rangoli in the entire ground of the school. Roughly 15000 sqft was covered with grand Rangoli. Students put up a grand show.

Mr Vijoy Prakash, IAS, Mr Kamlesh Singh and Mr Rakesh Kumar were the main guests.

300 students participated in the event.



Students in The rangoli and Gharounda Competition

Study Tour

On 8th Nov'2014 35 Students of class X went to Bodhgaya on a study tour. It was a good occasion to learn about Buddhism.

Children's day celebration

On 11th Nov'2014 children's day was celebrated by the teachers and Principal of SCL in a creative way in the memory of the first Prime Minister of India Jawaharlal Nehru and highlight the importance of children in society. At SCL this occasion was used to develop an emotional bondage between children and teachers. Teachers cooked Puri and Sabji themselves and served food to students.



Display of Rangoli made by Students



Creativity Olympiad

This activity was organised from 22nd Nov'2014 to 27th Nov'2014. This activity was done mainly to encourage children to display their best in the field of concentration, imagination, memory and power of observation through the different type of activity. Dr Pushpendra, TISS and Shri R Laxmanan, IAS were the chief guest.



Teachers making food and serving to children on Children's Day

Major Activities

Group/Class

Categories

Name of events

Std-I to Std-X

MEMORY

(I) Number memory

(II) Word Memory

(III) Picture Memory

(IV) Object Memory

(V) Word Train

Std-I to Std-X

CONCENTRATION



Children enjoying the delicacies prepared by the teachers.



(I) Chungi

(II) Bouncing Ball

(III) Balance on finger

(I) Drawing without touching

(II) Counting without touching

(I) Ank Yog (Forward)

(II) Ank Yog (Backward)

Std-I to Std-X

IMAGINATION

(I) Ravindra Yog

(II) Number Picture

(III) Alphabet Picture

(IV) Problem under constraints

L.K.G & U.K.G.	MEMORY	(I) Object Memory (II) Picture Memory
L.K.G & U.K.G.	CONCENTRATION	(I) Bouncing Ball (II) Counting without touching
L.K.G & U.K.G.	IMAGINATION	(I) Ravindra Yog (II) Number Picture (III) Alphabet Picture

In the above activities students were very excited and tried their best to improve their previous record.

Mr. Vijoy Prakash, author of Creative Learning and Dr.. Mridula Prakash, Principal, SCL was the chief guest.

About 400 students participated in this event to make it successful. Results are kept as record for the Creativity Olympiad.

Annual Sports

From 28th Nov'2014 to 01 Dec'2014 Sports day was celebrated. The main aim was to develop physical ability and to develop group spirit. The major sports organized were 100 & 200 mtrs race, three legged race, spoon marble race, kabbadi, carom, high jump etc. Mr. Vijoy Prakash and Dr. Mridula Prakash, Principal, SCL graced the occasion. About 500 students participated in the event.

Painting Competition

On 6th Dec' 2014 a painting competition was conducted in the school to develop imagination among students. Topic of the competition was "Save the Tree" for Std-I to V and "Save the Tiger or "Save the Water" for Std-VI to X.

About 300 students took part in the competition.

Srijan Utsav (Interstate Meet)

On 23rd & 24th Dec'2014 Srijan Utsav was celebrated in the school to showcase the creative skills of children. A grand exhibition was put up on 'Waste is best' by the school children.

Shri Shambhu Kumar Mallick, ZM, Panajab National Bank and Mr Vijoy Prakash was the chief guest.

Antakshari



A grand Antrakshri was displayed by the students of Netarhat School, Jharkhand on 24th Dec'14. Mr Narendra Bhagat, IAS (Retd) and Chairman, Netarhat School Society, Mr Krishna Swaroop Prasad and Sri Durga Prasad Sahoo, Ex Teacher Netarhat School, Principal Netarhat School, teachers and students of the Netarhat School and SCL participated in the event.

Saraswati Puja

On 24th Jan' 2015 children celebrated Saraswati Pooja to learn the art of managing a cultural program. The festival was celebrated with due enthusiasm. The main attraction was the statue of Goddess Saraswati which was made by the students themselves. Students learnt the art of collecting and managing fund. Puja was organized and Prasad was distributed among the students and others. Students created different objects of clay, vegetable and fruits or composed poems or slogans and offered to the Goddess with prayers.

Republic Day

On 26th Jan' 2015 students celebrated the Republic Day in the School Campus with great enthusiasm. Major Activities in the event was flag hoisting, speech, parade, human pyramid. Mr. Vijoy Prakash, IAS and Dr Mridula Prakash, Principal, SCL was the chief guest. About 600 students participated in the event.

Parents Teacher's Meeting

Parents teachers meeting was conducted to discuss the report card and performance with parents after each Examination. The class teachers discussed the performance of the students with parents and gave the evaluation card and examination answer sheet to the parents. The issues related to the students were also discussed. About 600 students participated in the meeting with their parents and teachers.



Ma Saraswati Pujan celebratin



Community Led Resource Centre for Educational Right

(Supported by Poorest Area Civil Society (PACS))

Objectives

- To develop a model of community intervention for facilitating non discriminatory access to quality education for children of socially excluded communities.
- To develop people's bodies and empower community to effectively monitor the status of right to education.
- To create awareness regarding RTE and do advocacy for its proper implementation.

Activities

Shiksha Dehairs

Shiksha Dehair is community based organization which raises voice on violation of educational rights and make pressure on administration to provide all provisions to the students as per RTE Act. 55 new Shiksha Dehairs have been added this year so that the total number of Shiksha Dehair has become 130. These Shiksha Dehairs are being led by social excluded groups. 90 Shiksha Dehairs are being led by female and 40 by male. Total 56 male and 1150 female (mostly under privileged communities) are the members of these committees.

Book Bank

Book bank has been established at each Shiksha Dehair to create an environment of learning in the habitation of weaker sections. Books and stationeries have been supplied to them. A Box have been supplied to keep them safe. It has become a centre for attraction for the villagers. It helped in enhancing the importance of books. Regular reading habits developed among school going students. It Attracts those children who are not attending schools or drop students because it contains games materials also.

Wall Writing

Wall writing has been done in the project area to create awareness regarding the RTE Act. Different slogans of the Naare Hi Naare used for writing the wall writing.

Training Programme of PRIs/VECs

The training programmes have been conducted with members of Panchayat Raj Institutions and Vidyalaya Shiksha Samiti members. It was organized in 4 phases during. Altogether 264 participants were participated.

Panchayat Shiksha Report Card and Annual Report

Panchayat Shiksha Report Cards have been prepared annually in 21 panchayats of Bahadurpur Block to reflect the status of the implementation of RTE in the panchayat.

Panchayat Shiksha Sammelan (PSS)

The PSS is organized in each panchayat in which PRIs, members of SMCs, teachers of concerned panchayat, government officials and other stakeholders discuss the Panchayat Shikshadhikar Report Card.

Shikshadhikar Yatra

Shikshadhikar Yatra was organized involving Shikshadhikar Samiti, volunteers of Shiksha Dehari, Shiksha Prahari, students and parents. The rally organized in all targeted villages / hamlets and the issues related to gaps in RTE implementation was submitted to District Administration..

District Shiksha Sammelan

The District Shiksha Sammelan (DSS) was organized on 1st December'2014 at Conference Hall of Kameshwar Singh Sanskrit University campus, Darbhanga. Sri Vijoy Prakash, IAS, Principal Secretary, Planning & Development, Govt. of Bihar, Kumar Ravi, IAS District Magistrate, Darbhanga. Ms. Arti, State PACS Manager and other dignitaries were attended as an important person. 333 members of Shikshadhikar Samiti and others participated. Some teachers and PRIs who supported us in project implementation were honoured in the Sammelan.



State level Workshop

The State level Workshop was organized on 20th December'2014 at Patna. The educationalists, Academicians, Journalists and other stakeholders participated in the event. The actions taken during the year were presented with concrete success indicators. The students who were selected for prize was also honoured in this workshop.



Increasing people's access and control to quality, universal and inclusive elementary education in the public education system in Danapur Block of Patna District

(Supported by OXFAM India)

Objectives

- To establish a resource centre which works as a model centre for ensuring better access and control over institution by the community for effective implementation of RTE.
- To support children with learning difficulties and low achievers for the socialization and rehabilitation in the education system
- To develop/strengthen network of likeminded CSOs working on RTE and advocate effective implementation of RTE including critical pedagogic changes

Activities

State Resource Centre

APCL has set up a State Resource Centre (SRC) to create resource materials, conduct training, research and evaluation in the field of RTE. It has developed Gyan Setu - a bridge learning course for language and Pahada Sabke Liye- an innovative learning book for mathematics.

In addition, the resource centre supported in capacity building of the School Chalo Bahna volunteers, Community Educators, Community Workers, PRIs, Teachers, Parents etc. The SRC has also contributed in making favorable environment for the education of the excluded communities.

School Chalo Bahna

The campaign of '**School Chalo Bahana**' (SCB) has been launched which is intended to capitalise the peer pressure to mobilise out of school children back to school. Its volunteers are chosen from regularly school going girls. They are trained in the art of motivating fellow girl children and their parents in pursuing education in the schools. They have also made aware about the provisions of RTE.

The volunteers adopt an interesting method to convince fellow un-enrolled or drop out girl children. They form a group of 3-5 members and prepare a list of the un-enrolled and drop out girl



children of their locality. Then they talk to the child to find out the reason of not going to school. Thereafter, they visit their parents and convince them about sending their daughter back to school. They also convince that they would provide continuous support to the girl in the school if she faces any difficulty. Till date they have identified 262 drop out and un-enrolled students and out of that they got success in sending 114 girl students and two boys to continuing their studies in school in two years. They also support their peers in learning, if the student is not performing.

Srijan Chaupal (SC)

The SC has been formed as a group of children involved in different activities of promoting education and social development activities. They have done PRA mapping to identify the drop-outs. They also celebrate various activities like International day of Girls, Deepawali, etc. They are also organising supplementary learning activities.



Adhikar Ki Ghanti

Adhikar Ki Ghanti is a mobile platform carrying a loudspeaker which is a platform for articulating grievances specially related to RTE and other discrimination against women and children. The grievances received from adhikarak ghanti in this period were referred to the concerned department.

Networking with NGOs and individuals

There is a forum of NGOs and Civil Societies in Bihar to deal with the issues of RTE. However, the specific issues related to concerns of education of underprivileged sections of society. It has been found in Bihar that the communities like Musahars have been totally alienated from education despite being offered so-called equal opportunities. The rate of growth of literacy and participation in education is abysmally low in these communities. Hence, there is a need to create a forum which can focus on the special issues related to these deprived communities, it was felt to establish a 'Network' of NGOs and individuals working on the RTE issue with special focus on underprivileged communities. Accordingly a network of NGOs and individuals named 'Forum on Right based Education and Development' (FRIEND) has been formed. It has proved to be an important milestone towards the effective strategy formation for effective implementation of the RTE.

Shikshadhikar report card

Shikshadhikar Report Cards for two Panchayats were prepared. It consisted of the details of the status of the implementation of the educational rights in the Panchayat.

Brain Wave Mapping (BWM) -

Brain wave mapping is the technique for recording brain waves of a person to assess the level of concentration, memory etc. Thereby it helps in assessment of learning difficulties of a person. It is also used to identify proper method of learning suitable for particular low achievers.

State Level Advocacy Workshop on RTE

State Level Advocacy workshop on RTE was organized SCERT on 20.2.15. Government officials, civil society organizations, teachers, children and parents attended the sammelan. The programme was also for sharing the work and experience of School Chalo Bahna volunteers. Mr Vijoy Prakash, Agricultural Production Commissioner, Bihar inaugurated the workshop. Sri Murli Prasad Singh, Director, SCERT, Sri Praveen Pravind, Regional Manager, Oxfam India and Mr Rana Awdhesh, Secretary, Bihar Vidyapeeth addressed the workshop.



International Day of Girls

International Day of Girls was organised. The purpose of celebration was to celebrate the success of the girl and cheer them for better future. The best performing girls were given certificates of appreciation by the Block Development Officer, Danapur.

Shiksha Samwad

Shiksha Samwad: Shiksha Haque Se Mango Campaign on Grievance Redressal on RTE was launched in 38 districts of Bihar in collaboration with State Forum on Education and Oxfam India. In the campaign more than a lakh complaints on RTE was collected from different districts and given to the district authorities.

The report of the campaign was shared in a State Level workshop on 30.3.15 organised at Bihar Chambers of Commerce, Patna. In the workshop Mr Vijoy Prakash, Agricultural Production Commissioner, Bihar, Sri Shredhar, Project Director, Bihar Education Project, Mr Ajay Patnayak, Delhi, Prof Vinay Kanth, Mr Praveen Kumar Pravind, Regional Manager, Offam India, Patna and Dr Mridula Prakash, Executive Pressident APCL were the main dignitaries attending the event.



National Education Programme and the Devi Charan Chatterjee and Raylaxmi Chatterjee scholarship for higher education.

(Supported by Action Aid India)

Objectives

- To provide support to 25 young people from poor and excluded communities to complete university education
- To support 80 Government elementary schools to provide quality, non-discriminatory and universal education.
- To strengthen school governance system in the 80 target schools through genuine and empowerment of Panchayat, SMC and PTA members.
- To ensure access to quality and free elementary education for all children for poor marginalized and excluded groups in the target areas and beyond through media mobilization and advocacy work.
- To reduce the no of children participating in child labor and increase ex-child laborers enrollment and retention rates in elementary schools in the target area.
- To build a strong alliance of like-minded organisation and people to influence education policy at state and national level to ensure quality and universal education for all.

Area

The project is being run in Bahadurpur Block of darbhanga District.

Activities

Scholarship of pursuing higher studies

Scholarships were given to 25 girls of weaker section to pursue Higher education. They were also given counselling and guidance.



Panchayat level community meetings

Two Panchayat level community meetings at Aaganwadi Kendra Mushar Tola Kapchahi and Primary School Bhatani on RTE were organised in Bahdurpur Block of Darbhanga District. The participants were community members, PRIs, teachers, govt. Officials, and community volunteers.

The purpose of the meeting was to make conducive and discrimination free environment at the village and in the schools. During the meeting issue related to Right To Education, child marriage, child labour, corporal punishment, discrimination, increase in quality education, increase in the enrolment and retention of the children in the schools were discussed.



Training of SEC Members

A SEC training was organised at Middle School Birniya. The participants were community members, teachers from Middle School Birnia and Primary School Birnia, and SEC members of both the schools.

Sensitization on Early child marriage and child labour

The community was sensitized on issues of child marriage and child labor. Awareness creation to condemn practices of child marriages was made. There are many children of the communities who work with the parents in the field/farm lands.

Orientation and capacity building of community animator and community volunteers.

The community animators and volunteers were trained for addressing issues of the respective community and take follow-up actions to resolve the problems.

Saiful Khatun fights for discrimination

There is a primary school in Ammapatti village in Ughara Mahpara panchayat in Bahadurpur block of Darbhanga District of Bihar. The population of Ammapatti mainly comprises of Yadavas, Saha and Muslims. During community meeting organised by APCL at Ammapatti it was known that in Primary School of Ammapatti Hindu and Muslim children were being served mid day meal separately. Our community animator Mr. Dhiraj Lal Dev met with committee volunteer Ms Saiful Khatoon, who is also a member of School Education Committee. During the monthly meeting of School Education Committee Ms Saiful Khatoon raised this issue of discrimination with Muslim children in midday meal at primary school Ammapatti. All SEC members of the school agreed and resolved that this discrimination should end immediately. The headmaster of the school Mr. Parmeshwar Paswan promised that he would ensure that this discrimination will not happen in future. Now children of both communities are being served mid day meal without any discrimination.

Creative Learning Class

(Supported by World Vision)

Objectives

- To enhance the interest of the children towards classes more activity based on learning with songs, poems and stories.
- To build confidence among the children
- To develop creativity in the children

Activities

Creative Learning Classes were conducted for 59 children at two places in the slums of Patna. Different creative games for development of concentration, imagination, language learning, mathematical games, etc. were used in the class.



Creativity! thy name is learning

Training of Mithila Painting for School Children

(Supported by Department of Culture, Government of Bihar)

Workshop on Mithila Painting was organised on 8th Sept'14 and 17th Jan'2015 to promote the art of mithila painting among school students and nourishing their art in the popular madhubani painting.

Noted Mithila Painter Mr Sharad Kumar, Dr Mridula Prakash, Dr Sunila Das, Ms Shruti Kumari and Ms Sajili Kumari facilitated the training programme. 125 students participated in the programme



Kanka Gajendra Centre for Inclusive Learning

(Support: Kanka Gajendra Foundation and beneficiary Collection)

The Context

Every child is unique. It has a natural style of learning which is not only dependent on his/her genetic disposition at birth, but is also affected by the environment of upbringing. When she/he goes to school she/he is subjected to a new way of learning. If this way of learning is compatible with her/his natural style of learning, her/his progress is well otherwise she/he does not achieve well. At times she/he starts feeling alienated. Either she/he gets dropped out or settles down as low achievers. Such children are also led to commit suicide which has resulted in sharp increase in suicide cases among children due to failure in schools.

One of the main challenges of education today is to ensure success to all children. Actual inclusive learning should lead to success to all children. APCL has been working for promotion of creativity and creative learning among all children. Kanka Gajendra Centre for Inclusive Learning is being set up to supplement the efforts to ensure that each child gets exposed the right way of learning as per her/his natural way of learning.

It also requires proper counselling of parents so that they also take care of children right from the womb. They should also be familiarised with the processes of handling children in case they are not able to perform as per their potential in the schools.

Teachers are also required to undergo training to handle the the individual learning requirements. The centre aims at fulfilling all these requirements.

OBJECTIVES

- To help children in realizing their total learning potential
- To provide counseling services to parents, relatives and teachers of children and young people to deal with their specific learning needs
- To train teachers and caregivers in managing special learning needs of children

Activities

- To provide counseling to children for enhancement of their learning ability
- To provide counseling to parents for creating enabling environment for their children for maximizing their learning ability
- To train teachers in the techniques of managing children with learning difficulty

Motto

- Count ability not disability students in Patna, to enable them to fully complete their secondary education.



Ritu Sinha Knowledge Centre for Creative Learning

(Support: Ritu Sinha Charitable Foundation Inc. and beneficiary Collection)

With a view to promote creativity and creative learning in society, Ritu Sinha Knowledge Centre For Creative Learning (RSKCCL) has been established at School of Creative Learning (SCL), Patna as a resource centre for collection, storage, processing and dissemination of information pertaining to creative skills of different communities and also of different age-groups.

A Project of APCL to Develop a Nucleus for Knowledge Society

Creative Learning is basically a learning system aimed at promoting creativity in society. APCL has been established with a view to promote Creativity and Creative learning in society. This requires collection, storage, processing and dissemination of information pertaining to creative skills of different communities and also of different age-groups. To achieve this purpose Ritu Sinha Knowledge Centre For Creative Learning (RSKCCL) has been established at School of Creative Learning (SCL), Patna (India).

It specially focuses on the issues related to poor and underprivileged. It also has special section on issues related to children not getting desired results in schools and also of gifted children.

Objectives of RSKCCL

- To maintain and develop knowledge repositories e.g. the organisation's intranet, key information databases and collections
- To provide content management services such as cataloguing, indexing and developing taxonomies for electronic knowledge repositories
- To co-ordinate the capturing of knowledge from projects and assignments and incorporating it into knowledge bases such as databases of best practices and or case studies
- To identify and form skills links with sources of important knowledge, both inside and outside the organisation
- To provide pointers to people as well as information- connecting people who need help with people who can provide it, identifying subject experts, maintaining a skill data base, connecting people who share similar needs or are working on similar problems, etc.
- To provide 'onestop shop' for multiple knowledge and information needs
- To provide pointers to resources and/or training in information and knowledge skills

Activities and Services

RSKCCL maintains a library with reading room facility. It also has reference section.

Braj Persad Memorial Computer Centre

The centre has a Web based Computer Centre. Computer Centre also plans to run programmes/courses in the field of Computer Education.

Conference Halls

The centre has facilities for organising conferences for creation of materials for promotion of creative learning and their dissemination. It also has proper facilities for presentation and display of materials. It is also used for organising various group discussions and competitions.

Health Centre

RSKCCL also plans to run a Health centre.



List of Members of Board of Management (2013-15)

Sl. No.	Member	Post
1	Dr. Ajay Kumar	President
2	Dr Mridula Prakash*	Executive President
3	Prof. Shaileshwar Sati Prasad	Vice President
4	Dr. Vishwendra Kumar Sinha	Vice President
5	Sri Onkar Prasad Singh	Vice President (Finance and Accounts)
6	Dr Ran Bijay Narayan Sinha	Secretary
7	Sri Raman Kumar	Member
8	Mrs Anju Sinha	Member
9	Mrs KumKum Srivastava **	Member
10	Dr. Shamsad Hussain	Member
11	Dr. Azhar Hussain	Member
12	Shri Srinivas Singh	Member
13	Shri Vijoy Bhushan Das	Member
14	Mr Shyamal Das	Member

Declaration

*Dr Mridula Prakash is holding the charge of Principal, School Of Creative Learning and the projects of the association. In 2014-15 she received a sum of Rs 812364 as salary for the post of Principal and honorarium for leading the projects supported by external donor agencies.

** Ms. Kumkum Srivastava is teacher's representative on the board of management as such she received Rs. 57600 as salary for that post in 2014-15.

Except the above members no other member has been paid any amount.

None of the members have undertaken any International tour out of the at the cost of association's fund.

The highest salary/honorarium to an employee in 2014-15 was Rs 812364 and lowest to full time employee was Rs 57600.

Dr Mridula Prakash, Mrs Anju Sinha and Mrs Kumkum Srivastava are females and others are males.

None of the Board of Management members are related to each other.

Board is rotated after every two years.

Income groupwise Male & Female Staff

Gross Salary Slab (Monthly in Rs)	Male Staff	Female Staff	Total Staff
<5000	6	1	7
5001-10000	16	14	30
10001-25000	18	1	19
25001-50000	0	0	0
>50000	0	1	1

अभिवंचित समुदाय के बच्चे अब भी शिक्षा से दूर

पटना (एसएनबी)। एसोसिएशन फॉर प्रमोशन ऑफ क्रिएटिव लर्निंग के तत्वावधान में पुनर्गठित एरिया सिविल सोसाइटी पैक्स के सहयोग से संघालित शिक्षा देहरा परियोजना के तहत राज्य स्तरीय शिक्षा सम्मेलन का आयोजन एएन सिन्हा इंस्टीट्यूट ऑफ सोशल स्टडीज के सभागार में आयोजित किया गया। कार्यक्रम का उद्घाटन योजना एवं विकास विभाग के प्रधान सचिव विजय प्रकाश ने किया। श्री प्रकाश ने कहा कि राष्ट्रीय एवं राज्य स्तर पर तमाम प्रयास के बावजूद अभिवंचित समुदाय के बच्चों को प्राथमिक शिक्षा सुनिश्चित करना आज भी एक समस्या बनी हुई है। उन्होंने कहा कि साल 2009 में पारित शिक्षा के अधिकार को सरकार का एक सांख्यिक कदम माना जा सकता है।

यह एक प्रभावकारी कानून है, लेकिन समुदाय विशेषक पंचायत प्रतिनिधियों के सहयोग के बिना इस कानून को धरातल पर नहीं उतारा जा सकता है। इस संदर्भ में एसोसिएशन का प्रयास सराहनीय है। उन्होंने कहा कि इसने अभिवंचित समुदाय के बच्चों को शिक्षा के क्षेत्र में अधिकार प्रदान किया है। उन्होंने कहा कि इसने अभिवंचित समुदाय के बच्चों को शिक्षा के क्षेत्र में अधिकार प्रदान किया है। उन्होंने कहा कि इसने अभिवंचित समुदाय के बच्चों को शिक्षा के क्षेत्र में अधिकार प्रदान किया है।

किया गया। इस पुस्तक में अहल्या की कथा को आधुनिक वैज्ञानिक ढंग से व्याख्या की गयी एवं महिला सशक्तिकरण के दृष्टिकोण से अहल्या के आदर्श चरित्र को प्रस्तुत किया गया है। इस अवसर पर श्री प्रकाश ने परियोजना की व्याख्या करते हुए कहा कि परियोजना का नाम ही शिक्षा देहरा है। इसका गठन दरभंगा जिले 66 गांवों के 75 अभिवंचित समुदाय के बच्चों में किया गया है। उन्होंने परियोजना की गतिविधियों पर चर्चा करते हुए कहा कि

परियोजना के तहत कुल 134 प्राथमिक विद्यालय आते हैं। जिनमें अक्सर अभिवंचित समुदाय के 1240 इस आठ बच्चों को

नामांकित कराया जा चुका है। अभिवंचित समुदाय के लोगों को जागरूक बनाया है। इसके अलावा महिलाओं, मिट्टी के कार्य एवं गुड़िया निर्माण लोक कलाओं पर प्रतियोगिता आयोजित किया गया। जिसमें पांच छात्र-छात्राओं को प्रथम पंचायत स्तर पर पुरस्कृत किया गया। एएन सिन्हा इंस्टीट्यूट के निदेशक डॉ. डीएम दिवाकर ने कहा कि मानव के सभी मौलिक आवश्यकताओं में शिक्षा सर्वोपरि है। डॉ. शमशाद हुसैन ने कहा कि संस्था द्वारा किया जा रहा कार्य उत्साहवर्द्धक है। पटना विश्वविद्यालय के पूर्व विभागाध्यक्ष डॉ. शैलेश्वर सती प्रसाद ने कहा कि भाषा की समस्या का निदान किए बिना शिक्षा का कोई महत्व नहीं है।

व्यावहारिक ज्ञान को दें बढ़ावा

‘शि’ का की श्रुति बच्चों की एजुकेशनल गति के लिए होती है। स्कूलों में किताबी ज्ञान के अलावा व्यावहारिक ज्ञान सिखाने पर ज्यादा जोर देना चाहिए। शिक्षा देहरा की विचारधारा की सोच पर यह धारणा है। ‘शि’ की श्रुति ‘उत्पादन आयुक्त विकास प्रकाश’ ने ‘जीएमएन’ और ‘एसोसिएशन फॉर क्रिएटिव लर्निंग’ (एफसीएल) के तत्वावधान में आयोजित कार्यक्रम में कही। वे उल्लेख करते हुए कि ‘शि’ का मतलब है कि हमें बच्चों को व्यावहारिक ज्ञान देना है। उन्होंने कहा कि हमें बच्चों को व्यावहारिक ज्ञान देना है। उन्होंने कहा कि हमें बच्चों को व्यावहारिक ज्ञान देना है।

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बच्चों को खेलने-बोलने की स्वतंत्रता दें

एन। शिंदेदास श्रुति

बोना एवं विकास विभाग के प्रधान सचिव विजय प्रकाश ने कहा कि बच्चों के दिमाग का 90 फीसदी में अधिक विकास पांच साल की उम्र तक हो जाता है। बच्चे केवल स्कूल में ही सीखते हैं, घर-परिवार व दोस्तों से भी सीखते हैं। बच्चों का मौलिक विकास हो, इसके लिए रचनात्मकता पर ध्यान देना पड़ेगा।

एएन सिन्हा अग्रज समान संस्थान में एसोसिएशन फॉर प्रमोशन ऑफ क्रिएटिव लर्निंग के तत्वावधान में आयोजित राज्य शिक्षा सम्मेलन में प्रधान सचिव ने कहा कि बच्चों को खेलने, बोलने व बोलने की पूरी स्वतंत्रता दें। नेहरून विद्यालय की छात्रिका ने कहा कि बच्चों का मौलिक विकास होना चाहिए। स्कूल के अलावा घर में भी बच्चों को शिक्षा देना चाहिए। बच्चे छोटे बच्चे देखें तो उनसे उस कार्यक्रम के बारे में पूछें और शिक्षा दें।

श्री विमल कंठ ने कहा कि देश में शिक्षा का अधिकार कानून लागू रहा है लेकिन इस पर अमल के लिए हमें कार्य

90 डीसेंबर मासिक का विकास पाठ सात तक की उम्र तक ही हो जाता है

● स्कूल की तरह घर में भी शिक्षा देना चाहिए, बच्चों टीवी देखें तो उनसे उस कार्यक्रम के बारे में पूछें



राज्य शिक्षा सम्मेलन में एएन सिन्हा अग्रज समान संस्थान के अध्यक्ष डॉ. शमशाद हुसैन (बाएं) और प्रधान सचिव विजय प्रकाश (दाएं) शामिल हैं।

प्रकाश करने देंगे। एएन सिन्हा अग्रज समान संस्थान के निदेशक डॉ. डीएम दिवाकर ने कहा कि शिक्षा में सुधार के लिए पहले प्रयास करने होंगे। बोकायां का है। शिक्षा सारका शिक्षा के सुधार के लिए बच्चों काय कर रही है। अक्सर हमें शिक्षा के

बच्चे प्रयोग में लाकर शिक्षा से ही लोगों को सही तरह के अधिकार मिल सकते हैं। डॉ. शैलेश्वर सती प्रसाद ने कहा कि स्कूलों में बच्चों को व्यावहारिक ज्ञान देना चाहिए। स्कूलों में बच्चों को व्यावहारिक ज्ञान देना चाहिए। स्कूलों में बच्चों को व्यावहारिक ज्ञान देना चाहिए।

है। मुख्य प्रकाश ने कहा कि स्कूल बच्चे बच्चे के कार्यक्रम में सहभागिता को बढ़ावा देने के लिए बच्चे को शिक्षा देना चाहिए। स्कूलों में बच्चों को व्यावहारिक ज्ञान देना चाहिए। स्कूलों में बच्चों को व्यावहारिक ज्ञान देना चाहिए।

घरों-रंगोली प्रतियोगिता



दानापुर। नरगदा स्थित स्कूल ऑफ क्रिएटिव लर्निंग में बुधवार को आयोजित घरों-रंगोली प्रतियोगिता में छात्र-छात्राओं ने अपनी कलाकारी का जलवा दिखाया। इस में नर्सरी से दसवीं कक्षा के बच्चों ने भाग लिया। बच्चों ने रंगोली के माध्यम से बुद्ध का शांति संदेश दिया। विंदिता, सुमन, रवि, श्वेता, अनीस, पूनम, सक्षी आदि की वालू, मिट्टी और चावल से बनायीं रंगोली को सभी ने सराहा। मौके पर परिवहन विभाग के प्रधान सचिव विजय प्रकाश, प्राचार्य महुला प्रकाश, कमलेश सिंह, निर्मल कुमार, मुकेश कुमार सहित अन्य मौजूद थे।

रंगोली के माध्यम से दिया बुद्ध का संदेश

दानापुर। वैपलवाली के पूर्व संस्था पर नरगदा स्थित स्कूल ऑफ क्रिएटिव लर्निंग में रंगोली व घरों-रंगोली प्रतियोगिता हुई। नर्सरी से दसवीं कक्षा के बच्चों ने विभिन्न तरह के घरों बना कर अपनी कला का प्रदर्शन किया, जिसे देख कर परिवहन विभाग के प्रधान सचिव विजय प्रकाश दंग रह गये। विंदिता, सुमन, रवि, सुमंत, श्वेता, सत्या, काजल, प्रेयसी, श्वेताश्री, श्रेया, दिपाली, अनिस, कनिष्क, पूनम व सक्षी ने बुद्ध के संदेश को रंगोली के माध्यम से प्रदर्शित किया। मौके पर नेहरून विद्यालय के पूर्ववर्ती छात्र कमलेश सिंह, निर्मल कुमार सिंह व मकेश कुमार मौजूद थे।



बच्चों के साथ परिवहन सचिव विजय प्रकाश व अन्य।

श्रेया, दिपाली, अनिस, कनिष्क, पूनम व सक्षी ने बुद्ध के संदेश को रंगोली के माध्यम से प्रदर्शित किया। मौके पर नेहरून विद्यालय के पूर्ववर्ती छात्र कमलेश सिंह, निर्मल कुमार सिंह व मकेश कुमार मौजूद थे।

New Publications

Gyan Setu: This book is bridge course on Hindi language for drop out children. This book aims at increasing their learning achievement and restores them in regular school. The book contains 43 chapters, it provide innovative method for teaching and learning. The book also contains a supplementary activity material. The book has been published under the project supported by OXFAM India.

Pahada Sab Ke Liye: Pahada Sab Ke Liye is a book on teaching multiplication through multi sensory activities or multiple intelligence. It is useful for enhancing basic calculation and multiplication for low achievers and drop out children. The book is for teachers for using innovative method for learning/teaching mathematics. The book has been published under the project supported by OXFAM India. A slightly modified version of the book has been selected by National Book Trust for publication.

Shiksha Dehri Pratham Padaw: To document the progress and achievement under project supported by PACS this book has been published. This book contains all activities under the project. This is an advocacy material which will be used for advocating about implementation of RTE in favor of excluded communities.

School Chalo Bahna: This is a pictorial book cum capacity building material for mobilizing peer pressure for re-enrolling the drop out girls in schools. The book is story of four adolescent girls (School Chalo Bahna) who take initiative for enrolling drop out girls to schools. This book is published under the project supported by PACS.

Charitrawati Ahalya: This is a pictorial book on women empowerment. It gives message that in any crime of rape the women must not be discriminated but the accused must be punished and discriminated. This book published under the project supported by PACS.

Vidyalayi Sthaniya Bhasha Shabda Kosh: The dictionary has been published in order to give recognition to the local language used by underprivileged in school teaching. The dictionary contains word used in school at elementary level and their local equivalents in Maithili, Bhojpuri and Magahi. The dictionary has been published with under a project supported by PACS.

Apni Ekagrata Kaise Badhayen

This book has been published to develop concentration in children. It contains the methodology for handling children having low concentration. It suggests activities for development of concentration based on multiple intelligence. It also contains activities related to mathematics, folk games, language learning, singing, painting, Adrishti etc which can be used for development of concentration. It has been published by Prabhat Prakashan, New Delhi.

MAJOR BOOKS AND MATERIALS DEVELOPED

Promoting Literacy

- Ramakshari (A Primer Or Making People Literate In 11days) (Under Print)
- Bal Mitra (Training Manual For Volunteers To Develop 3Rs)
- Hamari Kitab (Training Manual For Running Shabari Ashram, A Community Intervention Centre For Right To Education)

Promoting Creativity

- Creative Learning (Published By VIVA Books)
- Abhivanchiton Ka Shikshaka Adhikar (Published By Rajkamal Publications)
- Education For Democracy

Promoting Linguistic Creativity

- Balkalraw

Right To Education

- Shikshadhikar Chaupal Ke Bahas Me
- School Chalo Bahana (Pictorial Storybook)
- Shikshadhikar- Ab Ek Maulik Adhikar

Concentration Development Kit

- Art Of Developing Concentration
- Concentration Development Cards
(Circle, Stairs, Triangle, Caves, Sri Yantra, Corridor, Waves)
- Develop Concentration
(Developing Concentrations By Counting Without Teaching)
- Apni Ekagratha kese badhayen

Social Sciences Laboratory Kit

- Nanhi Shabari
- Kishori Shabari
- Tapaswini Shabari
- Prayogic Samaj Vijnana (VI-IX)
- Prayogshala Gatividhiyon Ka Ek Sammuchaya
- Rojmarra Istemaal Ke Kanoon Aur Hamare Adhikar

Mathematics Laboratory

- Geet Geet Mein Pahara
- Three Pigs (Multiplication Table At Ease)
- Gunana Chakra
- Universal Calendar

Exploring Nature Cards

- Plant Learning Cards Part I & II
- Animal Learning Cards
- Birds Learning Cards
- Fish Learning Cards

Innovative Teaching Materials

- Alphagram Card To Learn English Alphabets
- Aksharyantra Card To Learn Hindi Alphabets
- Alpakshar Card To Learn Hindi And English Alphabets

Teaching Learning Games

- Freedom Game: To Instill Civic Sense In Children
- Bird Game: To Create Environmental Awareness
- Creative Home: To Teach Family Values
- 100 Steps: To Teach School Discipline

Audio Multimedia

- Adrishti: Step To Step Visualisation Exercises
- Prakriti: Songs To Generate Environmental Awareness
- Khilata Bachpan: Song Depicting Rights Of Children
- Prerana: Motivational Songs
- Shikshanjali: Songs Promoting Right To Education

Some Important Songs and Slogans For Sc And Women

Songs

- He Mushar Tumhe Pranam
- Ungliyon Ko Sochane Den
- Kabhi Nahin Thakati Hai Aurat

Slogans

- Dalit Varga Ke Srijan Mahan
Ramayan, Mahabharat Aur Sanvidhan

सृजनवाद के सिद्धान्त

Principles of Creativism

सृजनशीलता का विकास इस जगत में जीवन के क्रमिक उन्नति का आधार है। आनन्दानुभूति हर व्यक्ति की नैसर्गिक इच्छा है। वह प्रत्येक क्रिया से तत्काल या भविष्य में आनन्द की प्राप्ति करना चाहता है। सृजनशीलता आनन्द की अधिप्राप्ति का अन्यतम स्रोत है। Development of creativity is the basis of all sequential progression of life in the world. Happiness is the natural desire of all human beings and s/he wants to derive happiness, immediate or in future, from all activities. Creativity is the ultimate source of happiness.

सृजनवाद एक ऐसे समाज का निर्माण करना चाहता है, जिसमें सभी व्यक्तियों की नैसर्गिक सृजनशीलता का संपूर्ण विकास हो। सामाजिक, पारिवारिक, आर्थिक, सांस्कृतिक तथा राजनैतिक प्रक्रियाएँ व्यक्ति की इस नैसर्गिक सृजनशीलता के संपूर्ण विकास हेतु समर्पित हों। सभी व्यक्ति स्वतंत्र एवं सृजनात्मक चिंतन के लिए सक्षम हों।

Creativism envisions development of a society, which facilitates development of total creative potential of all human-beings. All familial, social, economic and political processes should be devoted to total development of this creative potential. All persons may become capable to think independently and creatively.

सृजनवाद एक ऐसा **लर्निंग समाज** बनाना चाहता है, जिसमें समाज के सभी व्यक्ति तथा संस्थाएँ सीखने-सिखाने की ओर समर्पित रहें। सभी स्थान सीखने के स्थान हों। जीवनपर्यन्त सभी समय सीखने के समय हों।

Creativism strives for creation of a Learning Society, where all individuals and institutions are devoted to learning and teaching. Every place is a place of learning. Throughout life, every moment is a Learning Moment.

पृथ्वी एक सार्वजनिक धरोहर है, जिसको बेहतर रूप में छोड़ जाने की जिम्मेदारी प्रत्येक व्यक्ति की है। प्राकृतिक संसाधनों का उपयोग जीवन की बेहतरी के लिए इस प्रकार किया जाय ताकि प्राकृतिक संतुलन बना रहे। मानव प्रकृति का एक अंग है, नियंता नहीं, यही मानते हुए सभी मानवीय व्यवहार संचालित किए जाएँ।

Earth is a common heritage. Each individual has the responsibility to leave it in better way than s/he received it. Natural resources would be used for betterment of life so as not to disturb the nature's equilibrium. Human-beings are a part of nature and not their controller. This should be the guiding principle in all human conducts.

सभी जीव एक दूसरे के पूरक तथा सहयोगी हैं। जीने का सभी को बराबर हक है। पूरा जगत एक है। यह जागतिक समाज एक ऐसा समाज हो जिसमें जीवों के बीच कोई भेदभाव न हो। हम दूसरे के साथ वही करें, जो हम उन्हें अपने साथ करने देना चाहते हैं। All living beings are supplementary and complementary to each other. They have equal right to live. Entire world is one. This world society becomes a society free from all kinds of discriminations. We should do with others, as we want others to do with us.

सामाजिक एवं आर्थिक जीवन का संचालन प्रतिस्पर्द्धा पर नहीं, वरन् सहयोग के आधार पर किया जाय। सभी जीव स्वतंत्र हैं। प्रत्येक व्यक्ति स्वायत्त है। इस सिद्धान्त के आधार पर ही विकसित जनतांत्रिक जीवन पद्धति के द्वारा ही समाज का सही एवं स्थायी उन्नति सम्भव है। इसमें सामाजिक, आर्थिक एवं राजनैतिक न्याय ही आपसी सम्बन्धों के आधार बनें।

Social and economic life would be conducted not on competition but on co-operation. Every living-being is independent. Every human-being is sovereign. A democratic way of living based on this consideration can ensure real and sustainable growth of the world. Social, economic and political justice would be guiding factors for all human relations.

समाज में रंग, लिंग, जाति, धर्म, भाषा या खान-पान के आधार पर किसी प्रकार का भेदभाव न हो। सभी व्यक्ति के सृजनशील प्रवृत्तियों की पहचान कर उन्हें उचित सम्मान दिया जाय। श्रम के सम्मान से ही खुलता है समानता का द्वार। यही सम्मान सृजनवादी समाज की उत्पत्ति का मूल है।

In society, there would be no discrimination on colour, sex, caste, religion, language or food habits. All creative tendencies are duly recognised and honoured. Dignity of labour holds the key to equality. Such dignity forms the base of evolution of a Creative Society.



Certificate to be given by Chartered Accountant

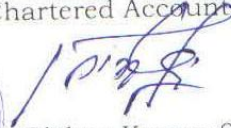
I/We have audited the account of **Association for Promotion of Creative Learning**, Creative Enclave, Nargada, Shiwala Road, Danapur Patna (Dist.) Bihar-801503, Registration No. 171/97-98 BIHAR, for the year ending the 31st March, 2015 and examined all relevant books and vouchers and certify that according to the audited account:

- I. the brought forward foreign contribution at the beginning of the year was Rs 4,32,721.93
- II. foreign contribution of/worth Rs. 48,38,945.00 was received by the society during the year 2014-15;
- III. the balance of unutilised foreign contribution with the society at the end of the year 2014-15 was Rs 4,95,911.93;
- IV. Certified that the society has maintained the accounts of foreign contribution and records relating thereto in the manner specified in section 19 of the Foreign Contribution (Regulation) Act, 2010 (42 of 2010) read with rule 16 of the Foreign Contribution (Regulation) Rules, 2011.
- V. The information in this certificate and in the enclosed and statement of Receipt and Payment is correct as checked by me/us.

Place: Patna
Date: 04-06-2015

For, Rishav Sinha & Co.
Chartered Accountants




Rishav Kumar Sinha
(Prop.)

ASSOCIATION FOR PROMOTION OF CREATIVE LEARNING

Danapur Cantt Shiwala Road, Nargada, Danapur, Patna - 801503

Balance Sheet As on 31st March, 2015

Liabilities	Amount Rs.	Rs.	Assets	Amount Rs.
General Fund:	9082482.63		Fixed Assets as per annexure	
Received During the year	77,714.00		As per Annex. - A	8,206,056.67
Total	9,160,196.63			
Less:-				
Add Surplus/(Deficits)	(957,594.03)	8,202,602.60		
Oxfam Project:				
Opening Balance	4125.00			
Received During the year	1900000.00			
Interest Accrue	9346.00			
Total	1913471.00			
Less:-				
Expenditure during Yr.	1887423.00	21923.00		
Refund to Oxfam	4125.00			
PACS Project:				
Opening Balance	24877.00			
Received During the year	1494157.00			
Total	1519034.00			
Less:-				
Expenditure during Yr.	1502448.00	16,586.00		
ACTION AID Project:			Current Assets	
Opening Balance	0.00		Cash in Hand	14,698.57
Received During the year	1,357,728.00		Cash at Bank	481,213.36
Total	1,357,728.00			
Less:-				
Expenditure During Yr.	1,304,371.00	53,357.00		
Current Liability				
Audit Fee Payable	5500.00	5,500.00		
Expenses Payable	402000.00	402,000.00		
Total		8,701,968.60	Total	8,701,968.60

Subject to our report attached on even date.

Association for promotion of Creative learning

Dr. *[Signature]* Prakash

Chief Functionary

Patna, 04th June, 2015

Executive President
A.P.C.L



For, Rishav Sinha & Co.
Chartered Accountants

[Signature]
Rishav K. Sinha
MRN 415823

ASSOCIATION FOR PROMOTION OF CREATIVE LEARNING

Dumauri Camit Shiwala Road, Nargoda, Dumauri, Patna - 801 503

RECEIPT AND PAYMENT (FCRA) FOR THE YEAR ENDED 31ST MARCH, 2015

Receipts		Amount Rs.	Payments	Amount Rs.
<u>Opening Balance</u>				
Bank Balance		408,750.36	<u>Programme Expenditure:</u>	
Cash in Hand		23,971.57	PACS Project	1,502,448.00
			(As per Annex. - 1)	
			Oxfam Project	1,484,923.00
			(As per annex. - 2)	
			Action Aid Project	1,357,002.00
			(As per annex. - 5)	
<u>Incomes & Receipts</u>			Expenditure On Civil	4,344,373.00
India		1,900,000.00	Construction & Other assets	426,256.00
Grants Received from PACS		1,494,157.00	Bank charges	1,001.00
Grants Received from Action Aid		1,357,728.00	Refund to Oxfam india	4,125.00
India				
Grant Received Ritu Sinha		77,714.00	<u>Closing Balance</u>	
Chairatatable Trust		9,346.00	Cash-in-Hand	14,698.57
Bank Interest			Cash-at-Bank	481,213.36
Total			Total	5,271,666.93

Association for promotion of Creative learning

Mr. Viridula Prakash
Chief Functionary



Patna, 04th June, 2015

For: Rishav Sinha & Co.
Chartered Accountants



Rishav Sinha
MRN/415823

ASSOCIATION FOR PROMOTION OF CREATIVE LEARNING

Danapur Cantt Shiwala Road, Nargada, Danapur, Patna - 801503

Income and Expenditure Account

For the year ended on 31st March, 2015

Expenditure	Amount Rs.	Income	Amount Rs.
<u>Programme Expenditures:</u>		<u>Grant Utilised</u>	
PACS Project (As per Annex. - 1)	1,502,448.00	Oxfam Grants	1,887,423.00
Oxfam Project (As per annex. - 2)	1,887,423.00	PACS Grants	1,502,448.00
Action Aid Project (As per annex. - 5)	1,304,371.00	Action Aid Grants	1,304,371.00
Bank charge	1,001.00		
Depreciation (As Per Annex.-6)	956,593.03		
Surplus (Deficit)	(957,594.03)		
Total	4,694,242.00	Total	4,694,242.00

Subject to our report attached on even date.

Association for Promotion of Creative learning

Dr. Aridula Prakash
Chief Functionary



Patna, 04th June, 2015

For, Rishav Sinha & Co.
Chartered Accountants



Rishav Kr. Sinha
MRN 415823