

Association for Promotion of Creative Learning (APCL) was established in the year 1997-98 as a not-for-profit organisation to promote creativity in the society. It is registered under Societies Registration Act of 1860 at Bihar (India) vide registration No. 171/79-98.

### **Vision**

It visualizes a world free from all discrimination where each individual is able to develop his/her full creative potential. It would be a learning society where

- ☞ Every occasion is a learning occasion.
- ☞ Every place is a learning place
- ☞ Every person, animate object becomes a learning object, learning facilitator and learner.

### **Mission**

- ☞ Universalisation of Quality Education
- ☞ Development of full Creative Potential of all human beings.
- ☞ Evolution of a Learning Society

### **Focus**

Creativity has assumed great importance in the context of globalization and new economic order. It is creativity, which is going to make major difference in the social, economic and cultural status of different societies. Childhood is the main period for the development of creativity. If creative potential of a society has to be tapped, the main focus has to be on the development of creativity right from childhood. Further, focus on creativity would also be helpful in bringing equity in society as underprivileged section of society has a great untapped creative potential. This potential being properly recognised, nursed and developed can be a major tool of their empowerment.

### **Nature of Activities**

APCL strives to work for promoting creativity through following activities.

**Research:** Working relentlessly to find out new ways to develop creativity in persons of different age-groups and developing new pedagogy for creatively mainstreaming the underprivileged



**चरैवेति चरैवेति**

The wheel of Creativity  
never stops.

It ventures into unknown,  
explores the farthest realms,  
questions the most  
conventional wisdoms  
and creates the simplest  
yet the unimaginable.

**Training:** Working for capacity building and skill development of teachers, parents, educator-planners and other persons involved in promotion and dissemination of creative skills in society.

Underprivileged have great potential for development of creativity.

**Demonstration and Extension:** Creating awareness regarding use of teaching learning methods and materials, which can lead to development of creativity and help people to learn throughout life; establishing institutions and networking with other institutions.

### **Major Activities (2006-07)**

#### ***Name of the Project***

Training Programme for Master Trainers for Bihar Anemia Control Programme

#### **Objective**

To train Master Trainers for conducting training of Nodal Teachers under Bihar Anemia Control Programme run by Unicef

#### **Date of Start**

29.1.2007

#### **Development of Training Material Resources**

A 5 day workshop was organised for development of Training Material resources from 29.1.07 to 2.2.'07.

#### **Main Resource Persons**

Ms Farhat Saiyed, Unicef

Mr Vijoy Prakash, Executive President, APCL cum Secretary, Department of Welfare, Govt of Bihar

Mr Ajit Singh, MI

Ms Mehanaj, Nutritionist

Dr Suraiya Praveen, Psychologist

Sri Rajeev Ranjan Srivastava, Dramatist

Prof Shailendra Kumar Srivastava, Educationist

Mr Umesh Sharma, Artist

Dr Mridula Prakash



## Material developed

In the workshop after brainstorming sessions following materials were developed.

### ■ Training Manual

### ■ Supplementary materials

- ◆ 7 Awareness songs
- ◆ Stories (Lajja)
- ◆ Drama(Tanaya)
- ◆ Field Visit guidelines
- ◆ Role Plays
- ◆ Schedule for the 5day training programme



The training programmes were planned in three phases.

Ist phase: 14.3.07 to 18.3.07

IInd phase: 21.3.07 to 25.3.'07

IIIrd phase: 4.4.'07 to 8.4.'07

Two of the three phase training programmes were organised for the training of Master Trainers for conducting training of Nodal Teachers under Bihar Anemia Control Programme run by Unicef during the year.

### ***Ist Phase Training programme***

The Ist phase of training programme was organised from 14.3.07 to 18.3.07 at School of Creative Learning, Nargada, Patna. Total number of participants in the training programme were 29. The programme was residential.

### **Main Resource Persons**

Dr Mridula Prakash , Programme Coordinator

Prof. Shailendra Kumar Srivastava , Educationist

Dr Suraiya Praveen , Psychologist

Dr. Srideo Das, Medical Practitioner

Sri Ajit Singh, MI

Dr Sunila Das, Botanist

Dr M H Gufran, Educationist

### ***Spellbound Role Play***

*At Rajkiyakrit Duniyari Girls School, Maner, Patna Group IV had made a plan to perform a role play during orientation of the*

girls. Ms Rita played the role of an adolescent girl. First of all teachers, parents and students stood up for prayer. During singing of prayer Rita Singh fainted and fell down . There was commotion all around. The nodal teacher of the school started wiping her face by her Aanchal and fanning her face by taking her head in her lap. Suddenly Rita said, "I had not taken IFA tablet." As the nodal teacher heard her statement, she removed herself from her saying, "E Ta Tamasha Ka Rahal Ba". Entire audience was spell bound at the originality of the presentation.

### **IIInd Phase Training programme**

The IIInd phase of training programme was organised from 21.3.07 to 25.3.07 at School of Creative Learning, Nargada, Patna. Total number of participants in the training programme were 18. The programme was residential.

#### ***Rotton Samosa***

*On 24.3.'07 some body said that Samosa served in tiffin in the afternoon is rotton rotton. Whoever heard it tried to pass it on to the other person. Many people believed him. decided not to eat Samosa. Mr Vinod said that he had started this prank just to demonstrate how easy it is to make people believe about negative things in society. He said that he had started this rumour first and he found that how easily people believed him without actual verification.*

### **Broadstreaming Education for Underprivileged**

A project on Broadstreaming Education for Underprivileged in Jamsaut Panchayat was undertaken in collaboration with Actionaid India. Following major activities were undertaken under the project.

#### **Transact walk**

##### **Aim**

To familiarise with the area

To know about people and institutions

<b>Date</b>	<b>Place of visit</b>
20.1.'07	Jamsaut, Nargada Chamartoli, Khagari Musahari & Sikandarpur Musahari.
22.1.07	Mathiapur.
23.1.07	Dhibara
3.2.07	Dhibara
10.2.07	Jamsaut Murarchak Musahari and MuslimTola.

## Activities

A transact walk was organised to have a feel of the geographical area, people and nature of settlements of Jamsaut Panchayat. In this process we also developed acquaintances with our partners, opinion builders, Panchayat functionaries. We also visited different schools (both government and non-government) of the area and had an interaction with the teachers and other functionaries.

In these transact walks Sri Vijoy Prakash, Executive President, APCL, Prof Shailendra Kumar Srivastava, Sri Mihir Ranjan, Dr Mridula Prakash and field workers of APCL participated. Government officials such as Sri Anil Kumar Sinha, Subdivisional Welfare Officer, Smt. Rashmi Singh, CDPO Danapur and Block Education Officer also participated.

We visited the primary, middle and high schools in the area. We visited Primary School, Mathiapur, Middle School, Nargada, Primary School, Khagari Nargada, Primary School, Jamsaut Musahari, Middle School Dhibra and Primary School, Sikandarpur. We also learnt that two alternative and Innovative Schools are running in Jamsaut ward no.2 and in Jamsaut Chamartoli ward no.4.

We found that there are 8 non governmental schools in the Panchayat - 2 in Jamsaut Nargada ward no.5, 2 in Jamsaut Nargada ward no.6, 2 in Mathiapur ward no.7, 1 in Jamsaut. In Jamsaut Nargada there is a Non governmental school called School of Creative Learning affiliated to CBSE. It is running classes upto class 10. There is a Govt. High School also at Nargada.

We found that most of our partners particularly Musahars are landless. Their living condition is extremely poor. Generally, habit of drinking is quite prevalent. Most of the children are enrolled in schools, but do not go to schools as they are engaged in household activities. Even if they go there they go only at the time of distribution of midday meals and leave the school thereafter. There was general complaint of differential treatment of Musahar and other scheduled caste children in schools.

We also visited Aanganbari centres at Jamsaut Chamartoli, Sikandarpur Musahari, Dhibara Chamartoli, Mathiapur Chat, Mathiapur Panchagana and Murarchak.

In the course of visit we met the Panchayat functionaries. We could not meet Mukhia as she was away. However, we met her family members. Later, we met her and she assured all help to the programme.

**Locations of CLC**  
Jamsaut Musahari  
Khagari Musahari  
Sikandarpur Musahari  
Nargada Chamartoli  
Dhibara Chamartoli  
Mathiapur  
School of Creative  
Learning

### **Development of Survey schedules/ Discussion format**

**Aim:** To develop Survey schedules/discussion format for the survey of the Panchayat

**Date:** 11.2.'07 and 14.2.'07

#### **Activity**

A workshop was organised to develop survey schedules. The survey schedules were prepared and printed.

### **Training of surveyers**

**Aim:** To train surveyers for conducting family survey

**Date:** On 16.2.2007

#### **Activities**

Training of surveyers was conducted.

10 surveyers were trained in the methodology of conducting family survey.

Prof Shailendra Kumar Srivastava and Sri Ajit Kumar conducted the programme.

### **Benchmark survey**

**Aim:** To conduct benchmark survey of status of educational rights

**Date:** 17.2.07 to 13.3.07

#### **Activities**

Benchmark survey was undertaken. Earlier we had anticipated that there are about 1000 families but when we conducted the survey we found that there are more than 2000 households in the Panchayat. So our work was almost doubled.

The data from the survey was entered in the computer with the help of data entry operators. Thereafter, the details of report was prepared.

A list of non -enrolled children, enrolled and non- school going children was prepared, earlier enrolled but dropped out children was also prepared.

### **Dissemination of Survey Report**

The survey report was prepared and has been printed in the name '*Abhivanchiton Ki Siksha*' with the help of Creative Learning Foundation for wider dissemination of the issues. It also contains the experiences of running the CLCs.

### **Identification of volunteers**

During the transact walk and survey work we tried to identify community workers who could work as Volunteer teachers in the programme. Then we called several meetings with the potential volunteers to identify the right persons. We also tried to identify the places where we can run Creative Learning Centres.



**Development of brochure**

We also developed a brochure for the programme for explaining the programme explicitly. The brochure was developed in Hindi and English.

**Training of Volunteer Teachers**

**Date:** 27.3.07, 30.3.07 to 1.4.07

**Venue**

School of Creative learning, Nargada, Patna

**Main Resource Persons**

Mr. Vijoy Prakash, Executive President, APCL Cum Executive President, APCL

Prof Shailendra Kumar Srivastava, Chairman, Creative Learning Foundation

Sri Ajit Kumar Singh, Micronutrient Initiative

Sri Arjun Prasad

**Participants**

7 volunteer teachers

**What did we learn?**

We learnt that the underprivileged sections of society have different needs of learning. We have to understand their needs so as to meet them effectively. Thus we decided to have a special meet on Saturdays with children and volunteer teachers so that their needs can be gradually understood and we can design our activities to meet their needs.

We also decided to have parents meeting in each tola to develop rapport with the parents.

We also have to understand the health and hygiene needs of our children. In the first stage we focussed on developing rapport with parents, teachers and children.

Gradually, we developed profiles of each child so as to know their individual needs.

It was also decided to maintain diary by each volunteer teacher as they would display actual ground reality. As natural learning process of any child is the best way of learning, we should design teaching learning processes and materials to suit the needs of underprivileged sections of society. We also have to design new learning games, acts, songs, stories etc. based on their existing folk games, acts, songs, stories, etc.

We also have to design motivational songs so that the children can be motivated towards learning.

We realised that this training was not sufficient. As a matter of fact, we

found it necessary to organise a weekly interaction session with volunteer teachers and learners. Hence, it was decided to have a Saturday centre at School of Creative Learning where all children and Volunteer teachers would be invited and common session of teaching and learning would be organised.

### School of Creative Learning

SCHOOL OF CREATIVE LEARNING is an innovative school run by APCL (Association for Promotion of Creative Learning), a non-profit making organisation registered under Societies Registration Act, 1860. It has been established with the objective of promoting creative learning in society.

SCL(School of Creative Learning) is affiliated to CBSE, New Delhi for 10+2 examination. It transacts CBSE curricula with creative learning methodology.

### What is Creative Learning?

After a long and painstaking research APCL has developed a new teaching/ learning methodology called Creative Learning which aims at developing creativity of a person. It believes that every child is born creative. The basic purpose of any learning system should be to develop his/her intrinsic natural learning process.

Based on information processing model of learning, it attempts to develop seven basic competencies called Core Creative Competencies (C<sup>3</sup>)- *Concentration, Power of observation, Memory, Thinking, Imagination, Emotional Management and Power of Expression/Communication.*

While designing teaching learning materials and methods, it takes care of different learning styles of children based on the concept of multiple intelligence. It also takes into consideration the unique role of symbols and patterns in multiple intelligence framework.

The new TLM evolves from the traditional cultural practices, which have been found suitable to develop creativity in society since time immemorial. In this context it has integrated Yogic method of learning into the modern learning system.

Based on Yogic method of learning, APCL has developed unique *Visualization Exercises* to develop processes of *Mental Image Making*. These exercises help learners to develop power of concentration, memory, imagination and ability for faster mental mathematics. It further helps them to have better emotional control, which is now considered to be so vital for achieving

Core Competencies (C <sup>3</sup> )	Creative
<i>Concentration</i>	
<i>Power of observation,</i>	
<i>Memory</i>	
<i>Thinking</i>	
<i>Imagination</i>	
<i>Emotional Management</i>	
<i>Power of Expression/Communication</i>	



success in life. The new TLM basically aims at preparing child to keep learning continuously from womb to tomb.

The content of learning is chosen taking consideration of the uniqueness of learning environment. It is selected to meet the needs of self, family and neighborhood. Thus, it tries to develop a person not only as an individual, but also as a social being strengthening family ties and friendship bonds. Its activities are designed in such a fashion that it we should gradually reduce individual competition and enhance group cooperation. As emotions have been found to play an important role in the development of relationships and success of individuals, it is given due importance in the teaching learning process.

The new TLM has also developed a unique monitoring and evaluation system, which helps in understanding the strengths and weaknesses in the achievement of a learner. It also helps in diagnosing the actual problems in learning process so that appropriate and timely remedial measures may be applied.

The concept has been developed in the form of a book called *Creative Learning* (published by VIVA Books Ltd.).

APCL was invited to make a presentation about the concept before the august audience of the NCERT faculty.

Presentation about Education Underprivileged has also been made in Bihar Vidhan Parishad Annexee in the 'Vimarsh' programme.

It has developed a unique teaching learning methodology, based on our age old Indian learning system properly blended with modern learning technology, to promote Quality Education in society. It believes that the problems of our society in new millennium, can be solved only by universalising Quality Education.

### **Major Activities in SCL**

#### **Free Health Check up camp**

##### **Aim**

To provide free health services to neighbourhood

##### **Date**

1.4.2006

##### **Venue**

School of Creative Learning, Nargada

##### **Activity**

Free Health Check Up camp was organised in the school premises for the people in the neighbourhood. 675 persons were examined by a panel of doctors and were given medicines.

### **Speech contest**

#### **Aim**

To teach the art of formal speaking

#### **Date**

22-4-2006

#### **Activity**

Speech contest

#### **Venue**

School of Creative Learning, Nargada

#### **Topic**

विषय :- हमारे वर्ग के शिक्षक / शिक्षिका कैसे हो?(Junior Section)

विषय:- लड़कों को घर का काम करना सीखना चाहिए।(Senior Section)

Winners were given certificates and prizes.

### **Independence Day Celebration**

#### **Aim**

To develop sense of patriotism and understand importance of national symbols

#### **Date**

15.8.06

#### **Activity**

On 15.8.06 Independence day was celebrated with due vigour and enthusiasm. On this occasion the flag was hoisted by the President Dr Ajay Kumar. Thereafter, a cultural programme was displayed by the children of the school. The different formation of pyramids made by children were simply exceptional. A presentation on Judo was also displayed.

An extremely entertaining cultural programme on the theme of Freedom followed. Children enacted their self composed drama.



### **Teachers' day celebrations**

#### **Aim**

To display a sense of honour for teachers

#### **Date**

2.9.2006

#### **Activity**

On 5.9.06 teachers day was celebrated with great enthusiasm. It was a celebration organised by the children. They were asked to celebrate the day in such a way that they learn the art of management also. They learnt the art of collecting donation for celebration. The donation was limited to be taken from children and teachers only. They made a detailed plan of action. They also conducted meetings, maintained minutes of meetings, distributed

work among various children. They also maintained the accounts and after the function submitted the detailed report on the function.

On the Teachers day a grand cultural function was organised by the children in the honour of teachers. Sweets were distributed among teachers and learners. It was a celebration by the children for the teachers.

All teachers were also given gifts by the school management.

### **Teachers' Training**

#### **Date**

17.5.06

#### **Venue**

Kendriya Vidyalaya, Bailey Road Patna

#### **Topic**

Joyful ways of learning

#### **Activity**

Dr. Mridula Prakash delivered a lecture in teachers training Programme

### **Children's day**

#### **Date**

14.11.06

#### **Venue**

School of Creative Learning, Danapur

On 14.11.07 children's day was celebrated in the school with due gay and eclat. It was a celebration by the teachers for the children. Sweets were distributed among the children and teachers. A visit was organised to Sri Krishna Vijnana Kendra.

Gifts were given to all children on behalf of school management.



### **Republic Day Celebrations**

#### **Date**

26.1.07

#### **Venue**

School of Creative Learning

#### **Activity**

On 26.1.07 Republic day was celebrated with due joy and eclat. The function started with unfurling of flag. Sri Vijoy Prakash, Executive President was the chief guest. Children made a brilliant display of cultural programme. As usual the Pyramid was excellent.

## **Celebration of Saraswati Puja**

### **Date**

30.1.07

### **Venue**

School of Creative Learning

### **Activity**

On the occasion of Saraswati Puja worship of Saraswati Puja was organised in the school. Children celebrated the Puja with great enthusiasm. It was celebrated in such a way that children develop managerial ability so important in modern world. They were asked to prepare detailed plan, raise funds, keep accounts and prepare the final report. They were also supposed to learn about distribution of duties, delegation of functions and power, keep minutes of the meetings, negotiating prices, selection of best items within given prices, how to manage jerks, etc.

## **Chandra Institute For Creative Empowerment of Women(CICEW)**

It was decided to start a separate unit of the association to specially focus on women issues. For this purpose a sister organisation would be opened in the name of Chandra Institute For Creative Empowerment of Women(CICEW). Sri B. L. Das, (Retd IAS) has offered to donate 5 Katha of land for this organisation.

### **Board of Management**

1. Dr. Ajay Kumar Urologist	President
2. Prof. Shaileshwar Sati Prasad, HOD Eng, Pat Univ.	Vice- President
3. Sri Vishnu Dayal Ram, IPS	Vice- President
4. Sri Rajiv Ranjan Verma, IPS	Vice President
5. Shri A.K. Singh, IAAS	Vice President
6. Shri Sharad Kumar Mallik, IRAS	Vice- President
7. Sri Binod Kumar Karn, Principal, Netarhat School	Vice- President
8. Dr. Satish Kumar. RBI	Secretary
9. Sri Ranjan Kumar, UBI	Vice- President
10. Sri P.K. Verma, BPS	Vice- President
11. Sri Sudhir Mohan Jha, SBI	Vice- President
	(Finance & Acc)
12. Shri Vijoy Prakash, IAS	Executive President
13. Dr. Vishwendra Kumar Sinha, Orthopaedic Surgeon	Vice- President
14. Dr. Mridula Prakash, Principal, SCL	Vice- President
15. Prof. Shailendra Kumar Srivastava Chairperson, CLF	Member
16. Prof. Ran Bijay Narayan Sinha, Magadh Univ.	Member
17. Sri Raman Kumar, BES	Member
18. Sri K. K. Das, CSSGNS	Member

# **Annual Report 2006-07**



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**Association For Promotion of Creative Learning  
Patna**

**[www.creativelearning.in](http://www.creativelearning.in)**