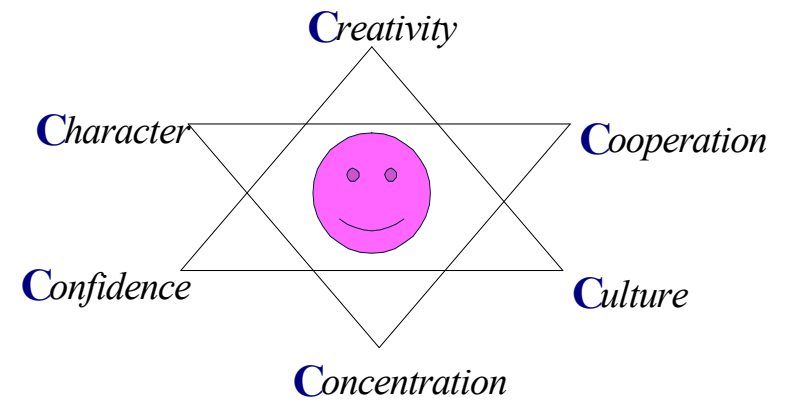


Creative Learner
(2000-02)



ASSOCIATION FOR PROMOTION OF
CREATIVE LEARNING

Mission & Objectives

Association for Promotion of Creative Learning (APCL) was established in the year 1996 – 97 as a non-profit making body to promote creativity in the society. It is registered under Societies Registration Act of 1860 at Patna vide registration No. 171/97-98. From the year 1997 – 98 it started a school in the name of School of Creative Learning to demonstrate the nature of changes required to be made in the present educational system and to meet the challenges of the new emerging economic order of the 21st century.

Mission

- k Universalisation of Quality Education
- k Development of full Creative Potential of all human beings
- k The evolution of a Learning Society

Objectives:

- k To promote creative learning in society
- k To work for replacing rote learning methods by creative learning methods in the present education system.
- k To open centers/schools of creative learning or to affiliate institution for experimentation, research and demonstration of creative learning techniques and for universalisation of quality education in society.
- k To work for developing an education system relevant to poorer and downtrodden sections of society.
- k To develop teaching and learning materials of high quality for creative learning in formal and non-formal education system.
- k To open centres of training of teachers and other workers / officers in techniques of promoting creativity and other related items.
- k To publish books, journals, magazine etc. and to develop toys and other learning aids for all or any of its aims and objectives.

- k To develop aids for creative learning and related items and to make arrangements for their distribution.
- k To work for ensuring basic rights of the child in the society.
- k To work for “Education For All (EFA)”.
- k To work for upliftment of status of women in the society.
- k To work for preserving and promoting folk art and culture.
- k To work for upliftment of moral values.
- k To work for promoting scientific temper in society .
- k To honour or award degrees to persons showing exceptional achievements in the field of creative art, craft, service, technology and other related areas.
- k To receive and collect any gifts, subscription, donation or loan either in cash or in kind, or acquire by any other lawful ways and means and spend the same in fulfillment of all or any of the aims and objectives of the society. The income and properties of the society shall be applied solely for the promotion and fulfillment of the aims and objectives of society, provided if any donor intends that his contributions, donation or subscription shall be applied to the attainment of any particular object or objectives of the society, such contribution, donation, subscription shall be spent towards the promotion of that particular objective only.
- k To acquire by purchase, or lease, hire or by gift or otherwise and hold any movable or movables and also any immovable property or properties or any rights or privileges that may be deemed necessary or useful for the advancement of the objectives of the society or any of them.
- k To do all such other lawful acts, deeds and things as are incidental and conducive to the attainment of all or any of the objectives.
- k To manage and administer any orphanage, house for street children, library, reading room, trust, school, college and other such institutions irrespective of caste, creed or social status.
- k To apply the income and properties of the society for the fulfillment of its objectives.

School of Creative Learning

SCHOOL OF CREATIVE LEARNING is an innovative school run by APCL (Association for Promotion of Creative Learning), a non-profit making organisation registered under Societies Registration Act, 1860. It has been established with the objective of promoting creative learning in society. It has developed a unique teaching learning methodology, based on our age old Indian learning system properly blended with modern learning technology, to promote Quality Education in society. It believes that the problems of our society in new millennium, can be solved only by universalising Quality Education. It follows CBSE syllabi with additional special inputs on development of **Concentration, Memory, Thinking, Imagination, Power of observation, Emotional Management, and Managerial Abilities**. It has now been scientifically established that about 90% of the development of brain is complete before 5 years of age. So, if a child is not given these inputs in early years, he may not attain his full potential ever in life. Hence, these additional inputs are started right from Nursery level. It also prepares children to fare better in the competitive examination after completing School education, so that they may not have to rush to any coaching institute for development of such competencies. It also prepares them better for self employment through business and industries which is going to be the major source of employment in the competitive open market today. It has developed a large number of teaching learning materials, which has gained appreciation all over the country.

- Run and Managed by Association for Promotion of Creative learning- an institution promoted by alumni of Netarhat School
- Teaching Methodology based on
 - ✦ Development of both right and left brain
 - ✦ Combines ancient Yogic Methods of Indian Teaching with modern teaching of West

Joyful Method of teaching (To make learning interesting songs, drama, games, Magic, etc are also used to teach Mathematics, Science, Social Sciences and language)

Teaching through modern gadgets like computer and Mechanics

- Based on CBSE pattern having additional inputs on THINKING, REASONING, MEMORY, IMAGINATION, CONCENTRATION, and INNOVATIVE SKILLS right from Nursery Classes
- Special teaching of Computer from Class I
- Teaching of Mechanics and Electronics
- Teaching of Practicals in Language, Science, Mathematics and Social Sciences right from Nursery
- Competency based Evaluation System
- English Medium, but equal emphasis on Hindi for development of Creativity
- Well developed Infrastructure (Construction of Building with 2 acres of land at Danapur-Shiwala Main Road at Nargada under progress)
- Special Facility for games at CREATIVE CHILDREN PARK
- WELL TRAINED TEACHERS
- Moderate Fee structure
- Facility of Merit-Cum-Poverty Scholarship/Loan

Our Past Activities

Feb'97	Seminar on “ Creativity and School Education ”
April '97	Establishment of School of Creative Learning Deveopment of creativity based pupil evaluation system for elementary education Orientation course for teachers (1 week)
July '97	Population Awareness Programme (Exhibition)
Sep '97	Science and Technology Exhibition Seminar on ‘ Let the fingers think ’
Nov '97	Bal Sahityakar Sammelan Exhibition of ‘ Creative learning through Gharounda ’ Painting Competition
Dec '97	Seminar on ‘ Role of parents in Creative Learning ’ Children’s workshop on ‘ Origami ’
Feb '98	Exhibition on ‘ Creative designing from fruits and vegetables ’
Mar '98	Orientation course for teachers (1 week)
April '98	Exhibition on ‘ World of Popular Maths ’ Children’s workshop on ‘ Creative story writing ’ Children’s workshop on ‘ Cartoon Making ’
August '98	Exhibition on ‘ Happy Family, Happy Nation ’
Sep '98	Exhibition on ‘ Science in Daily Life ’ Children’s workshop on ‘ Poetry writing ’
Oct '98	Children’s workshop on ‘ Romance with Stamps ’ in collaboration with Post &Telegraph Department, Govt. of India
Nov.'98	Lecture on “ Nuclear Fusion: Energy Source for 21st Century? ” by Dr. Prabhat Ranjan Institute of Plasma Research, Ahmedabad in collaboration with Science College, Patna
Dec.' 98	National level workshop on “ Promotion of Creative Learning among children ” with the assistance of UNICEF
Jan.' 99	Exhibition on ‘ Creative world of fruits and vegetables ’
Feb' 99	National workshop on ‘ Training cum Material Development ’ with the assistance of UNICEF (Mental abilities)
Mar' 99	National workshop on ‘Training cum Material Develop

April' 99	ment’ with the assistance of UNICEF (Mental abilities) National workshop on ‘ Training cum Material Development’ with the assistance of UNICEF (Mental abilities)
May ' 99	National workshop on ‘ Training cum Material Development’ with the assistance of UNICEF (Mental abilities) Bihar Bal Sahityakar Sammelan with the assistance of UNICEF
June' 99	National workshop on ‘ Traininng cum Material Development’ with the assistance of UNICEF (Environment)
July'99	National workshop on ‘ Traininng cum Material Development’ with the assistance of UNICEF (Environment)
Aug' 99	National workshop on ‘ Training cum Material Development’ with the assistance of UNICEF (Environment)
Sept.'99	National workshop on ‘ Training cum Material Development’ with the assistance of UNICEF (Environment)
Jan'2000	Seminar-cum Exhibition on “ Child in the New Millennium: Issues of Quality Education” with the assistance of UNICEF, Sulabh International & Indian Oil Corporation in collaboration with Natarhat Old Boy’s Association Teachers, Parents, Educationist & General Public Enactment of play “ Vandemataram 2000 ”(A play regarding 200 years of History of India) Development of Cassettes on ‘ Rights of Children ’ ‘ Creative world of Fruits &Vegetables ’ (Exhibition)
Feb'00	Development of Learning Cards for converting Botanical garden into learning garden
Mar-Oct'00	Workshop on Creative Dramatics
Sept'2000	Orientation Workshop on Creative Learning Techniques for teachers of Primary and Middle Section for St. Michael’s School, Patna, St. Xavier’s School, Patna, St Joseph’s Convent, Patna, St. Igneous School, Aurangabad and Latona Mission, Supaul
Jan'2001	Orientation Workshop on Creative Learning Techniques for High School teachers for St. Michael’s School, Patna, St Xavier’s School, Patna, St Joseph’s Convent, Patna, St.Igneous School Aurangabad and Latona Mission, Supaul

Prakriti Mela at Sanjay Gandhi Jaivik Udyan, Patna

Activities (2000-02)

Seminar-cum Exhibition

Theme

Child in the New Millennium: Issues of Quality Education

Date

31.1.1999 to 2.1.2000

Venue

Sri Krishna Memorial Hall, Patna

Main Participants

Prof Shamsad Hussain, Chairman, Bihar State University Service Commission

Dr Sachchidanand, Ex VC, Ranchi University, Ranchi

Mr. B.K. Sinha, Ex-Principal, Netarhat Residential School, Netarhat

Mr. M.F.Gufran, Ex-Principal, DIET, Jamshedpur

Mr. D.P. Sahoo, Ex-teacher, Netarhat Residential School, Netarhat

Mr Narendra Bhagat, Secretary, Cabinet Secretariate and Coordination, Bihar

Dr Ajay Kumar, President, APCL

Mr Vijoy Prakash, Executive President, APCL

Prof Shaileshwar Sati Prasad, Vice President, APCL

Dr Neeraj Jha, USA

Main Recommendations

In the open economy situation expansion of quality education across the country should be addressed seriously.

Children would be considered main assets in the new millennium.

Assistance & Collaboration

UNICEF, Sulabh International & Indian Oil Corporation in collaboration with Netarhat Old Boy's Association

Children Workshop

Theme

Two hundred years of Indian Freedom Struggle

Activity

Development and Enactment of play “ **Vandemataram 2000**”

(A play regarding 200 years of History of India developed and played by the children of the age group 6-14 years)

Place

Sri Krishna Memorial Hall(1.1.2000)

Bhartiya Nritya Kala Mandir(23.1.2001)

Assistance

Unicef

Development of Cassettes

Four cassettes were developed to disseminate creative learning process.

आदृष्टि (Visualisation) for development of development of Concentration

प्रकृति to generate environmental consciousness

खिलता बचपन to develop awareness regarding rights of children

प्रेरणा to develop emotional control

Assistance

Unicef

Exhibition

Theme

Creative world of Fruits &Vegetables

Activity

Exhibition on designing from fruits and vegetables

Place

School of Creative Learning

Date

Saraswati Puja (10 Feb'00)

Learn in the Lap of Nature

Activity

Development of Learning Cards for converting Botanical garden into learning garden

Five sets of Learning Cards were developed

- ☺ Exploring Nature: Plant Learning Cards Part I
- ☺ Exploring Nature: Plant Learning Cards Part II
- ☺ Exploring Nature : Animal Learning Cards
- ☺ Exploring Nature : Birds Learning Cards
- ☺ Exploring Nature : Fish Learning Cards

Assistance

Unicef

Free Health (Cardiac) Check up Camp

Assistance

IMA, Patna

Date

April'2000

Total children Examined

245

Workshop on Creative Dramatics

Theme

Creative Dramatics

Date

Sept'2000

Major Participants

Sri Vishudhanand
Sri Lalit Kumud
Sri Balbhadra Kalyan

Venue

School of Creative Learning

What did we learn?

Drama is a complete learning experience.
Drama involves development of all intelligence.
Learn Drama, Develop Creativity

Teachers Orientation Workshop

Theme

Creative Learning Techniques for teachers of Primary and Middle Section

Participants

Teachers from
St. Michael's School, Patna
St Xavier's School, Patna
St Joseph's Convent, Patna
St. Igneous School, Aurangabad
Latona Mission, Supaul

Venue

St Xavier's School, Patna

Date

8.1.2001 to 10.1.2001

Teachers Orientation Workshop

Theme

Creative Learning Techniques for High School teachers

Participants

Teachers from
St. Michael's School, Patna
St Xavier's School, Patna
St Joseph's Convent, Patna
St. Igneous School, Aurangabad
Latona Mission, Supaul

Venue

St Xavier's School, Patna

Date

11.1.2001 to 13.1.2001

9. Prakriti Mela

Aim

- To create awareness regarding environmental degradation

- To promote methods for conservation of wild life
- To generate sensitivity for cruelty against animals
- To popularise techniques and materials for using Zoological Parks/ Botanical Gardens as learning centres

Venue

Sanjay Gandhi Jaivik Udyan, Patna

Inauguration

HE Governor of Bihar Sri VC Pande

Date

28.1.2001-29.1.2001

Major Activities

(a) **Flower & Vegetable Show**

Items on display

- Rose
- Chrysthamum
- Dahelia
- Marigold
- Brinjal
- Pumpkin
- Tomato

(b) **Exhibition**

Theme(i)

·Issues related to a safe and green earth

Major Highlights

Budha and Nature(12 Paintings)

Theme(ii)

·Conservation of wild life

Major Highlights

Conservation of Dolphins of Ganges

Theme(iii)

·Innovative methods of learning nature

Major Highlights

Learning through games(25 posters)

Theme(iv)

·Cruelty against animals

Major Highlights

सोचो कभी ऐसा हो तो क्या हो (12 Posters)

Artist

Umesh Sharma

Theme(v)

·Madhubani Painting and Nature

Major Highlights

Exhibits of Wall paintings (30 Paintings)

Exhibits of Floor paintings (32 Paintings)

Painters

Dr. Mridula Prakash

Nupur Nishith

(c) **Quiz on environmental consciousness**

Participants

School going children of Patna

Quiz Master

Sunil Kumar Das

PCDas

Date

28.1.2001

(d) **Painting Competition**

Theme

A scene in a Zoo or Save Trees, Save Life or In an orchard in a village

Age group

6-14 years

Date

9.1.2001

(e) **Greeting Card making Competition**



Theme

Animals greeting people on the eve of new year's day

Age group

6-14 years

Date

29.1.2001

Participants

School children of Patna

(f)On the spot poem writing Competition**Lead Line**

प्रकृति ही प्रगति का साधन

Participants

School children of Patna

Date

28.1.2001

(g)Bal Kavi Sammelan**Theme**

Environmental Consciousness

Age group

6- 20 years

Date

29.1.2001

Participants

25 School children

(h)Exhibition on Creative teaching learning tools**Themes**

Develop Mental Abilities(65 items)

Learning Language creatively(50 items)

Mathematics with joy(45 items)

Science in daily life(20 items)

Products from waste materials(25 items)

(i)Nukkar Plays on environmental consciousness**Titles**

(a) Jungle School

(b) ओर पेड हरे हो गए

(j)Symposium**Topic**

“जीव वृक्ष सब एक समाना”

Date

28.1.2001

Major Participants

Mr. Ram Lakhan Lal Raman, Minister of Secondary and Higher Education, Bihar

Mr. Shakeel Ahmed Khan, Minister of Law, Minority Welfare and Energy, Bihar

Mr. Sohail Ahmed, Chairman, Minorities Commission, Bihar

Dr. Ajay Kumar, President, APCL cum IMA, Bihar

Mr Vijoy Prakash, IAS, Secretary, Minority Welfare, Bihar

Prof. Shailendra Kumar Srivastava, BRBA University

Mr. Mehata Nagendra Singh, Environment Expert

(k)Symposium**Topic**

“सभी जीवों को जीने का जन्मजात अधिकार है।”

Date

29.1.2001

Major Participants

Prof Nazre Hassan, Vice Chancellor, Patna University, Patna

Sri Vijoy Prakash, IAS, Secretary, Minority Welfare, Bihar

Prof Shaileshwar Sati Prasad, HOD(English), Patna University

Prof R. K. Sinha, Dolphin Expert, Patna University Patna

Prof. Shailendra Kumar Srivastava, BRBA University

Mr. Mehata Nagendra Singh, Environment Expert

(I)Yogic Visualisation Exercises For Concentration Development

Date

28/29.1.2001

Venue

Sanjay Gandhi Jaivic Udyan, Patna

Foundation laid for APCL building

Date

2.3.2001

Site

Nargada, Danapur Shivala Road

Creative Learning Campaign for Stopping Crackers

Date 12.7.2001

Aim To support the Supreme Court Judgement on restricted use of Crackers

Activities

Procession from SCL to Bailey Road and formation of Human Chain by learners

Slogan writing

Poems

Stories

Important dignitaries

Mr Madan Mohan Singh, Agriculture Production Commissioner, Bihar,

Mr. Sunil Kumar Das, Deputy Commissioner, Customs and Central Excise, Patna

Mr Ajay Kumar, President, APCL

Mr Vijoy Prakash, Executive President, APCL

Dr Mridula Prakash, Principal, SCL

What did we learn?

Stop crackers, Save environment

Leave crackers, crack jokes

Say 'NO' to crackers

Crackers are harmful
Cracking makes you a fool

Bursting crackers may be a fun
It may harm several million

Diwali is a festival of excitement
Don't make it a festival of accident

Crackers may crack your life

Stop bursting crackers
And enjoy Diwali fearlessly

Crackers Bomb and Anar
Avoid as Dipawali Uphar

Keep off from fireworks
Life would have no jerks

Are crackers the only way
To enjoy Diwali please say

रोको पटाखा, लगाओ ठहाका

पटाखा चलाना छोड़ो, संगीत से नाता जोड़ो ।

पटाखा चलाना छोड़ें, ध्वनि प्रदूषण रोकें ।

आतिशबाजी के पैसे, मिठाई में लगाएँ ।

पटाखा हो या युद्धभूमि, बम चलाना छोड़ें ।
शान्तिपूर्ण दीपावली, आनन्ददायी दीपावली

शान्तिपूर्ण दीपावली, सुरक्षित दीपावली ।

पटाखा हो या बम,
खुशियाँ कम, ज्यादा गम ।

पटाखा छोडो न बम,
खुश रहो हरदम ।
पटाखों से रक्षा, ज

Workshop to promote Children Journalism

Aim

Activity

Children workshop

Date

13.10.2001

Theme

Report writing

Newspaper layout planning

Editing

Workshop Co-ordinator

Mr. Satish Chandra Mishra, noted writer and play wright

Number of participants

100 learners

A workshop was organised on 13.10.2001 in the School premises to promote . conducted the workshop alongwith his teammates. More than participated in the workshop.

SCL Rally for wildlife protection

Activity

Rally for wildlife protection

Venue

Sanjay Gandhi Jaivik Udyan, Patna

Date

7 10. 2001 (on the occasion of Wildlife Protection week)

Sponsorship

Department of Forest and Environment, Govt of Bihar

Address to Mathematicians

Theme

Theory of Multiple Intelligence and Mathematics Education

Activity

Presentation in Seminar

Nature of Participation

Presentation on *Theory of Multiple Intelligence and Mathematics Education* by Vijoy Prakash, Executive President, APCL

Venue

ATI, Ranchi

Organisation

Chhotanagpur Mathematical Society

Participants

About 300 mathematicians from all over the country

Date

25.8.2001

Inauguration

Mr. Babulal Marandi, Chief Minister, Jharkhand.

VC, Vinoba Bhave University presided the meeting.

Creative Learning Manual: Activities and Learner Evaluation

Aim

Effective transaction of creative learning curricula and syllabi

Creative Learning Manual: Activities and Learner Evaluation

Details of competency based activities and method of evaluation being adopted at School of Creative Learning.

Useful for teachers of the school.

Helpful in extending the Creative Learning Methodology to other schools and organisations.

APCL launches website

Date

15.11.2001

Site address

www.creativelearningpatna.org

Concentration Developmnt workshop

Theme

Concentration developmnt

Venue

IMA Hall, Gandhi Maidan, Patna

Workshop coordination

Vijoy Prakash

Other resource persons

Gopaljee, Dy Director, Secondary Education, Bihar

Date

23.12.2001

Participants

Teachers, Parents and Learners (150)

Highlights

Exhibition on Concentration Development

Simple techniques for concentration development

Geeta and Concentration development

Joyful Mathematical Practices

Aim

To learn and demonstrate mathematics through magic, music and drama

Activity

Training -cum demonstration workshop

Date

20.1.2002

Venue

DNS Co-operative Training Institute, Shastrinagar, Patna

Highlights

Drama

MUNAFE KA SAUDA (Profitable Bargain),

ADBHUT VYAPAR (Wonderful Business),

MAGICAL STUMP,

VEERATA KA PURASKAR (Gallantry Award),

MUFT ME CHAND KI SAIR (Free journey to Moon)

Songs

Mathematical tables through songs. (Pahara Dances)

Magic

Mathematics through magic (Presentation by children of magical skills based on Mathematical Principles)

Lecture

Mathematics for different classes of children by Vijoy Prakash, Executive President, APCL

Simple techniques of solving Mathematical Problems. Prof Azhar Hussain, Member, Bihar College Service Commission

Exhibition

Joyful Mathematical Practices.

Inauguration

Prof KKJha, Vice Chancellor, Patna University.

Participation

250 participants (Parents/Teachers and students of different parts of Bihar)

Exhibition on Environmental Education

Date

14-15 February, 2002

Venue

Family Planning Research Institute

Theme

Environmental Education

Occasion

Two day National Seminar on the *Curricular debates on EE* organised by East and West Society.

Participation of APCL by Vijoy Prakash through presentation on *Environmental Education: Some Basic concerns*

Saraswati Puja Celebration

Activities

Worship of Goddess Saraswati

Exhibition: Designing from Fruits & Vegetables

What did we learn?

Management Techniques regarding

Conduct of meetings

Planning & Budgeting
Accounting

Republic day Celebrations

Date

26.1.2002

Activities

Flag Hoisting
Cultural Programme

Highlights

Workshop for Mathematics Olympiad

Theme

Mathematical Olympiad

Date

27.11.2001

Resource Person

Prof K.C. Prasad, Head, Department of Mathematics, Ranchi University, Member, National Board for Higher Mathematics and Regional Coordinator Mathematics Olympiad
Dr Azhar Hussain, Member, Bihar College Service Commission.

Participation

Learners of Std V-IX

Participation in National Book Fair, Patna

Date

1-9-12.2001

Inauguration

Mrs. Rabri devi, Chief Minister Bihar

Highlights

Great rush of booklovers so much so that people found it difficult to enter the stall

Seeing the popularity of the stall bigger space should be taken in the future.

Articles in demand were

‘The art of developing Concentration’ by Vijoy Prakash
Geo- charts related to Concentration Development,
Concentration Development Cards (had to be reprinted)

Cassettes related to Mental visualisation **Adrishti**

Comments of media

The Hindustan Times (6.12.2001) picked up the book **The art of developing concentration** by Vijoy Prakash for special mention at the top place in the *Off the shelf* column in the special supplement on book fair.

“Creativity is not necessarily an inborn talent. It can be inculcated even at a later stage. This is best demonstrated at the stall put up by School of Creative Learning. Various innovative and scientific methods are at display to develop the concentration, Memory, thinking, imagination, emotional management and managerial abilities of the kids. These pioneering methods could even provide ways to manage office fatigues and mental hassles. And best part of it is that it all comes at low price. A book on ‘Art of Developing Concentration’ by Vijoy Prakash could be key to your numerous dilemmas. Even ‘Adrishti’ the pre recorded audio-cassettes, on the ways to ease mental tension could be worth buying. Those wanting quick and easy remedies must go for concentration improvement charts, priced at Rs 8 only.”

Hindustan Times (6.12.2001)

“The books available at the stall of Patna based School of Creative Learning are unique.”

Times of India (7.12.2001)

Publications

- J Bal Kalrav (Book) Ed Mridula Prakash
- J Shaping the mind :
A Pedagogy for Promotion of Creativity (Book under publication)
- J Creative Child(Monograph)
- J Creativityin action(Monograph)
- J Exploring Nature: Plant Learning CardsPart IEd. Vijoy Prakash
- J Exploring Nature: Plant Learning CardsPart IIEd. Vijoy Prakash
- J Exploring Nature: Animal Learning Cards Ed. Vijoy Prakash
- J Exploring Nature: Birds Learning Cards Ed. Vijoy Prakash
- J Exploring Nature: Fish Learning Cards Ed. Vijoy Prakash

Innovative Teaching Materials

- J Alphagram
- J Akshar Yantra

Teaching Learning Games

- J Freedom
- J Birds' game
- J Creative Home
- J 100 Steps
- J Innovative Chess
- J Stardo

Concentration Development Materials

- J Art of Developing Concentration(Book) by Vijoy Prakash
- J **Concentration Development Kit**
 - 1 Concentration Development Cards Ed. Vijoy Prakash
 - 1 APCL Concentration Circle
 - 1 APCL Concentration Stairs
 - 1 APCL Concentration Triangle
 - 1 APCL Concentration Cave
 - 1 APCL Concentration Sri Yantra
 - 1 APCL Concentration Corridor
 - 1 APCL Concentration Wave

Audio Cassettes

- J Adrishti
- J Prakriti
- J Khilata Bachpan
- J Prerana

Board of Management

- ©Dr. Ajay Kumar, Noted Urologist , Ex.-President, IMA, Bihar, and Member, Medical Council of India - President
- ©Mr. Vijoy Prakash, IAS, Secretary, Registration, Bihar - Executive President
- ©Mr Vishnu Dayal Ram, IPS, IG, Railways, New Delhi
- ©Mr. Rajiv Ranjan Verma, IPS, IG(vigilance), Bihar State Electricity Board , Bihar
- ©Mr. A. K. Singh, IAAS, AG, Bihar
- ©Mr. Sharad Kumar Mallick, GM, (Finance & Accounts), Telephones, Hajipur
- ©Prof. Shaileshwar Sati Prasad, Head Of Department of English, Patna University, Patna
- ©Dr. V. K. Sinha, Patna Medical College
- ©Mr. Ranjan Kumar, Union Bank of India
- ©Dr. Mridula Prakash, Principal, School of Creative Learning,
- ©Mr. B.K.Karn, Teacher, Netarhat School
- ©Mr. Satish Kumar, Reserve Bank of India, Bombay
- ©Mr. P. K. Verma, Bihar Planning Service
- ©Mr. Sudhir Mohan Jha, State Bank of India, Zonal office, Patna-Vice President (Finance & Accounts)

Congratulations!

- Roshan Singh, Saurabh and Anjali for **3rd prize** in **Quiz on Philately** organised by Department of Post & Telegraph, Govt. of India (2001)
- Sushmita (Std. I) for **1st prize** in **Stamp Designing Competition** organised by Department of Post & Telegraph, Govt. of India (2001)
- Vishal (Std. III) for **3rd prize** in **Stamp Designing Competition** organised by Department of Post & Telegraph, Govt. of India (2001)
- Sushmita (Std I) and Vishal (Std III) for first and third prizes in the Junior section of Stamp Designing Competition organised by Post and Telegraph department of Govt of India. (2001).
- SCL Quiz Team comprising of Roshan(Std IX), Anjali(Std IX) and Saurabh (Std VIII) for third prize in the Philately Quiz Competition organised during Philately Promotion week organised by Post and Telegraph department of Govt of India

What Others think about us?

India Today(Hindi) 6.3.2002 'खेल से खुलते शिक्षा के द्वार'

‘शिक्षा की यह आनन्ददायी पद्धति दूसरे विद्यालयों को भी अपनानी चाहिए, तब बिहार शायद एक बार फिर शिक्षा का बड़ा केन्द्र बन सके ।’

Penguin Book(GO 2 School) writing Team(USA)

'It was nice to see so many activities. Your children were very expressive and open. We had enjoyable few hours. Please see the book to be launched on November 14, 2002.'

-Lisa Heydlauff, Go2School Team

'It was very very pleasantly surprising to see and hear children so involved and evolved. Certainly a learning and inspiring experience.'

-Nitin Upadhye, Go 2 School Team

हिन्दुस्तान, ७ जनवरी, १९९८

स्कूलों के भीड़ में एक अदभुत प्रयोग ।

Unicef(Mumbai)

If the learning is facilitated through thoughtful process - what emerges is an example of ‘School of Creative Learning’. Here every activity is planned with Specific thought. There is a commendable effort to integrate and balance the folk traditions, culture, science, arts, and modernity. This can not be achieved without hard work of the team. I wish multiplication and replication of such efforts.

-Vijaya Chouhan, Programme Officer ,Unicef , Mumbai .

ZEE News (02.01.2000)

रटंत शिक्षा से हटकर एक अनूठे तरह की शिक्षा पद्धति अपनाने का प्रयास कर रहा है पटना का ‘स्कूल ऑफ क्रियेटिव लर्निंग’। यहाँ परम्परागत शिक्षा से अलग चिन्तनशक्ति, कल्पनाशक्ति , स्मरणशक्ति, एकाग्रता और सृजनशीलता विकसित करने पर जोर दिया जाता है।

Times of India

The School of Creative Learning' situated at Shstrinagar nt only endeavoursto increase the learning skiis of the children but also tries to sow the seeds of creativity at an early stage. The idea is derived from Japanese style of teaching.