

Annual Report 2020-21

Association for Promotion of
Creative Learning



चरैवेति चरैवेति

CREATIVE LEARNING

Genesis

Association for Promotion of Creative Learning (APCL) was established in the year 1997-98 as a not-for-profit organization to promote creativity in the society. It is registered under Society Registration Act of 1860 at Bihar (India) vide registration No. 171 dated 31.3.1998.

Vision

It visualizes a world free from all discrimination where each individual is able to develop his/her full creative potential. It would be a learning society where:

- **Every occasion is a learning occasion**
- **Every place is a learning place**
- **Every person, animate object becomes a learning object, learning facilitator and learner**

Mission

- Universalisation of Quality Education
- Development of full Creative Potential of all human beings.
- Evolution of a Learning Society

Focus

Creativity has assumed great importance in the context of globalization and new economic order. It is creativity, which is going to make major difference in the social, economic and cultural status of different societies. Childhood is the main period for the development of creativity. If creative potential of a society has to be tapped, the main focus has to be on the development of creativity right from childhood. Further, focus on creativity would also be helpful in bringing equity in society as underprivileged section of society has a great untapped creative potential. This potential being properly recognized, nursed and developed can be a major tool of their empowerment.

Nature of activities

APCL strives to work for promoting creativity through following activities.

Research

Working relentlessly to find out new ways to develop creativity in persons of different age-groups and developing new pedagogy for creatively mainstreaming the underprivileged

Training

Working for capacity building and skill development of teachers, parents, educator- planners and other persons involved in promotion and dissemination of creative skills in society.

Demonstration and Extension

Creating awareness regarding use of teaching learning methods and materials for development of creativity and help people to learn throughout life and establishing institutions and networking with other institutions.

Association for Promotion of Creative Learning (APCL)

Association for Promotion of Creative Learning was established in 1997 as a Non Profit/Non-Government organization to promote creativity in the society. APCL visualizes a world free from all discrimination, where each individual is able to develop their full creative potential. It would be a society where every person would realize their right to lead a dignified, healthy and creative life. Such society would be a learning society rooted to the principles of creativity, where every occasion is a learning occasion, every place is a learning place, every person and institution is a learning object, a learning facilitator and a learner.

APCL has been working in rural areas, particularly with members of scheduled castes (consisting of Chamar, Dhobi, Pasi, Paswan, etc.), and Muslims. Even among scheduled castes it has worked with Musahars - the most landless, houseless, illiterate and backward community of society. Its main focus is on school and out of school children. It also works with EBCs (Extremely Backward Castes) as EBCs are educationally backward. Some of them like Beldars are landless and agricultural labours and educationally their status is comparable to SCs.

As EBCs are mainly professionals or land cutting communities, there is large scale migration in them, this makes their children specially girls vulnerable who have to keep themselves engaged in household chores and baby-sitting and their education suffers.

APCL also works with the community to enhance their participation in education processes. It also works with the parents and community of those children. It has also worked for school going girls. APCL also works with children who are not performing well in examinations and performs home counselling. The organisation is also working with old women and destitute. APCL has developed vulnerability indicator for assessing vulnerability of a community and identified vulnerable groups in community.

Awards and Honours

- The book '**CREATIVE LEARNING**' written by Mr Vijoy Prakash and published by VIVA Books, New Delhi was presented to Dr. APJ Kalam the then President of India at a special function organised in Rashtrapati Bhavan, New Delhi in 2006.
- The book '**EDUCATION FOR DEMOCRACY**' written by Mr Vijoy Prakash and Mr Shailendra Kumar Srivastava was released by the then Governor of Bihar Dr R. L. Bhatia at Raj Bhavan, Patna in 2008.
- The book '**Apni Ekagrata Kaise badhayen**' written by Mr Vijoy Prakash published by Prabhat Prakashan, New Delhi was released by Shri Keshari Nath Tripathi. Governor of Bihar in 2015
- '**ALPHABET GENERATOR**' selected as innovation by Bihar Innovation Forum supported by World Bank in 2014.
- Contributions of Dr Mridula Prakash have found mentioned in the book published in the '**Bihar ke Vikas me Mahilaon ki Bhumika**' on the occasion of Centenary Celebrations of Bihar by Bihar Archives, Government of Bihar (page 77-78).
- Dr Mridula Prakash has been honoured for her contribution in the field of '**Innovative Elementary Education**' by Zakir Hussain Group of Institutions in 2011. The honour was given by Ex Chief Minister Shri Jagannath Mishra.
- Dr Mridula Prakash was honoured for '**promotion of culture**' by Nav Jyoti Sangh in 2014 on the occasion of Vivekananda Jayanti.
- Dr Mridula Prakash was honoured by '**Chetana Samiti**' for her contributions in the field of Social Service in 2014. The honour was given by the Ex Chief Minister, Bihar Mr Nitish Kumar.
- Dr Mridula Prakash was honoured by '**Mahila Udyog Sangh**', Bihar in 2015 for her contribution in the field of Social Service.
- Dr Mridula Prakash was awarded '**Prof Papiya Ghosh Memorial Award**' by Centre for Gender Studies, Patna University in Feb 2016.
- Dr Mridula Prakash was honoured as Vishishta Rashtra Chintak for her contribution in the field of **Women awareness** by Rashtriya Chintak Manch on 8th Feb, 2020
- Mr Vijoy Prakash was honoured by the '**Buddhist Mission of India**', '**Indian Council of Arts Bihar Hindi Sahitya Sammelan**.
- Special features of contribution of Mr Vijoy Prakash in the field of creativity has been covered in Hindustan, Prabhat Khabar, Dainik Jagran, Dainik Bhaskar, Nai Dunia etc.
- The achievement of Dr Mridula Prakash in the field of creativity have been widely covered in print and electronic media including Fame India, Hindustan, Dainik Jagran, Dainik Bhaskar, Prabhat Khabar, Telegraph, Zee News, Sahara Samay.
- Special features about School of Creative Learning have been published in India Today, Prabhat Khabar, Dainik Hindustan, Dainik Jagran and so many other newspapers.
- APCL has been certified by '**Credibility Alliance**' under the category of desirable norms prescribed for good governance in 2015.
- Arti and Radhika of the '**School Chalo Bahana**' volunteers got felicitated by OXFAM India.
- ~~Vijoy Prakash recognized as Exemplary Mentor of Change in Atal Tinkering Lab by Atal Innovation Mission 2018~~
- Selection of **Ankit Kumar, Nitish Kumar and Praveen Kumar** of School of Creative Learning in **Atal Innovation Marathon** 2019 by Atal Innovation Mission among best 100 projects
- ATL of School of Creative Learning was declared as **ATL School of the month** in Nov, 2019
- Sourav Ranjan and Akash Kumar in Access classes were selected to Study at Kirkwood Community College and Dupage College in USA

School of Creative Learning

2021 CBSE Results

Class/No. of students	> 90 %
Class XII	35 (highest 96%)
Class X	10 (highest 96%)

2020 CBSE Results

Class/No. of students	> 90 %
Class XII	26 (highest 96%)
Class X	4 (highest 92.6%)

2019 CBSE Results

Class/No. of students	> 90 %
Class XII	13 (highest 95%)
Class X	3 (highest 93.4%)

2018 Class XII CBSE

Class/No. of students	> 90 %
Class XII	6 (highest 95.6%)
Class X	5 (highest 95.6%)

Regional Mathematical Olympiad

Year	No. of students qualified
2016	1
2017	4
2018	2

Pre- Regional Mathematical Olympiad

Year	No. of students qualified
2017	14
2018	13
2019	13

IIT Entrance Test

2021	11
2020	3
2019	3 (highest rank 331)

	NEET	
2020	3	
	NTSE	
2020	3	
	Rajendra Prasad Scholarship	
2020	1	
	Medical	
2021	2	
	NIT/BIT/VIT	
2021	3	

School of Creative Learning

(Support: Own Resource and Beneficiary Contribution)

Objectives

- To provide quality education up to XIIth classes mostly belongs to BPL and excluded communities.
- To test innovative ideas of different tools of learning at grassroots level.
- To broach new ideas through implementations of developed ideas of creative learning.
- To develop managerial and other competencies through involving students in different activities within the school premises.
- To enhance democratic sense and moral value based education to students



What is Creative Learning?

SCL (School of Creative Learning) is affiliated to CBSE, New Delhi for 10+2 examination. It transacts CBSE curricula with Creative Learning Methodology.

After a long and painstaking research APCL has developed a new teaching/learning methodology called Creative Learning which aims at developing creativity of a person. It believes that every child is born creative. The basic purpose of any learning system should be to develop his/her intrinsic natural learning process.

Based on information processing model of learning, it attempts to develop seven basic competencies called Core Creative Competencies (C³) - *Concentration, Power of observation, Memory, Thinking, Imagination, Emotional Management and Power of Expression/Communication.*

While designing teaching learning materials and methods, it takes care of different learning styles of children based on the concept of multiple intelligence. It also takes into consideration the unique role of symbols and patterns in multiple intelligence frameworks.

The new TLM evolves from the traditional cultural practices, which have been found suitable to develop creativity in society since time immemorial. In this context it has integrated Yogic method of learning into the modern learning system.

Based on Yogic method of learning, APCL has developed unique *Visualization Exercises* to develop processes of *Mental Image Making*. These exercises help learners to develop power of concentration, memory, imagination and ability for faster mental mathematics. It further helps them to have better emotional control, which is now considered to be so vital for achieving success in life. The new TLM basically aims at preparing child to keep learning continuously from womb to tomb.

The content of learning is chosen taking consideration of the uniqueness of learning environment. It is selected to meet the needs of self, family and neighbourhood. Thus, it tries to develop a person not only as an individual, but also as a social being strengthening family ties and friendship bonds. Its activities are designed in such a fashion that it we should gradually reduce individual competition and enhance group cooperation. As emotions have been found to play an important role in the development of relationships and success of individuals, it is given due importance in the teaching learning process.

The new TLM has also developed a unique monitoring and evaluation system, which helps in understanding the strengths and weaknesses in the achievement of a learner. It also helps in diagnosing the actual problems in learning process so that appropriate and timely remedial measures may be applied.

The concept has been developed in the form of a book called *Creative Learning* (published by VIVA Books Ltd.). The first copy of the book was presented to HE Sri APJ Kalam in a presentation ceremony held at Rashtrapati Bhavan, New Delhi.

It has developed a unique teaching learning methodology, based on our age-old Indian learning system properly blended with modern learning technology, to promote Quality Education in society. It believes that the problems of our society in new millennium can be solved only by universalizing Quality Education.

Major Activities during the year

In 2020-21 there was a long period when lockdown was clamped down in the whole country due to Covid pandemic through out the world. As such the activities were quite affected. The office remained closed for most periods of the year. However, the organisation kept its connect with the people through online classes activities.

Some of the academic and other activities were organised as given below:

Atal Tinkering Laboratory

Atal Tinkering Lab was set up at School of Creative Learning with support from NITI Ayog in 2018 after a tough screening contest. ATL has been functioning well under the mentorship of Shri Vijoy Prakash. Children are being trained in ROBOTICS, SENSOR NETORK and 3D PRINTING.

ATL was declared ATL of the month in November, 2019 by Atal Innovation Mission, NITI Aayog.

On 1-15th June'21 the learners were asked to make innovative toys from waste in the houses. The video related to the toys in action was uploaded on the Whatsgroup.

Celebration of Good Friday

Online celebration of Good Friday was done on 10.4.20 and contribution of Christ in world peace and development was discussed.

Celebration of Ambedkar Jayanti

On 14.4.'20 Ambedkar Jayanti was celebrated online. On this occasion essay competition was organised on the life and contribution of Ambedkar. A painting competition on Ambedkar was also organised.

Presentation on Creative Learning

Shri Vijoy Prakash gave a presentation on Creative Learning through a web talk. He discussed the importance of Creative Learning in development of creativity. Teachers , parents and other experts attended in a large number.

Celebration Buddh Purnima

On 7.5.'20 Buddh Purnima was celebrated online. On this occasion in a webinar the contribution of Buddha in World peace was discussed. Children also draw painting of Buddha on the occasion.

Making mask

On 9.5.'20 a competition on mask making was organised. Learners made masks from cloth and tissue paper. Junior learners made paintings of mask. It was exhibited online.

Corona

A competition on slogan making and Concept map on Corona was orgained online on 23.5.'20. Learners also made sanitizers.

Rakhi Celebration

On 3.8.20 a competition was organised for making Rakhi. An online exhibition was organised of the rakhi made by the learners. Learners also made slogans on the importance of Rakhi.

Independence day celebration

On 18.8.'20 the Independence Day was celebrated with a sense of pride, verve and enthusiasm. Teachers and students sang patriotic songs on this occasion. However, due to covid guidelines the scale was kept extremely low. Dr Ran Bijay Narayan Sinha unfurled the flag in the school.

Visit of DG, Bihar

On 24.8.'20 Shri Sanjiv Kumar Singhal, IPS, Director General, Home Guards and Fire Services, Bihar visited the school. He appreciated the efforts of the students in their innovative designing models.

Painting Competition

On 24.8.'20 a painting competition was organised. Class VIII and IX participated in offline classes and others participated in online mode. The theme of the painting was Natural Disasters.

Teachers day celebration

On 5.9.'20 Teachers day was celebrated. Class VIII and IX participated in offline mode and Class I to VII participated in online mode. They displayed videos of dances and songs sung by learners.

NEET Exam

On 13.9.'20 NEET exam was conducted successfully.

Hindi Diwas Celebration

On 14.9.'20 Hindi Diwas was celebrated. On this occasion a poster competition was organised on hindi writers and poets. They also wrote their about their contribution. An online exhibition was also organised.

Creativity day

On 18.9.'20 Creativity day was celebrated in which learners displayed many innovative songs and dances. Learners made beautiful paper craft designs. Shri Vijoy Prakash and Dr Mridula Prakash were the chief guests.

CET for BEd

On 22.9.'20 CET for BEd was successfully organised.

Gandhi and Lal Bahadur Jayanti

On 2nd Oct, 2020 Jayanti of Mahatma Gandhi and Lal Bahdur Shastri was celebrtaed. An essay, slogan and painting competition on Gandhi and Lal Bahadur was organised on the occasion.

Durga Puja

20.10'20 Durga Puja was celebrated. Learners made posters of Corona. They were also asked to make concept map on Corona and Durga.

Deepotsava

Deepotsava was organised on 13th Nov, 2020. The main attraction of Deepotsava was display of gharounda and decorated diyas in an exhibition. Learners made Aripan/Rangoli made on the ground on the theme of Covid epidemic.

Story writing workshop

On 27.11.'20 Shri Siddharth Muskery, a renowned story expert conducted a workshop on story writing. Learners wrote stories on incidents related to their life. After the workshop a book on the stories of the children was prepared.

Visit of distinguished author Shri Sharad Mohan, US

Shri Sharad Mohan, US visited ATL on the 3rd March 2021. He was highly impressed by the spirit of innovation and invention of the learners and gave Rs 2000 as award to the young innovators.

Innofest

This year as the field exhibitions were not permitted Innofest was organised in the classes only on 25.12.'20. Learners made innovative models related to problems of life. They also made mathematical patterns and demonstrated games on number systems.

Kite making Competition

On 13.1.'21 a kite making competition was organised and the kites were shown in an exhibition.

Republic Day Celebrations

Republic day was celebrated on 26.1.'21 with great enthusiasm and fervour. First of all, the pride of our country the Flag was unfurled by Shri Vijoy Prakash, President, APCL and the Principal, Dr Mridula Prakash, and the teachers of the school. Republic day is a day to pledge our loyalty and life to our country. On this theme many items were performed on the stage amidst the enthusiastic applause from the audience. Notable among them were a dance on patriotic songs, and speeches were delivered by students, teachers and guests.

Saraswati puja

On 16.2.'21 Saraswati Puja was celebrated in the school in a unique way. Learners made the statue of Goddess Saraswati by making special dye. They also made the pandals themselves and sang devotional songs. The programme was organised by class VIII.

Visit of ATL

On 19.2.'21 Shri Shubham Pandey, Head Consultant, Teach and Innovation visited ATL and appreciated the efforts of the learners.

Ritu Sinha Birthday Celebration

Ritu Sinha Birthday was celebrated on 22nd Feb. 2021. Shri Vijoy Prakash, Dr Mridula Prakash, Prof. Ran Bijay Narayan Sinha and Prof. Anil Prasad were present on the occasion. Students and teachers of the School were present. Ms Ritu Sinha's contributions were discussed before students to empower them with life skills.



Mahila Diwas Celebration

On 8.3.'21 Mahila Diwas was celebrated. A painting and essay competition on the theme 'Beti Bachao Beti Padhao'

Holi Celebration

On 28.3.'21 holi was celebrated in the campus. Learners wrote slogans for safe and enjoyable holi.

Parents - Teachers Meeting

Two parents and teachers meeting were organised at the school to discuss the performance of their ward in different terminal examinations. All class teachers discussed the result with parents and gave report card and showed answer sheets to the parents. About six hundred students participated in the meeting.

Setting up Teaching Research Labs

Teachers of the School participated in a TLM workshop under guidance of Shri Vijoy Prakash and Dr Mridula Prakash from 1.06.'20 to 15.06.'20. Teachers made innovative teaching learning materials and decorated the labs. Following Research Centres were set up

- Mathematics Teaching Research Centre
- Social Science Teaching Research Centre
- Language Teaching Research Centre
- Mental Ability Teaching Research Centre
- Science Teaching Research Centre

Kanka Gajendra Centre for Inclusive Learning (KGCIL)

(Support: Kanka Gajendra Foundation and beneficiary Collection)

The Context

Every child is unique. It has a natural style of learning which is not only dependent on his/her genetic disposition at birth, but is also affected by the environment of upbringing. When she/he goes to school she/he is subjected to a new way of learning. If this way of learning is compatible with her/his natural style of learning, her/his progress is well otherwise she/he does not achieve well.

At times she/he starts feeling alienated. Either she/he gets dropped out or settles down as low achievers. Such children are also led to commit suicide which has resulted in sharp increase in suicide cases among children due to failure in schools. One of the main challenges of education today is to ensure success to all children. Actual inclusive learning should lead to success to all children. APCL has been working for promotion of creativity and creative learning among all children.

Kanka Gajendra Centre for Inclusive Learning has been set up to supplement the efforts to ensure that each child gets exposed the right way of learning as per her/ his natural way of learning.

It also requires proper counselling of parents so that they also take care of children right from the womb. They should also be familiarised with the processes of handling children in case they are not able to perform as per their potential in the schools. Teachers are also required to undergo training to handle the individual learning requirements. The centre aims at fulfilling all these requirements.

Objectives

To help children in realizing their total learning potential

To provide counseling services to parents, relatives and teachers of children and young people to deal with their specific learning needs

To train teachers and caregivers in managing special learning needs of children

Motto

Count ability not disability

Activities

International Conference on Educational and Social Inclusion

The Kanka Gajendra Centre for Inclusive Education was started on the occasion of International Conference on Educational and Social Inclusion organised by Association for Promotion of Creative Learning and Kanka Gajendra Foundation in 2011. Based on the papers presented in the conference a book **Approaches to Educational and Social Inclusion: International perspectives on theory, policy and key challenges** (Edited by **Gajendra K. Verma**, Devorah Kalekin-Fishman and published by Routledge, UK)

Development of Screening tools for CWSN

The Centre has developed screening tools for identification of Children with special needs.

Learning Centres for CWSN

Learning Centres were organised for Children with special needs with assistance from Oxfam India. 100 children (55 males and 45 females) were provided learning assistance at the centre.

Development of Assistive tools

19 types of cards have been developed for assisting children of special needs to support them in development of mathematical and linguistic ability.

Materials for Concentration Development

The centre has developed following materials for development of Concentration

1. Art of Developing Concentration (Book of activities)
2. Apni Ekagrata Kaise Badhayen (Book of Activities) published by Prabhat Prakashan in Hindi and by Navjivan Trust Ahmadabad in Gujrati
3. Develop Concentration (Tool to count without touching)
4. Concentration development Yantras

Multiple Intelligence Tools

The Centre has multiple Intelligence Assessment Tools which is regularly used to test multiple intelligence patterns of children. More than one thousand

Psychological assessment tools

Following Psychological Assessment Tools have been purchased in the centre

1. Home Environment Inventory
2. HSPQ Form A and B
3. Comprehensive Interest Schedule
4. Draw a Person
5. Draw a Man

Nurturing Gifted Children

On 14th Oct' 17 Shri Vijoy Prakash made a presentation in a discussion on Identification and nurturing of Gifted children organised by TIFAC and NOBA Delhi in Delhi.

State Level Conference on Inclusive Learning

In Jan'17 a two day State level conference was organised on Inclusive Learning with support from Oxfam India

Atal Tinkering Lab

School of Creative Learning has set up Atal Tinkering Laboratory with support from Atal Innovation Mission of NITI Ayog, Govt. of India. This lab provides opportunity for development of creative and innovative abilities among children by providing training in ROBOTICS, SENSOR NETWORK and 3D printing and drones. KGCIL is using this lab to support children with special needs. This has shown to give wonderful result and CWSN children have prepared different innovative projects which has won accolades from all over the country. Recently children having dyslexic problems have prepared a project which has been shortlisted among best 200 project ideas of the country.

Brain Computer Interface

KGCIL is working on Brain Computer Interface Technology for identification and monitoring of learning needs of children. Under the guidance of Dr Prabhat Ranjan, Vice Chancellor, DY Patil International University, Pune it has developed technique to monitor status of concentration and memory which has been used on about two hundred children so far. The technique is quite useful for communication in case of children of paraplegia and quadriplegia. It is being successfully used for persons of different communication problems related to paraplegia and quadriplegia. It is proposed to further develop the technique to support CWSN .

Student profiles

Profile of 75 students were created with the help from Debut an initiative to well- being under Access to Microscholarship programme on 7-9 September, 2019. Reports were generated and students were given counselling.

Ritu Sinha Knowledge Centre for Creative Learning (RSKCCL)

(Support: Ritu Sinha Charitable Foundation Inc. and beneficiary Collection)

With a view to promote creativity and creative learning in society, Ritu Sinha Knowledge Centre For Creative Learning (RSKCCL) has been established at School of Creative Learning (SCL), Patna as a resource centre for collection, storage, processing and dissemination of information pertaining to creative skills of different communities and also of different age-groups.

A Project of APCL to Develop a Nucleus for Knowledge Society

Creative Learning is basically a learning system aimed at promoting creativity in society. APCL has been established with a view to promote Creativity and Creative learning in society. This requires collection, storage, processing and dissemination of information pertaining to creative skills of different communities and also of different age-groups. To achieve this purpose Ritu Sinha Knowledge Centre For Creative Learning (RSKCCL) has been established at School of Creative Learning (SCL), Patna (India). It specially focuses on the issues related to poor and underprivileged. It also has special section on issues related to children not getting desired results in schools and also of gifted children

Objectives of RSKCCL

- To maintain and develop knowledge repositories e.g. the organisation's intranet, key information databases and collections
- To provide content management services such as cataloguing, indexing and developing taxonomies for electronic knowledge repositories
- To co-ordinate the capturing of knowledge from projects and assignments and incorporating it into knowledge bases such as databases of best practices and or case studies
- To identify and form skills links with sources of important knowledge, both inside and outside the organisation
- To provide pointers to people as well as information- connecting people who need help with people who can provide it, identifying subject experts, maintaining a skill data base, connecting people who share similar needs or are working on similar problems, etc.
- To provide 'one stop shop' for multiple knowledge and information needs
- To provide pointers to resources and/or training in information and knowledge skills

Activities and Services

RSKCCL maintains a library with reading room facility. It also has reference section.

Brajbansh Pershad Memorial Computer Centre

The centre has a Web based Computer Centre. Computer Centre also plans to run programmes/courses in the field of Computer Education.

Conference Halls

The centre has facilities for organising conferences for creation of materials for promotion of creative learning and their dissemination. It also has proper facilities for presentation and display of materials. It is also used for organising various group discussions and competitions.

Health Centre

RSKCCL also plans to run a Health centre.

Ritu Sinha birthday Celebration

On 22.2.21 birthday of Ritu Sinha was celebrated in the school

Promotion of Maithili and Mithila Paintings

APCL has been promoting Mithila Painting through various activities. In order to promote Mithila Painting across the globe APCL has undertaken various activities. It has been running a website in the name of Creative Mithila. Its mentee Ms Nupur Nishith participated in Bridge Arts Festival, Bayonne, NJ, Artist Booth & Mithila Art Workshop organised in Sept 19. Bridge Art Gallery, Mithila Mama, Bayonne, NJ September – Oct'19 (solo)

She also exhibited her mithila paintings in Watchung Arts Centre, Pro Arts Salons 2019, Watchung, NJ, in September 2019

At School of Creative Learning Student artists were trained and asked to make presented of large thematic Aripans.

At School of Creative Learning Mithila Painting was used in teaching Science, Mathematics and Language.

The wall was painted with paintings which are integrated with academic activities. .

In classes Mithila Paintings are are being taught to promote vocational activity.

Dr Mridula Prakash made a presentation on Importance of Kohabar in a webinar organised by KKM.

On 22.8.'20 Dr Mridula Prakash also gave interview on life of important social personalities in Karn Goshthi Mahila Group.

On 20.9.'20 Dr Mridula Prakash was a panelist in a discussion on Nayee Shiksha Neeti Bhaag 2 Kaushal aur rojgaar kee nazar se Organised by KKM

On 5.9.'20 Dr Mridula Praksh also participated in a webinar Folk paitings in Poorvanchal organised by Osara. .

On 30.9.'20 Shri Vijoy Prakash, President, APCL and Dr Mridula Prakash, Principal, School of Creative Learning participated in an online seminar on 'Mithila Ghar Sa maithilik palayan' organised by KKM.

List of Members of Board of Management

Sl. No.	Member	Post
1	Shri Vijoy Prakash	President
2	Dr Ran Bijay Narayan Sinha	Secretary
3	Shri Onkar Prasad Singh	Vice President (F&A)
4	Shri Raman Kumar	Member
5	Mrs Anju Sinha	Member
6	Sri Manoj Kumar	Member
7	Sri Dharendra Lal Das	Member
8	Dr. Azhar Hussain	Member
9	Shri Srinivas Singh	Member
10	Shri Awadhesh Kumar	Member
11	Shri Krishna Kant Das	Member
12	Dr Yogendra Lal Das	Member
13	Principal School of Creative learning	Ex officio member

Declaration

*Dr Mridula Prakash is holding the charge of Principal, School of Creative Learning and the projects of the association. In 2019-20 she received a sum of Rs 870508 as salary for the post of Principal and honorarium for leading the projects supported by external donor agencies. Except the above members no other member has been paid any amount.

None of the members have undertaken any International tour out of the at the cost of association's fund.

The highest salary/honourarium to an employee in 2018-19 as Rs 870508 and lowest to full time employee was Rs 60000.

Dr Mridula Prakash and Mrs Anju Sinha are females and others are males. None of the Board of Management members are related to each other.

Board is rotated after every two years.

Income groupwise Male & Female Staff

Gross Salary Slab (Monthly in Rs)	Male Staff	Female Staff	Total Staff
<5000	0	0	0
5001-10000	2	6	8
10001-25000	7	1	8
25001-50000	0	0	0
>50000	1	3	4