

Annual Report 2019-2020



Association for Promotion of
Creative Learning



चरैवेति चरैवेति

CREATIVE LEARNING

Genesis

Association for Promotion of Creative Learning (APCL) was established in the year 1997-98 as a not-for-profit organization to promote creativity in the society. It is registered under Society Registration Act of 1860 at Bihar (India) vide registration No. 171 dated 31.3.1998.

Vision

It visualizes a world free from all discrimination where each individual is able to develop his/her full creative potential. It would be a learning society where:

- **Every occasion is a learning occasion**
- **Every place is a learning place**
- **Every person, animate object becomes a learning object, learning facilitator and learner**

Mission

- Universalisation of Quality Education
- Development of full Creative Potential of all human beings.
- Evolution of a Learning Society

Focus

Creativity has assumed great importance in the context of globalization and new economic order. It is creativity, which is going to make major difference in the social, economic and cultural status of different societies. Childhood is the main period for the development of creativity. If creative potential of a society has to be tapped, the main focus has to be on the development of creativity right from childhood. Further, focus on creativity would also be helpful in bringing equity in society as underprivileged section of society has a great untapped creative potential. This potential being properly recognized, nursed and developed can be a major tool of their empowerment.

Nature of activities

APCL strives to work for promoting creativity through following activities.

Research

Working relentlessly to find out new ways to develop creativity in persons of different age-groups and developing new pedagogy for creatively mainstreaming the underprivileged

Training

Working for capacity building and skill development of teachers, parents, educator- planners and other persons involved in promotion and dissemination of creative skills in society.

Demonstration and Extension

Creating awareness regarding use of teaching learning methods and materials for development of creativity and help people to learn throughout life and establishing institutions and networking with other institutions.

Association for Promotion of Creative Learning (APCL)

Association for Promotion of Creative Learning was established in 1997 as a Non Profit/Non-Government organization to promote creativity in the society. APCL visualizes a world free from all discrimination, where each individual is able to develop their full creative potential. It would be a society where every person would realize their right to lead a dignified, healthy and creative life. Such society would be a learning society rooted to the principles of creativity, where every occasion is a learning occasion, every place is a learning place, every person and institution is a learning object, a learning facilitator and a learner.

APCL has been working in rural areas, particularly with members of scheduled castes (consisting of Chamar, Dhobi, Pasi, Paswan, etc.), and Muslims. Even among scheduled castes it has worked with Musahars - the most landless, houseless, illiterate and backward community of society. Its main focus is on school and out of school children. It also works with EBCs (Extremely Backward Castes) as EBCs are educationally backward. Some of them like Beldars are landless and agricultural labours and educationally their status is comparable to SCs.

As EBCs are mainly professionals or land cutting communities, there is large scale migration in them, this makes their children specially girls vulnerable who have to keep themselves engaged in household chores and baby-sitting and their education suffers.

APCL also works with the community to enhance their participation in education processes. It also works with the parents and community of those children. It has also worked for school going girls. APCL also works with children who are not performing well in examinations and performs home counselling. The organisation is also working with old women and destitute. APCL has developed vulnerability indicator for assessing vulnerability of a community and identified vulnerable groups in community.

अटल थिंकिंग इनोवेशन मैराथन में पटना के छह बच्चों का चयन

संवाददाता | पटना



प्रवीण और नीतीश

नीति आयोग द्वारा देश भर के पचास हजार बच्चों के बीच रोबोट इंजीनियरिंग और पानी संचयन को लेकर करायी गयी इनोवेशन प्रतियोगिता, 2018 में बिहार के छह बच्चों का चयन हुआ है. इनमें तीन गया जिला स्कूल और तीन दानापुर के स्कूल आफ क्रियेटिव लर्निंग के छात्रों का चयन हुआ है. नीति आयोग ने दो जुलाई को यह सूची जारी की है. बिहार से मात्र दो स्कूलों के छात्र इसके लिए चयनित हो पाये. वाटर कंजर्वेशन एंड मैनेजमेंट विषय पर गया जिला स्कूल की श्रेया सिन्हा, प्रेम सगर और प्रीतम कुमार तथा रोबोटिक फार्मर टॉपिक पर स्कूल आफ क्रियेटिव लर्निंग के अंकित कुमार, प्रवीण कुमार और नीतीश कुमार

का चयन हुआ है. आइडबीएम जैसी कंपनियों ने इन बच्चों द्वारा तैयार रोबोट को बाजार में लाने की संभावना भी तलाशगी. नीति आयोग को इस पहल पर देश भर के 14 सौ स्कूलों के करीब पचास हजार छात्रों ने हिस्सा लिया था. नीति आयोग ने अटल थिंकिंग इनोवेशन मैराथन के लिए देश भर के 15 मेंटर्स में बिहार से दो का चयन किया है. इनमें रिटायर आइएएस अधिकारी विजय प्रकाश और विवेकानंद प्रसाद के नाम हैं.



Awards and Honours

- The book '**CREATIVE LEARNING**' written by Mr Vijoy Prakash and published by VIVA Books, New Delhi was presented to Dr. APJ Kalam the then President of India at a special function organised in Rashtrapati Bhavan, New Delhi in 2006.
- The book '**EDUCATION FOR DEMOCRACY**' written by Mr Vijoy Prakash and Mr Shailendra Kumar Srivastava was released by the then Governor of Bihar Dr R. L. Bhatia at Raj Bhavan, Patna in 2008.
- The book '**Apni Ekagrata Kaise badhayen**' written by Mr Vijoy Prakash published by Prabhat Prakashan, New Delhi was released by Shri Keshari Nath Tripathi. Governor of Bihar in 2015
- '**ALPHABET GENERATOR**' selected as innovation by Bihar Innovation Forum supported by World Bank in 2014.
- Contributions of Dr Mridula Prakash have found mentioned in the book published in the '**Bihar ke Vikas me Mahilaon ki Bhumika**' on the occasion of Centenary Celebrations of Bihar by Bihar Archives, Government of Bihar (page 77-78).
- Dr Mridula Prakash has been honoured for her contribution in the field of '**Innovative Elementary Education**' by Zakir Hussain Group of Institutions in 2011. The honour was given by Ex Chief Minister Shri Jagannath Mishra.
- Dr Mridula Prakash was honoured for '**promotion of culture**' by Nav Jyoti Sangh in 2014 on the occasion of Vivekananda Jayanti.
- Dr Mridula Prakash was honoured by '**Chetana Samiti**' for her contributions in the field of Social Service in 2014. The honour was given by the Ex Chief Minister, Bihar Mr Nitish Kumar.
- Dr Mridula Prakash was honoured by '**Mahila Udyog Sangh**', Bihar in 2015 for her contribution in the field of Social Service.
- Dr Mridula Prakash was awarded '**Prof Papiya Ghosh Memorial Award**' by Centre for Gender Studies, Patna University in Feb 2016.
- Dr Mridula Prakash was honoured as Vishishta Rashtra Chintak for her contribution in the field of **Women awareness** by Rashtriya Chintak Manch on 8th Feb, 2020
- Mr Vijoy Prakash was honoured by the '**Buddhist Mission of India**', '**Indian Council of Arts Bihar Hindi Sahitya Sammelan**.
- Special features of contribution of Mr Vijoy Prakash in the field of creativity has been covered in Hindustan, Prabhat Khabar, Dainik Jagran, Dainik Bhaskar, Nai Dunia etc.
- The achievement of Dr Mridula Prakash in the field of creativity have been widely covered in print and electronic media including Fame India, Hindustan, Dainik Jagran, Dainik Bhaskar, Prabhat Khabar, Telegraph, Zee News, Sahara Samay.
- Special features about School of Creative Learning have been published in India Today, Prabhat Khabar, Dainik Hindustan, Dainik Jagran and so many other newspapers.
- APCL has been certified by '**Credibility Alliance**' under the category of desirable norms prescribed for good governance in 2015.
- Arti and Radhika of the '**School Chalo Bahana**' volunteers got felicitated by OXFAM India.
- Vijoy Prakash recognized as **Exemplary Mentor of Change** in Atal Tinkering Lab by Atal Innovation Mission 2018
- Selection of **Ankit Kumar, Nitish Kumar and Praveen Kumar** of School of Creative Learning in **Atal Innovation Marathon** 2019 by Atal Innovation Mission among best 100 projects
- ATL of School of Creative Learning was declared as **ATL School of the month** in Nov, 2019
- Sourav Ranjan and Akash Kumar in Access classes were selected to Study at Kirkwood Community College and Dupage College in USA

School of Creative Learning

2020 CBSE Results

Class/No. of students	> 90 %
Class XII	26 (highest 96%)
Class X	4 (highest 92.6%)

2019 CBSE Results

Class/No. of students	> 90 %
Class XII	13 (highest 95%)
Class X	3 (highest 93.4%)

2018 Class XII CBSE

Class/No. of students	> 90 %
Class XII	6 (highest 95.6%)
Class X	5 (highest 95.6%)

Regional Mathematical Olympiad

Year	No. of students qualified
2016	1
2017	4
2018	2

Pre- Regional Mathematical Olympiad

Year	No. of students qualified
2017	14
2018	13
2019	13

IIT Entrance Test

2020	3
2019	3 (highest rank 331)

NEET

2020	3
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NTSE

2020	3
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Rajendra Prasad Scholarship

2020	1
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School of Creative Learning

(Support: Own Resource and Beneficiary Contribution)

Objectives

- To provide quality education up to XIIth classes mostly belongs to BPL and excluded communities.
- To test innovative ideas of different tools of learning at grassroots level.
- To broach new ideas through implementations of developed ideas of creative learning.
- To develop managerial and other competencies through involving students in different activities within the school premises.
- To enhance democratic sense and moral value based education to students



What is Creative Learning?

SCL (School of Creative Learning) is affiliated to CBSE, New Delhi for 10+2 examination. It transacts CBSE curricula with Creative Learning Methodology.

After a long and painstaking research APCL has developed a new teaching/learning methodology called Creative Learning which aims at developing creativity of a person. It believes that every child is born creative. The basic purpose of any learning system should be to develop his/her intrinsic natural learning process.

Based on information processing model of learning, it attempts to develop seven basic competencies called Core Creative Competencies (C³) - *Concentration, Power of observation, Memory, Thinking, Imagination, Emotional Management and Power of Expression/Communication.*

While designing teaching learning materials and methods, it takes care of different learning styles of children based on the concept of multiple intelligence. It also takes into consideration the unique role of symbols and patterns in multiple intelligence frameworks.

The new TLM evolves from the traditional cultural practices, which have been found suitable to develop creativity in society since time immemorial. In this context it has integrated Yogic method of learning into the modern learning system.

Based on Yogic method of learning, APCL has developed unique *Visualization Exercises* to develop processes of *Mental Image Making*. These exercises help learners to develop power of concentration, memory, imagination and ability for faster mental mathematics. It further helps them to have better emotional control, which is now considered to be so vital for achieving success in life. The new TLM basically aims at preparing child to keep learning continuously from womb to tomb.

The content of learning is chosen taking consideration of the uniqueness of learning environment. It is selected to meet the needs of self, family and neighbourhood. Thus, it tries to develop a person not only as an individual, but also as a social being strengthening family ties and friendship bonds. Its activities are designed in such a fashion that it we should gradually reduce individual competition and enhance group cooperation. As emotions have been found to play an important role in the development of relationships and success of individuals, it is given due importance in the teaching learning process.

The new TLM has also developed a unique monitoring and evaluation system, which helps in understanding the strengths and weaknesses in the achievement of a learner. It also helps in diagnosing the actual problems in learning process so that appropriate and timely remedial measures may be applied.

The concept has been developed in the form of a book called *Creative Learning* (published by VIVA Books Ltd.). The first copy of the book was presented to HE Sri APJ Kalam in a presentation ceremony held at Rashtrapati Bhavan, New Delhi.

It has developed a unique teaching learning methodology, based on our age-old Indian learning system properly blended with modern learning technology, to promote Quality Education in society. It believes that the problems of our society in new millennium can be solved only by universalizing Quality Education.

Major Activities during the year

Large number of academic and activities were organised during the year.

Atal Tinkering Laboratory

Atal Tinkering Lab was set up at School of Creative Learning after a tough competition organized by NITI Ayog. Atal Tinkering Laboratories (ATL) – Innovation Challenge, the final round in the selection process for the establishment of Atal Tinkering Laboratories. ATL has been functioning well under the mentorship of Shri Vijoy Prakash. Children are being trained in ROBOTICS, SENSOR NETWORK and 3D PRINTING.

Atal Community Day

Atal Community Day was celebrated from 15-04-2019 to 23-04-2019 in which 60 students participated. The items like Robotic Race, Robotic Bar,

Robotic Football and Robotic Boat Race were displayed amidst the thrill and excitement of the learners, guardians and the guests.

The guests present were Dr Hemant Gupta, Mr. Ram Surat Gupta NTPC, Mr. Pratap Shukla and Mr Virendra.

Dr. Hemant Gupta said that it is a very innovative idea to make teaching creative. Students should be encouraged to be creative. He also suggested that it would be a good idea to think of establishing a University on the principles of creative learning like the School of Creative Learning. They were welcomed by the Principal, Dr Mridula Prakash. Shri Vijoy Prakash was an inspiring presence on the occasion.



ATL Tinkering Innovation Marathon & Summer Tinkering Festival

There were almost one hundred entries in the Marathon on 26.04.2019 but the Digital Scarecrow Robot was the star attraction. On 25.05.2019 there were some 58 participants in the Summer Tinkering Festival with their Robots of different kinds. Whenever a guest visited their stall, the student explained the working of his/her model by making it operational to show its precise and particular function.

ATL School of the month

Atal Tinkering Lab of School of Creative Learning has been declared as the ATL school of the month for November, 2019 by Atal Innovation Mission, NITI Ayog.



Math Mela

At the School of Creative Learning Math Mela was organised on 13.05.2019. Mr Pradeep Kumar was the Chief Guest on this occasion. He spoke highly of the contributions made by Shri Vijoy Prakash and Dr Mridula Prakash and the school management. Another guest, Mr. Vinodanand Jha said that the thinking behind Magic Square to be made by learners is worth praising and inspiring. Dr Santosh Kumar Singh also lauded the work done by Shri Vijoy Prakash and Dr Mridula Prakash as the beneficiaries of the School of Creative Learning are the students from the socially disadvantaged sections of the society.

15th of August 2019

The Independence Day was celebrated with a sense of pride, verve and enthusiasm. Students sang patriotic songs on this occasion.



Apart from these on every occasion there were Robots made by students appropriate to that occasion. For example, **on the 15th of August** Flag Hoisting Robot, Lal Kila Robot, Dynamic Robot, Drum Beater Robot etc. were exhibited.

An innovative tool to assist in various school activities such as distribution of daily distribution of chalk, dusters and registers, help in welcoming guests by offering garlands or help them or use them as Santa Claus during Xmas.

Pakshi Yog Asana and Chandrayog Asana were performed by the students of standards 6 to10.



Teachers Day

Teachers Day was celebrated on 06.09.2019. Students of standards 6 to 10 presented poems in Hindi, Sanskrit and English, staged a play, 'Mere Sapno Ki Bhasha' and participated in essay writing competition.

Some students of the same class discussed the life and writings of some famous writers and poets such as Mahadevi Verma, Ramdhari Singh Dinkar, Jay Shankar Prasad and Sumitranandan Pant. The Principal, Dr Mridula Prakash presented the Nine Rasas by using the word 'alu' and made the audience feel elated.

Sahitya Utsav, 14.09.2019

On the occasion of Hindi Diwas on **14.09.2019 Sahitya Utsav was celebrated**. On this occasion various creative activities related to promotion of language were undertaken. Some students presented their own poems. Later there was debate competition.



Deepotsava

Deepotsava was organised on 26 th Oct, 2019. The main attraction of Deepotsava was a huge **Aripan/Rangoli**. which was made on such burning social themes such as Stop Child Marriage, Stop the Evil Practice of Dowry, Stop Female Foeticide/Infanticide and. In this exhibition the Robot that was prepared by students for carrying lamps from one place to another made people admire and applaud. The children also made a long model of Chandrayan. Robotic Camera, and Robot for candle distribution for the Deep Prajawaln Ceremony were on display. Their workings were explained by the student who had made them. The star of the show was live Lakshmi played by Isa



Exhibition on Bhrashtachar Mukht Bharat

An exhibition was organised on 26 Oct, 2019 on Imandari ek Jeevan shaily in collaboration with Indian Oil Corporation. Students also displayed their slogan in an exhibition on Bhrashtachar mukt Bharat. Shri Ram Updesh Singh Videh, IAS (Retd) and General Manager Indian Oil Corporation were the guests.



Visit of Deeksha Foundation

Meanwhile, **Diksha Foundation for UNICEF with Niti Ayog** also visited ATL and trained the ATL students in incubation process. They were highly impressed by the spirit of innovation and invention of the learners.



Annual Day Function 2019

Annual Day function was held on 15.12.19. The function started with Sarswati Vandana. A play highlighting the historical and cultural importance of Sabri was staged by the female students of different classes. Another play was enacted by the students of the school underscoring Nari Shakti (Women Power). It was about empowering girls with power to fight against the atrocities done to them in society. Shiva Tandav was performed by the female students of the School. Besides, the play also dramatized the issues of rape, gender inequality and illiteracy. The message was conveyed very forcefully that girls should not be taken as victims but as the torch bearers for changing the prevalent mindset.



Ritu Sinha Birthday Celebration

Ritu Sinha Birthday was celebrated on 22nd Feb. 2020. Shri Vijoy Prakash and the chief guest Mr. Aklay, Retd. IG police, Government of Bihar were present on the occasion. Prof. Ran Vijay Narayan Sinha and Prof. Anil Prasad were also present. Students and teachers of the School were present. Ms Ritu Sinha's contributions were discussed before students to empower them with life skills.



Innofest 2020

An exhibition called Innofest 2020 emphasizing innovation and creativity was organized on 25.10.2019. On this occasion children exhibited their innovative products. various competitions were organised such as Robotic Car race, Robo War, Robo Football. Boat Race



The chief Guest, Mr Ram Pravesh Singh, Deputy Director, Education Department, Bihar praised the learning environment of the School of Creative Learning. He was happy that most of the participants were from the rural areas. The participation of students and teachers from the Government Basic School Sirsia, Adda Chanpatia and the Basic Government School, Vrindavan was very reassuring. Besides, their two-day stay at the School to study its vision and mission of the school was a step in the direction of positive interaction between the Government and the private sectors of school education. The participants came with their innovative models which were displayed in the Innofest.





Participation in Seminar on Rural Economy –Sustainable and Scientific Approach in Rural Livelihood

Shri Vijoy Prakash, President APCL addressed a workshop on Rural Economy –Sustainable and Scientific Approach in Rural Livelihood as chief guest organised on by Parivartan, an initiative of HDFC Bank.



Republic Day Celebrations

Republic day was celebrated on 26.1.2020 with great enthusiasm and fervour. First of all, the pride of our country the Flag was unfurled by the Principal, Dr Mridula Prakash, Shri Vijoy Prakash and the teachers of the school. Republic day is a day to pledge our loyalty and life to our country. On this theme many items were performed on the stage amidst the enthusiastic applause from the audience. Notable among them were a dance on a patriotic song, a play about the sacrifice of our soldiers for the country and speeches were delivered by students, teachers and guests. The play, in particular touched the emotions of the audience and brought tears to their eyes.



Saraswati Puja Celebrations

On 31.1.2020 Saraswati Puja was celebrated in a learning and religious spirit. Saraswati Puja started with Saraswati Vandana with line “Ma Sharde Kahan Tu Veena Baja Rahi Hai” evocative of the divine presence of Goddess Saraswati in our lives. It was followed by Poetry-reading session by students and some guests. A classical dance was performed by the students of standard 3. Students decorated the pandal and the ground with the highlights of Indian tradition and culture.



Parents - Teachers Meeting

Two parents and teachers meeting were organised at the school to discuss the performance of their ward in different terminal examinations. All class teachers discussed the result with parents and gave report card and showed answer sheets to the parents. About six hundred students participated in the meeting.



Visit of Students from Women's College, Patna

Students of Sales Management and Vocational Studies, Women's College visited APCL to study Creative Learning methodology on 05.02.20 with the teachers and 60 students and saw the School and the Atal Tinkering Lab. The innovative models of different types of robots were explained to them by those who designed and prepared them. Shri Vijoy Prakash and Dr Mridula Prakash were present on the occasion to apprise them of the achievement of the teaching staff and students.



Release of Appan Mithila

On 30th Jan, 2020 Shri Vijoy Prakash, President APCL released the first issue of Appan Mithila, the first magazine in Maithili.

Gujarat Vidyapeeth visited APCL

On 12.2.19 a team consisting of Shri Laxmi Das, former Chairman, Khadi and Village Industries, Dr Motiyani, Gujarat Vidyapeeth visited APCL to study and discuss possibility of expanding Creative learning model to Basic Schools of India.

Bihar Association of North America, New Jersey, BAJANA

With assistance from Bihar Association of North America, New Jersey, BAJANA on 24.02. 2020 nine persons were given with Rs 5000 each as they were supported under flood relief work. On this occasion Dr Alok Kumar (from the US), Shri Vijoy Prakash and Dr Mridula Prakash expressed their views and appreciated the philanthropic work of BAJANA and APCL.



Teachers Training

Teachers of the School were imparted training by Shri Vijoy Prakash from 17.03.2020 to 20.03.2020

As T.S.Eliot, one of the greatest Anglo-American poets, has said, "In the end is our beginning"; it is not the end, it is the beginning of another educational journey in which innovation, invention,

imagination and socially relevant themes of development would be our co-travellers. We shall keep on moving ahead: Charaiveti, Charaiveti!



स्कूल ऑफ क्रिएटिव लर्निंग में रोबोट ने भी मनायी दीपावली

पटना. स्कूल ऑफ क्रिएटिव लर्निंग में एक अमूठे ढंग से दीपावली का आयोजन किया गया. विद्यार्थियों के आस्था क्रिएटिव लर्निंग पुस्तक के लेखक विजय प्रकाश ने बताया कि विज्ञान और तकनीकी को सांस्कृतिक परंपराओं के साथ जोड़ कर ही नये समाज के लिए तैयारी की जा सकती है. टिचरई आस्थास राम उदयेश सिंह ने बताया कि सृजनशीलता को तारक करते हुए कला कि विकास की अमूर्त शिक्षण पद्धति सबसे लिए अनुकूल है. इस दीपावली में सबसे रोचक खंड था रोबोट की दीपावली. रोबोट ने भी दीपावली मनायी. यह रोबोट ही दीप जला रहे थे. साहित्य, अमूल्य आलोचक और अर्थन द्वारा निर्मित रोबोट लक्ष्मी की आरती उतार रहे थे. पंचयान के मौजल के आधार पर यने आकाश, प्रखर, गौरव एवं गौरव के तिरंगा के क्रिएटिव यम का वृहत मौजल सबसे अधिकण का केन्द्र था.

Sun, 27 October 2019
 प्रभात खबर
<https://epaper.prabhatkhabar.com/c/45113835>

AIM
 Exemplary Mentors of Change
 2018

Vivek Kumar Singh	Srikanth A
Ramana Prasad	Vivekanand Prasad
Vijay Prakash	Ankit Rajak
Akshay Nagarajan	Ashok G
Thasleema Banu K	Dr Gaurav Gupta
B.Manikanta	Ramesh C R
Anusha Prakash	Shelly Shrivastav
Ankur Kumar Chaudhary	

English Access Microscholarship Program

(Supported by US department of State)

In today's globalized world one can believe that communicative English is one of the most sought-after employable skills that one can learn for career advancement. **English Access Microscholarship program** is just the perfect avenue in achieving this goal.

The 'English Access Microscholarship Program (Access Program)' is sponsored by U.S. Embassy/the US Department of State. This is an international project. This program began in 2004 and over 110,000 students in more than 80 countries have participated in the English Access Microscholarship Program. This Program is funded by U.S. Department of State.

The Access program makes every effort to provide a foundation of English-language skills to talented 13- to 20-year-olds youths from economically underprivileged section of the society around the world. It is done through after-school classes and intensive sessions.

This highly effective training program is designed to provide a significant English-language learning experience to the student to have better opportunities in employment, education, and life in general. It also has the goal of improving student's appreciation of U.S. culture and values, encouraging critical thinking and open-mindedness, and improving performance in regular school classes.

Access promotes skills and knowledge in the English language, as well as giving students the ability to compete and participate in future exchanges and study in the United States of America. Access is a two-year program. It requires a minimum of 360 hours of instruction distributed over two-year period plus 36 hours of intensive two-week summer program each year.

The principal objective of Access is to change the life of the students, improving their social and leadership skills. It develops social awareness about the country's problems, and how they can solve them as well. Access tries to improve the system of learning and makes it part of the student's life, not as an obligation

Access seeks to help economically underprivileged 13 to 20 years youth to improve their English language skills. To achieve this, the program is free of charge to participating students and materials (books, paper, markers, etc.) are provided by the American Embassy.

APCL was selected by the United States government as an educational service provider in Patna for the English Access Microscholarship Program. The US Consul General in Kolkata Craig Hall inaugurated the first ever English Access Microscholarship Program (Access) program at APCL Patna in Bihar in 2015. Since then, it's our second cohort of the program running at two centres in Patna from 2017-2019. Our primary centre for the program is School of Creative Learning, Danapur while Bihar Vidyapeeth became the second centre in Kurji.

Major Activities in Access programme (2017 - 2019)

After class sessions

Inauguration ceremony of the new session 2017-19 was celebrated at Bihar Vidyapith conference hall on 27 Feb'18. One of the highlights was the performance of drama 'My Fair Lady' directed by Ms Shilpi Samragy. Mr Jamie dragon, Director of American Centre Kolkata appreciated the performance of the students and interacted with the students and replied their queries. Mr Vijoy Prakash welcomed the guests and hoped that in new session the programme would achieve greater heights.



In the new session 75 students were enrolled out of which 25 were taught at Bihar Vidyapith and 50 were taught at School of Creative Learning.

Heritage walk

Heritage walk was organised from 31st Jan'19 to 2nd Feb'19 by the ghats of Ganga in Varanasi by ferry to understand rich cultural heritage. Students were mesmerised to see Ganga Arati. Other amazing historical and cultural places students visited was Sarnat temple, Dhamek Stupa, Chaukhand Stupa, Japanese temple, Tibetan Temple, Thai Temple and Sarnath Museum. They learnt about historical relics, history and teachings of Buddhism.

Visit of Bihar Museum

On 13th November'18 learners were taken to Bihar museum to have practical learning on tourism. Besides they also learn the practical aspects of local tourism.

Walking along the nature

Learners were taken to Botanical garden on 'walk along nature and thereafter to KFC outlet on Jawahar Lal Nehru Marg

Intensive Programmes

From 13th to 15th May, 2019 intensive programm was organised which included folloing interesting sessions

Conflict Resolution and Compassionate Listening – Hayat Amiree

Mental Health and Well being – Shyamoshree Mukherjee

Communications Skills Development- Minati Chaklanavis

Telephonic Skills and Phonetics & Carrier Readiness- Sonali Chakravorty

Bait and Switch – Patricia Mathews

Story Telling Session- Shiuli Kisku

Design Thinking Sessio – Rony Banerjee

Analytical thinking- Sohini Jana

Celebration of US Independence day

On 4th July, 2019 Students at Access Patna celebrated the US Independence Day in their own way. The enthusiastic students recalled the glory of the soldiers and crafted so many artworks with the Independent US colours. It was sight to behold how the whole class was immersed in making their favorites and giving it the American shades.



World Environment day and World Ocean day Celebrations

The students of Patna Access displayed their art and Shared their learning's on world Environment Day as well as World Ocean Day.

They presented their learning and artworks through a 2-minute speech (each). All the artwork was made from stuff collected from natural surroundings. This exercise helped them learn more words related to their surrounding and took them a step closer to nature.

Enhancement Sessions

A two-day enhancement session by Sriradha Paul, Olivia Mondal and team gave the students of Patna Access an opportunity to become a part of amazing sessions on May 17th and 18th.

The sessions were: Performative Storytelling as "Meri Katha Aapki Katha" and two consecutive session on Negotiations Skills and Tense Lessons for senior students and junior students respectively. The students through various activities and interactive sessions learned the art of showcasing the social issues through role-plays and problem solving skills.

The students understood the concept of negotiation through a story. They had a class discussion to have an in-depth understanding and also shared their learnings through presentation.

The students enjoyed the session and learned to come up with mutual resolution -- a skill that they can use in dealing with their every day problems. They also learned different ways to understand Tense and its usage according to the situation.

Student profiles

Profile of 75 students were created with the help from Debut an initiative to well being under Access to Microscholarship programme on 7-9 September, 2019. Reports were generated and students were given counselling.

Graduation Ceremony

The journey of Access Patna that began in 2017 concluded on December 2, 2019 with a celebration at Bihar Vidyapeeth campus. The occasion was graced by Monica Shie – Director & Public Affairs Officer at the American Centre (Kolkata), Sohini Das – Cultural Affairs Specialist, and Sameek Ghosh – Advisor & Head: Media & Digital Communications, also from the American Centre.

The ceremony began with traditional welcoming of the guests with roli and tilak followed by lighting of the lamp. The students performed an enthralling welcome dance. To share their knowledge on the importance of the English language, students gave speeches. Various poems from the American literature were presented in the form of performative arts. One of the poetry performance was loved so much that the group was asked to perform again.

The students were awarded their certificates by Monica Shie. She shared her inspiring journey where the students learned how obstacles can be overcome with strong determination.

Creating Global Citizens

A book Creating Global Citizens was printed capturing the details of the Access journey at School of Creative Learning.

Access students selected for studies in US

Sourav Ranjan and Akash Kumar in Access class were selected to Study at Kirkwood Community College and Dupage College in USA on full scholarship.

Kanka Gajendra Centre for Inclusive Learning (KGCIL)

(Support: Kanka Gajendra Foundation and beneficiary Collection)

The Context

Every child is unique. It has a natural style of learning which is not only dependent on his/her genetic disposition at birth, but is also affected by the environment of upbringing. When she/he goes to school she/he is subjected to a new way of learning. If this way of learning is compatible with her/his natural style of learning, her/his progress is well otherwise she/he does not achieve well.

At times she/he starts feeling alienated. Either she/he gets dropped out or settles down as low achievers. Such children are also led to commit suicide which has resulted in sharp increase in suicide cases among children due to failure in schools. One of the main challenges of education today is to ensure success to all children. Actual inclusive learning should lead to success to all children. APCL has been working for promotion of creativity and creative learning among all children.

Kanka Gajendra Centre for Inclusive Learning has been set up to supplement the efforts to ensure that each child gets exposed the right way of learning as per her/ his natural way of learning.

It also requires proper counselling of parents so that they also take care of children right from the womb. They should also be familiarised with the processes of handling children in case they are not able to perform as per their potential in the schools. Teachers are also required to undergo training to handle the individual learning requirements. The centre aims at fulfilling all these requirements.

Objectives

To help children in realizing their total learning potential

To provide counseling services to parents, relatives and teachers of children and young people to deal with their specific learning needs

To train teachers and caregivers in managing special learning needs of children

Motto

Count ability not disability

Activities

International Conference on Educational and Social Inclusion

The Kanka Gajendra Centre for Inclusive Education was started on the occasion of International Conference on Educational and Social Inclusion organised by Association for Promotion of Creative Learning and Kanka Gajendra Foundation in 2011. Based on the papers presented in the conference a book **Approaches to Educational and Social Inclusion: International perspectives on theory, policy and key challenges** (Edited by **Gajendra K. Verma**, Devorah Kalekin-Fishman and published by Routledge, UK)

Development of Screening tools for CWSN

The Centre has developed screening tools for identification of Children with special needs.

Learning Centres for CWSN

Learning Centres were organised for Children with special needs with assistance from Oxfam India. 100 children (55 males and 45 females) were provided learning assistance at the centre.

Development of Assistive tools

19 types of cards have been developed for assisting children of special needs to support them in development of mathematical and linguistic ability.

Materials for Concentration Development

The centre has developed following materials for development of Concentration

1. Art of Developing Concentration (Book of activities)
2. Apni Ekagrata Kaise Badhayen (Book of Activities) published by Prabhat Prakashan in Hindi and by Navjivan Trust Ahmadabad in Gujrati
3. Develop Concentration (Tool to count without touching)
4. Concentration development Yantras

Multiple Intelligence Tools

The Centre has multiple Intelligence Assessment Tools which is regularly used to test multiple intelligence patterns of children. More than one thousand

Psychological assessment tools

Following Psychological Assessment Tools have been purchased in the centre

1. Home Environment Inventory
2. HSPQ Form A and B
3. Comprehensive Interest Schedule
4. Draw a Person
5. Draw a Man

Nurturing Gifted Children

On 14th Oct' 17 Shri Vijoy Prakash made a presentation in a discussion on Identification and nurturing of Gifted children organised by TIFAC and NOBA Delhi in Delhi.

State Level Conference on Inclusive Learning

In Jan'17 a two day State level conference was organised on Inclusive Learning with support from Oxfam India

Atal Tinkering Lab

School of Creative Learning has set up Atal Tinkering Laboratory with support from Atal Innovation Mission of NITI Ayog, Govt. of India. This lab provides opportunity for development of creative and innovative abilities among children by providing training in ROBOTICS, SENSOR NETWORK and 3D printing and drones. KGCIL is using this lab to support children with special needs. This has shown to give wonderful result and CWSN children have prepared different innovative projects which has won accolades from all over the country. Recently children having dyslexic problems have prepared a project which has been shortlisted among best 200 project ideas of the country.

Brain Computer Interface

KGCIL is working on Brain Computer Interface Technology for identification and monitoring of learning needs of children. Under the guidance of Dr Prabhat Ranjan, Vice Chancellor, DY Patil International University, Pune it has developed technique to monitor status of concentration and memory which has been used on about two hundred children so far. The technique is quite useful for communication in case of children of paraplegia and quadriplegia. It is being successfully used for persons of different communication problems related to paraplegia and quadriplegia. It is proposed to further develop the technique to support CWSN .

Student profiles

Profile of 75 students were created with the help from Debut an initiative to well- being under Access to Microscholarship programme on 7-9 September, 2019. Reports were generated and students were given counselling.

Ritu Sinha Knowledge Centre for Creative Learning (RSKCCL)

(Support: Ritu Sinha Charitable Foundation Inc. and beneficiary Collection)

With a view to promote creativity and creative learning in society, Ritu Sinha Knowledge Centre For Creative Learning (RSKCCL) has been established at School of Creative Learning (SCL), Patna as a resource centre for collection, storage, processing and dissemination of information pertaining to creative skills of different communities and also of different age-groups.

A Project of APCL to Develop a Nucleus for Knowledge Society

Creative Learning is basically a learning system aimed at promoting creativity in society. APCL has been established with a view to promote Creativity and Creative learning in society. This requires collection, storage, processing and dissemination of information pertaining to creative skills of different communities and also of different age-groups. To achieve this purpose Ritu Sinha Knowledge Centre For Creative Learning (RSKCCL) has been established at School of Creative Learning (SCL), Patna (India). It specially focuses on the issues related to poor and underprivileged. It also has special section on issues related to children not getting desired results in schools and also of gifted children

Objectives of RSKCCL

- To maintain and develop knowledge repositories e.g. the organisation's intranet, key information databases and collections
- To provide content management services such as cataloguing, indexing and developing taxonomies for electronic knowledge repositories
- To co-ordinate the capturing of knowledge from projects and assignments and incorporating it into knowledge bases such as databases of best practices and or case studies
- To identify and form skills links with sources of important knowledge, both inside and outside the organisation
- To provide pointers to people as well as information- connecting people who need help with people who can provide it, identifying subject experts, maintaining a skill data base, connecting people who share similar needs or are working on similar problems, etc.
- To provide 'one stop shop' for multiple knowledge and information needs
- To provide pointers to resources and/or training in information and knowledge skills

Activities and Services

RSKCCL maintains a library with reading room facility. It also has reference section.

Brajbansh Pershad Memorial Computer Centre

The centre has a Web based Computer Centre. Computer Centre also plans to run programmes/courses in the field of Computer Education.

Conference Halls

The centre has facilities for organising conferences for creation of materials for promotion of creative learning and their dissemination. It also has proper facilities for presentation and display of materials. It is also used for organising various group discussions and competitions.

Health Centre

RSKCCL also plans to run a Health centre.

Ritu Sinha birthday Celebration

On 22.2.20 birthday of Ritu Sinha was celebrated in the school

Promotion of Mithila Paintings

APCL has been promoting Mithila Painting through various activities. In order to promote Mithila Painting across the globe APCL has undertaken various activities. It has been running a website in the name of Creative Mithila. Its mentee Ms Nupur Nishith participated in Bridge Arts Festival, Bayonne, NJ, Artist Booth & Mithila Art Workshop organised in Sept 19. Bridge Art Gallery, Mithila Mama, Bayonne, NJ September – Oct'19 (solo)

She also exhibited her mithila paintings in Watchung Arts Centre, Pro Arts Salons 2019, Watchung, NJ, in September 2019

At School of Creative Learning Student artists were trained and asked to make presented of large thematic Aripans.

At School of Creative Learning Mithila Painting was used in teaching Science, Mathematics and Language.

The wall was painted with paintings which are integrated with academic activities. .

In classes Mithila Paintings are are being taught to promote vocational activity.

Menhadi Art

At SCL menhadi Art was taught to children. They made a brilliant display of the art in Innofest.



List of Members of Board of Management

Sl. No.	Member	Post
1	Shri Vijoy Prakash	President
2	Dr Ran Bijay Narayan Sinha	Secretary
3	Shri Onkar Prasad Singh	Vice President (F&A)
4	Shri Raman Kumar	Member
5	Mrs Anju Sinha	Member
6	Sri Manoj Kumar	Member
7	Sri Dharendra Lal Das	Member
8	Dr. Azhar Hussain	Member
9	Shri Srinivas Singh	Member
10	Shri Awadhesh Kumar	Member
11	Shri Krishna Kant Das	Member
12	Dr Yogendra Lal Das	Member
13	Principal School of Creative learning	Ex officio member

Declaration

*Dr Mridula Prakash is holding the charge of Principal, School of Creative Learning and the projects of the association. In 2019-20 she received a sum of Rs 870508 as salary for the post of Principal and honorarium for leading the projects supported by external donor agencies. Except the above members no other member has been paid any amount.

None of the members have undertaken any International tour out of the at the cost of association's fund.

The highest salary/honourarium to an employee in 2018-19 as Rs 870508 and lowest to full time employee was Rs 60000.

Dr Mridula Prakash and Mrs Anju Sinha are females and others are males. None of the Board of Management members are related to each other.

Board is rotated after every two years.

Income groupwise Male & Female Staff

Gross Salary Slab (Monthly in Rs)	Male Staff	Female Staff	Total Staff
<5000	0	0	0
5001-10000	2	6	8
10001-25000	7	1	8
25001-50000	0	0	0
>50000	1	3	4